



THE ROAD TO BACH

CRAIG CRAMER, ORGAN

FEBRUARY 12, 2012

2:30 P.M.

ASU ORGAN HALL

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

PROGRAM

Praeludium in G, BuxWV 148

Dieterich Buxtehude
(1637-1707)

Ricercare in D

Sonata. Elevazione-Adagio

Canzone Francese in F

Sonata in C

Bernardo Pasquini
(1637-1710)

Passacaglia et thema fugatum in C Minor,
BWV 582

Johann Sebastian Bach
(1685-1750)

From the Linz Organ Tablature (1611)

Intrada-Tanz-Nachtanz

Tantz-Proportio-Curanta-Final

Danz Beurlin-Nachtanz

Tannz "Jesu Du zartes Lämblein"-Proportio

Tantz-Nachtanz

Sonata No. 1 in F Minor

Felix Mendelssohn
(1809-1847)

I. Allegro moderato e serio

II. Adagio

III. Andante recitativo

IV. Allegro assai vivace

Craig Cramer is Professor of Organ at the University of Notre Dame. He also serves as organist at St. David of Wales Episcopal Church in Elkhart. Cramer holds degrees from Westminster Choir College and the Eastman School of Music where he earned the Doctor of Musical Arts degree in Organ Performance. The Eastman School also awarded him the prestigious Performer's Certificate in Organ. He has studied with Russell Saunders, William Hays, James Drake, David Boe, and André Marchal (Paris).



One of the most traveled organists of his generation, Cramer maintains an active recital career across the country and in Europe. He has performed in forty-four of the United States as well as in Canada. Regularly invited to play some of the most important historic organs in the world, Cramer's European concerts have included performances in Germany on the 1727 König organ in Steinfeld, the 1748 Gottfried Silbermann in Nassau, the 1692 Schnitger in Norden. In the Netherlands he has performed on the 1725 Hagerbeer/Schnitger in Alkmaar, the 1727 Müller in Leeuwarden, the 1643/1814 Bader/Timpe organ in Zutphen, the 1696 Schnitger organ in Noordbroek, the 1770 Hinz organ in Midwolda, the 1756 Van Deventer organ in Nijkerk, the 1756 Müller organ in Beverwijk, the 1768 Bätz organ in Woerden and the 1726 Vater organ in the Oude Kerk in Amsterdam. He recently performed in Denmark on the historic Compenius and Marcusson organs in the Frederiksberg Slotskirke in Hillerød. In Sweden he performed in Buxtehude's church, Sancta Maria in Helsingborg, and on the new (2000) meantone North German Organ built by GoArt in the style of Schnitger in the Örgryte nya Kyrka in Göteborg.

Cramer has performed for conventions of the American Guild of Organists, as well as for many AGO Chapters across the country. He has also appeared as a soloist with a number of different orchestras. Cramer performed the complete organ works of Bach during a series of eighteen concerts using a distinguished set of mechanical-action organs in the state of Indiana. This academic year he is performing the complete works of Buxtehude on the Fritts organ at St. Joseph Cathedral in Columbus, Ohio.

Cramer was instrumental in the installation of a new organ hall and organ built by Paul Fritts on the campus of the University of Notre Dame, which he dedicated in January of 2005 by performing a series of ten different recital programs. This organ was the focal point of an AGO National Pedagogy Conference on the subject of Buxtehude given in September 2005.

+ In memoriam Gail Walton +