



NO MAN IS AN ISLAND:
ISOLATION AND
THE LANGUAGE
OF ENGLISH ORGAN

ERIK W. GOLDSTROM

January 29, 2012

2:30 p.m.

ASU Organ Hall

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

PROGRAM

BIOGRAPHY

PAEAN

KENNETH LEIGHTON
(1929-1988)

CLARIFICA ME, PATER
(3 VERSES)

THOMAS TALLIS
(c.1505-1585)

FANTASIA

ORLANDO GIBBONS
(1583-1625)

VOLUNTARY IN 3 PARTS

JOHN LUGGE
(c.1587-1647)

VOLUNTARY IN G MAJOR

HENRY PURCELL
(1659-1695)

VOLUNTARY IN D MINOR, OP. 5, NO. 8

JOHN STANLEY
(1712-1786)

SONATA NO. 1 IN G MAJOR
I. ALLEGRO MAESTOSO

EDWARD ELGAR
(1857-1934)

FUGUE, CHORALE, AND EPILOGUE

HERBERT HOWELLS
(1892-1983)

IMPROMPTU

LENNOX BERKELEY
(1903-1989)

A native of the Chicago area, **Erik W. Goldstrom** was appointed Canon Musician for Trinity Episcopal Cathedral in Phoenix, Arizona, in November of 2009. As the cathedral's Organist/Choirmaster, he conducts three choirs and oversees *Music at Trinity*, the musical outreach arm of the cathedral. He has served parishes in California, North Carolina, Illinois, and Indiana, where he was the assistant at Christ Church Cathedral, Indianapolis. An active member of the Association of Anglican Musicians, he currently serves as the book reviewer for the Association's *Journal*.

Dr. Goldstrom holds degrees from Northwestern University (*summa cum laude*), Southern Methodist University (where he was awarded the Dora Poteet Barclay Award for Outstanding Organ Performance), Perkins School of Theology (*summa cum laude*), and Stanford University where he received his Ph.D. in musicology. His dissertation, "A Whore in Paradise: the Oratorios of Jules Massenet" explores 19th century bourgeois piety and its latent eroticism as seen through Massenet's hybrid works. His teachers of organ performance include Ralph Sunden, Richard Enright, Robert T. Anderson, Kimberly Marshall and Robert Bates.

Dr. Goldstrom has performed in the United States, UK and Europe, most notably at Lincoln Cathedral, St. George's Chapel, Windsor, the Madeleine and the Cathedral of Notre-Dame in Paris. He has also appeared at national conferences sponsored by the American Guild of Organists and the Association of Anglican Musicians. An avid promoter of contemporary music, Erik has both commissioned and premiered works by several notable American composers including Jeffrey Smith, David Jaffe and Frank Ferko. He lives in Phoenix with his partner Michael Garland.