

Johannes Möller

Guitar

Guitar Series
Katzin Concert Hall | Friday, January 20, 2012 | 7:30 PM

Program

Song to the Mother (2009)	Johannes Möller (b.1981)
Introduction and Variations on a theme from the opera <i>Der Freischütz</i>	K. A. Craeyvanger (1817-1868)
Asturias (Leyenda) from Suite Española, Op. 47	Isaac Albéniz (1860-1909)
A star in the sky, a universe within... (2009)	Johannes Möller
***** <i>Intermission</i> *****	
Lamento-Scherzo (2010)*	Denis Gougeon (b.1951)
Un Sueño en la Floresta	Agustín Barrios Mangoré (1885-1944)
Poem to a Distant Fire (2010)	Johannes Möller
Ananda (2009) (Dedicated to Ramakrishnananda Babaji)	Johannes Möller

**Commissioned for the 2010 Guitar Foundation of America's International Concert Artist Competition.*



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The Swedish guitarist and composer Johannes Möller has captivated audiences throughout the world with charismatic and soulful performances. After playing his first public concerts at the age of 13, his performances now total over 500 and span Europe, Asia, South and North America. In 2010 he was awarded first prize in the GFA Concert Artist Competition, considered by many to be the most prestigious guitar competition in the world, resulting in a 50-concert tour and a recording with the Naxos label.

As a performer, Johannes's artistry has reached well beyond the usual guitar circles. This was confirmed in 2008 when he won the Dutch Vriendenkrans Concours where he was competing against performers in all instrumental categories. As a part of this award his name has been engraved on a metal plate that can be seen in the Concertgebouw in Amsterdam. Critics have also noted his special qualities, writing of his playing "Guitarist Johannes Möller achieved miracles with his lucid, spacious playing" (London Evening Standard).

At the age of 12 as a self-taught composer Johannes experienced an outburst of creativity that resulted in a large quantity of pieces that were performed and recorded with great critical acclaim. A selection of these works was recorded on a CD with some of the top instrumentalists in Sweden when he was 14 years old. In his later

teenage years, Johannes continued composing, experimenting with various compositional styles and techniques. Doberman-Yppan has published a number of his works and his pieces are now being performed by such groups as the Eden-Stell Duo.

Johannes has earned a Bachelor's of Music with Honors from the Royal College of Music in London where he studied guitar with Gary Ryan and Carlos Bonell and composition with William Mival. He has received a master's degree from the Royal Conservatoire in The Hague where he studied with Zoran Dukic. He also received a scholarship from the Royal Conservatoire that allowed him to study privately with Pavel Steidl in the Czech Republic as well as composition lessons with Dusan Bogdanovic in the USA. He completed a second Masters degree at the Conservatoire in Amsterdam where he studied guitar with Lex Eisenhardt and composition with Richard Ayers.

Johannes plays Gregory Byers guitars fitted with D'Addario strings.



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