

systems; his articles have appeared in *The Organ Yearbook*, *Music and Letters*, *Histoire des Sciences and Performance Practice Review*. He composed and performed his Arizona Visions for the 1992 conference inaugurating the Fritts organ.

Dana Robinson is Assistant Professor of Organ at the University of Illinois at Urbana-Champaign. An expert on the organ music of Bach, he has performed extensively in the US and abroad, including concerts in Japan, Germany and Canada in the past 18 months. While Dr. Robinson is known primarily as a performer of early music, he has shown his versatility as an organist by performing on historic American organs, such as the Great Organ at Methuen Music Hall and the E. & G.G. Hook organ in Bangor, Maine. As his many recital venues and areas of research show, Robinson plays an eclectic range of literature on many different instruments. Many of you will remember his outstanding performance on the ASU guest recital series last year.

Upcoming Concerts on the Fritts organ

Sunday, January 29, 2:30 pm

No Man Is An Island: Isolation and the Language of English Organ

These words of John Donne hint at the insularity of the British Isle - an insularity which affected much of England's musical art. Beginning with the Tudor composers and moving into the present day, organist Erik Goldstrom (Director of Music at Phoenix's Trinity Cathedral) will demonstrate how England's "isolation" helped craft a unique musical language and, although slow to modernize, created an impressive body of literature for the organ.

Sunday, Feb. 12, 2:30 pm

The Road to Bach

Notre-Dame University organist Craig Cramer explores the history of German organ music leading to the masterpieces of Johann Sebastian Bach. The program will include works by Buxtehude, Scheidemann and dances from the Linz manuscript, concluding with music by J. S. Bach.

Sunday March 4, 2:30 pm

Ganz Deutsch!

Goldman professor of music Kimberly Marshall performs music by German composers, celebrating the 500th anniversary of Arnold Schlick's *Tablatur*, the first published organ music. The program will also include works by Scheidemann, Bruhns and Bach.

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/

CONCERT TO CELEBRATE THE 20TH ANNIVERSARY OF THE FRITTS ORGAN AT ASU

January 8, 2012
2:30 p.m.
ASU Organ Hall

MUSIC

PROGRAM

PERFORMER BIOS

WELCOME — **KIMBERLY MARSHALL**

PRELUDIUM IN A MINOR
PAUL TEGELS

DIETERICH BUXTEHUDE
(c.1637-1707)

TWO SETTINGS OF MARIA ZART

LEONHARD KLEBER (c1495-1556) AND
ARNOLT SCHLICK (1455/60- AFTER 1521)
ARNOLT SCHLICK

HOE LOSTELECK
KIMBERLY MARSHALL

"JESU, DULCIS MEMORIA" (2010)

PAMELA DECKER

PAMELA DECKER

ELEVAZIONE AND GAGLIARDA
FROM "AN ITALIAN SUITE FOR ORGAN"

DAVID DAHL

DAVID DAHL

FANTASIA IN F MINOR, K 608
(ARRANGEMENT FOR FOUR HANDS)
PAUL TEGELS AND DANA ROBINSON

WOLFGANG AMADEUS MOZART
(1756-1791)

ARIZONA VISIONS

ROBERT BATES

VISION I

VISION IV

ROBERT BATES

FUGUE IN E-FLAT MAJOR, BWV 552 II

JOHANN SEBASTIAN BACH
(1685-1750)

DANA ROBINSON

A native of the Netherlands, **Paul Tegels** is Associate Professor of Music, and serves as University Organist at Pacific Lutheran University in Tacoma, WA. He received his Doctor of Musical Arts Degree in Organ Performance and Pedagogy and his Master of Arts Degree in Choral Conducting from the University of Iowa. Other degrees and awards include the Artist Diploma and the Master of Music Degree in organ performance from the New England Conservatory in Boston where he studied with Yuko Hayashi and William Porter. He is the recipient of a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange. During the inaugural conference for the Fritts organ in 1992, Dr. Tegels performed music by Sweelinck.

Kimberly Marshall holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University and serves as Director of the ASU School of Music. A review of Dr. Marshall's performance for the national convention of the American Guild of Organists last July extolls her as "a multi-faceted musician" who "pushed the organ to its limit with her virtuosic demands in playing and registration." She first came to ASU in 1992 to participate in the inaugural conference of the Fritts organ, little suspecting that six years later she would succeed Robert Clark to preside over the instrument and organ studio.

Pamela Decker is Professor of Organ/Music Theory at the University of Arizona in Tucson, Arizona. She also serves as organist at Grace St. Paul's Episcopal Church in Tucson. She holds the Doctor of Musical Arts (DMA) degree in organ performance, with emphasis also in composition, from Stanford University. During her doctoral study she was awarded a Fulbright Grant for study of organ and composition in Lübeck, Germany. Gramophone Magazine hails her as "a vibrant example of the composer-performer." She records for Loft Recordings of Seattle and her primary publishers are Wayne Leupold Editions and C.F. Peters. Compositions by Pamela Decker have been performed by American, Canadian, European, Asian, and Australian artists, and have been heard in at least twenty countries.

David Dahl is Professor of Music and University Organist Emeritus from Pacific Lutheran University, where he served for thirty years. He was concurrently the Director of Music Ministries (choir, organ, concert series) at Christ Church, Episcopal, in Tacoma, Washington. He has been a major influence within the Pacific Northwest Region for the revival of encased mechanical action organs since the early 1960s. Dahl has been active as recitalist, workshop leader and consultant for over forty years. His works for organ are published by Augsburg-Fortress. The Traeri organ at ASU was an important source of inspiration for his "Italian Suite."

Robert Bates is Professor of Organ at the Moores School of Music, the University of Houston. Previously he was University Organist at Stanford University, where he received a Ph.D. in musicology. He has won prizes for organ performance in Fort Wayne, San Antonio, Detroit and Bruges, and has also been awarded the Prix d'Excellence and the Prix de Virtuosité from the class of Marie-Claire Alain. Other teachers of performance and improvisation include Robert Anderson, Ray Ferguson and Daniel Roth. Dr. Bates is a specialist in early Spanish and French organ music, the history of theory, and early tuning