

**Fa la la Meets  
The Fab Four  
An evening of Early  
Music Classics &  
Favorites from the  
Beatles Songbook**

**Solis Camerata, Director Kira Rugen  
Heatwave, Director Gregory Amerind**

**ASU Choral Ensembles  
Organ Hall  
Thursday, November 10, 2011  
7:30PM**

## Program

Media Vita – by Michael McGlynn as sung by Anuna  
Soloist: Jeremy Bell

Tanzen Und Springen – by Hans Leo Hassler, Germany  
Translation given by – Erin Lewis

Je Ne L’ose Dire – by Pierre Certon, France  
Translation given by – Marc Leatham

Si Ch’io Vorrei Morire – by Claudio Monteverdi, Italy  
Translation given by – Adrienne Goglia

Past Time With Good Company – by Henry VIII, England  
Soloists: Margaux Fox, Kendra Clement, Justin Leon, Austin Krause  
Dancers: Margaux Fox, Eric Chapman  
Historically informed Choreography by: Eric Chapman  
Description given By: Kristen LaRue

Dindirin – Anon. 15<sup>th</sup> Century, Catalonia  
Translation Given by: Rebecca Woodbury

Rodrigo Martinez - Anon. 16<sup>th</sup> Century, Spain  
Soloists: J.D. Lawson, Robert Heyde  
Translation given by: Drew Nichols

Ruidleah - Traditional Scottish Gaelic Mouth Music  
Historically informed Choreography by: Eric Chapman  
Translation given by: Jeremy Bell

Sumer Is Icumen In – Anon 12<sup>th</sup> Century, England  
Soloist: Elizabeth Rohrer  
Translation given by: Alaya Swann

Jerusalem – Traditional Scottish Chant, 12<sup>th</sup> Century  
Soloists: Chantel Lawrence, Rebecca Woodbury and Michelle Turner

## 10 Minute Intermission

Ticket to Ride	Lennon/McCartney Arr. Alexander L'estrange
While My Guitar Gently Weeps	George Harrison Arr. Gregory Amerind
Lady Madonna	Lennon/McCartney Arr. Carol Canning
Helter Skelter	Lennon/McCartney Arr. Richard Greene & Gunnar Madsen
Blackbird	Lennon/McCartney Arr. Unknown Piano: Nathan Richard
Here Comes the Sun	George Harrison Arr. Kirby Shaw
Norwegian Wood	Lennon/McCartney Arr. Mark Williams Soloist: Tommy Strawser
Savoy Truffle	George Harrison Arr. Gregory Amerind
In My Life	Lennon/McCartney Arr. Darmon Meader

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.