

**BAROQUE
ENSEMBLE**

**STUDENT RECITAL SERIES
ORGAN HALL
SATURDAY, APRIL 30TH, 2011 • 5:00 PM**

Cantata BWV 180 Schmücke dich Johann Sebastian Bach
Coro: Schmücke dich, o liebe Seele (1685-1750)
Aria: Ermuntre dich (Taylor Anderson, tenor)
Recitativo: Wie teuer sind des heiligen Mahles Gaben (Jan Zieren, soprano)
Arioso: Ach, wie pfeget mich zu dürsten (Jaqueline Island, soprano)
Recitativo: Mein Herz fühlt in sich Furscht und Freude (Caroline Markham, alto)
Aria: Lebens Sonne, Licht der Sinnen (Sarah Smith, soprano)
Recitativo: Herr, lass an mir dein treues Lieben (Douglas Thomas, bass)
Chorale: Jesus, Bread of Life

Sonata for Two Violins and Keyboard in D minor George Frederick Handel
III. Affetuoso (1685-1759)
IV. Allegro
Lauren Sanders & Logan Bellew, violin
Gregory Scholten, harpsichord

Sonata #9 for Flute and Harpsichord Frederick the Great
I. Grave (1712-1786)
III. Presto
Kevin Kolden, flute;
Scott Youngs, harpsichord

Sonata duodecima sopra la Bergamasca Salamone Rossi
for 2 treble instruments (1570-1630)
Sonja Branch, vibraphone
Jeffrey Ouper, recorder

Sonata Esprit Phillippe Chédeville
I. Lentement (1694-1725)
II. Courante
III. Gavotte
IV. Légèrement
Sonja Branch, marimba (continuo)
Jeffrey Ouper, recorder & Scott Youngs, harpsichord
The ASU Baroque Performance Class
The Chamber Choir of All Saints' Episcopal Church Choristers from All Saints'
Episcopal Day School

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Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.

Program