

**MARK HARRISON  
GUITAR**

**STUDENT RECITAL SERIES  
ORGAN HALL  
THURSDAY, APRIL 28<sup>TH</sup>, 2011 • 7:30 PM**

**Guitar of the Romantic Era**

Polonaise by Johann Kaspar Mertz (1806-1856)  
Romanze from *The Grand Sonata* by Niccolò Paganini (1782-1840)  
Caprice #36 by Luigi Legnani (1790-1877)  
Maria by Francisco Tarrega (1852-1909)  
Marieta by Francisco Tarrega (1852-1909)

**Two Tangos**

La Cumparsita by G.H. Rodriguez (1897-1948)  
Adios Nonino by Astor Piazzolla (1921-1992)

**From *Suite Populaire Bresilienne and Douze Etudes***

Heitor Villa-Lobos  
(1887-1959)

Mazurka Choro  
Valsa Choro  
Etude #1

**3 Pieces from *The Castles of Spain***

F. Moreno Torroba  
(1891-1982)

Puerta de Hierro  
Torija  
Turegano

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This recital is given in partial fulfillment of the performance requirements  
for the degree Bachelor of Music in guitar performance.  
Mark Harrison is a student of Frank Koonce.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.

Program