

Program

Introduction, Theme and Variations Carl Maria v. Weber
(1786-1826)
Op. posth.

La Ronde des Lutins Antonio Bazzini
(The round of the Goblins) (1818-1897)
Josh Gardner, arr.

Stevie's Story Robert Onofrey
(1932-2009)

Louis Privitera, viola
Jordan Drum, percussion
Laura Noack, narrator

There will be a ten-minute intermission

Parto, parto W. A. Mozart
from *La clemenza di Tito* (1756-1791)
Robyn Rocklein, mezzo-soprano

Kegelstatt Trio in E-flat Major K. 498 W. A. Mozart
(1756-1791)
Louis Privitera, viola

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Music in clarinet performance.
Johnathan Robinson is a student of Robert Spring.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



**JOHNATHAN ROBINSON
CLARINET**

**JUI-LING HSU
PIANO**

DOCTORAL RECITAL SERIES
ORGAN HALL
TUESDAY, APRIL 19TH, 2011 • 7:30 PM

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY