

**PHILLIP HATHAWAY
PERCUSSION**

**STUDENT RECITAL SERIES
ORGAN HALL
SATURDAY, APRIL 3RD, 2011 • 2:30 PM**

from *My Little Island*

Robert Aldridge
(b. 1954)

- I. Theme
- II. Tango
- III. Dance of Passion
- IV. Sad Song
- V. Hymn
- VI. Sweet Song
- VII. Folk Song

The Inevitable Decent of Heaven

Paul Elwood

Preludes 4-6

Raymond Helble
(b. 1949)

- Prelude 4
- Prelude 5
- Prelude 6

Broken Bride

Neil Hathaway

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This recital is given in partial fulfillment of the performance requirements
for the degree Bachelor of Music in percussion performance.
Phillip Hathaway is a student of J. B. Smith.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.

Program