

**Allison L. Pickett, oboe**  
**Dian Baker, piano**

Katzin Concert Hall  
Doctoral Recital Series  
Tuesday, March 8<sup>th</sup>, 2011  
5:00PM

**Program**

Adagio and Allegro in A-flat Major, Opus 70

Robert Schumann  
(1810-1856)

Temporal Variations

Benjamin Britten  
(1913-1976)

- I. Theme
- II. Oration
- III. March
- IV. Exercises
- V. Commination
- VI. Chorale
- VII. Waltz
- VIII. Polka
- IX. Resolution

**\*\*INTERMISSION\*\***

Sonata for Oboe and Piano

Henri Dutilleux  
(b. 1916)

- Aria
- Scherzo
- Final

Music from the Night

John Marvin  
(b. 1931)

- I. Alarums and Encounters  
Transitions: English horn
- II. Night Songs  
Commentaries: Oboe II
- III. A Little Chamber Music (after Mozart)  
Arioso Coloratura: Oboe I
- IV. Intertwinings & Intersections

with  
Cooper Wright, oboe

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

School of Music

Kathryn Bloise, English horn



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