

# UPCOMING CONCERTS

## ORGAN SERIES

SUNDAY, MARCH 6, 2:30 PM  
THE KING OF INSTRUMENTS IN THE  
SERVICE OF KINGS

*Throughout history, the organ has added splendor to ceremonial occasions as a manifestation of power and opulence. Goldman professor of organ Kimberly Marshall concludes the 2010-11 series with tales of collaboration from five centuries.*

# DANA ROBINSON ORGAN

## NOTEBOOK FOR J.S. BACH

FEBRUARY 13, 2011  
2:30 PM  
ASU ORGAN HALL

# PROGRAM

“*A Notebook for Johann Sebastian Bach*”

~selections from *J. S. Bach* and from composers whose works *Bach* is known to have studied.

## ON THE FRITTS ORGAN

Veni Creator  
Nicolas de Grigny  
(1672-1703)

En taille à 5  
Fugue à 5  
Duo  
Récit de Cromorne  
Dialogue sur les Grands Jeux

Vater Unser im Himmelreich  
Georg Böhm  
(1661-1733)

For two manuals and pedal  
For two manuals  
For the full organ

## ON THE TRAERI ORGAN

Toccata per Organ—Capriccio sopra *Vestiva i Colli*  
Girolamo Frescobaldi  
(1583-1643)

Bergamasca  
Girolamo Frescobaldi  
(1583-1643)

## ON THE FRITTS ORGAN

An Wasserflüssen Babylon, BWV 653  
Johann Sebastian Bach  
(1685-1750)

Toccata, Adagio, and Fugue in C, BWV 564  
Johann Sebastian Bach  
(1685-1750)

**Dana Robinson**, a native of Boston, has performed on some of the most significant modern and historic organs in the United States, and has presented recitals, master classes, and lectures for the Boston and River Valley chapters of the American Guild of Organists, the Round Lake Historical Society, Boston’s “First Night” festival, Methuen Memorial Music Hall, the Old West Organ Society, Baroque Artists of Champaign, and the National Convention of the Organ Historical Society. He has also appeared with The Boston Cæcelia, Baroque Artists of Champaign, and with Dutch organist Paul Tegels, with whom he gives frequent duet recitals. His performances are frequently featured on the nationally syndicated radio program, “Pipedreams.”

An active church musician, Professor Robinson has served as organist and choir master of Trinity Cathedral in Davenport, Iowa, and as organist and director of music for the Center of Faith and Life at Luther College. Professor Robinson is presently organist of Grace Lutheran Church in Champaign. He has held teaching appointments at Central College of Iowa, and Luther College. The recipient of numerous awards and honors, Professor Robinson won the Youth Concerts at Symphony Hall Concerto Competition, and First Prize in the Arthur Poister Competition. In 1988 he received the Frank Huntington Beebe Grant for study abroad. His principal teachers include George Faxon, Yuko Hayashi, Harald Vogel, and Delbert Disselhorst, and pianists Julius Chaloff and Kenneth Amada.