



ASU Wind Ensemble
Gary W. Hill, conductor
Wayne Bailey, conductor

Featuring guest conductors
Brandon Houghtalen
Diogo Pereira

Sunday, February 6, 2011
2:00pm
Katzin Concert Hall

School of Music
Herberger Institute for Design and the Arts
Arizona State University

Program

“Canzon noni toni” from *Sacrae Symphoniae*Giovanni Gabrieli
Brandon Houghtalen, conductor

Serenade, Opus 7..... Richard Strauss
Wayne Bailey, conductor

Old Wine in New Bottles Gordon Jacob
Diogo Pereira, conductor

~Intermission~

Petite Symphonie Charles Gounod
Adagio and Allegretto
Andante cantabile
Scherzo
Finale
Gary W. Hill, conductor

Façade William Walton
David Schildkret, narrator
Wayne Bailey, conductor

*Out of respect for the performers and those audience members around you, please turn all pagers, cell phones, and watches to silent mode.
Thank you.*

Faculty Conductors

Gary W. Hill is the Evelyn Smith Professor of Music and Director of Ensemble Studies at Arizona State University, where he conducts various ensembles and teaches graduate conducting.

Prior to Hill's appointment at ASU, he was Director of Bands at the University of Missouri-Kansas City Conservatory of Music, where he also served as Music Director for the Kansas City Youth Wind Ensemble, and conducted two professional groups: the Kansas City Symphony Brass Ensemble and newEar, a chamber ensemble devoted to contemporary music. Previously, he held a similar post at East Texas State University and was Associate Director of Bands at the University of Colorado, Boulder. Hill began his teaching career in Michigan where he served as Director of Bands for the West Bloomfield and Traverse City public schools.

High school, university, and professional ensembles under Hill's direction have been featured performers at dozens of professional conferences and in venues throughout North America, and Europe. Performances conducted by him have consistently drawn praise from composers, performing musicians, and critics alike for their insightful, inspired, and cohesive realizations, and for their imaginative programming. As a guest conductor and clinician, appearances in more than a dozen countries and throughout most of the United States have included performances with myriad bands and orchestras. Additionally, he is in constant demand as a conducting teacher and as a clinician for instrumental ensembles.

Hill's current creative/research agenda includes: an exploration of biochemical reactions spawned by the musical process; the use of digital technology in performance and conducting pedagogy; and work on a monograph concerning the past, present, and future of the wind band.

Gary W. Hill is a member of numerous professional organizations including the World Association of Symphonic Bands and Ensembles, the Music Educators National Conference, The Society for American Music, The American Bandmasters Association, and the College Band Directors National Association, for which he hosted the Fiftieth Anniversary National Conference (1991) as well as the joint conferences of the North Central and Southwestern Divisions in conjunction with The Society for American Music (1998), served as president of the Southwestern Division (1989-91), and as national president (2003-05).

Wayne Bailey is Professor of Music at Arizona State University where he conducts instrumental ensembles and teaches graduate and undergraduate courses in conducting. Dr. Bailey also served as the Director of the School of Music at ASU and previously held similar positions at the University of Tennessee in Knoxville, Texas Tech University, and East Tennessee State University. A trumpeter and band director he has also served on the faculty at the University of Colorado, where he was also Assistant Dean; Hastings College; Alabama State University; and the Howell, Michigan Public Schools.

Dr. Bailey holds a Bachelor of Music Education degree from Iowa State University, a Master of Music in trumpet performance from the University of Michigan, and a Doctorate of Musical Arts in instrumental conducting from the University of Colorado.

Dr. Bailey is the author of four widely used music education and conducting textbooks, including *Aural Skills for Conductors*, *Teaching Brass; a Resource Manual*, the *Complete Marching Band Resource Manual*, and *Conducting; the Art of Communication*. He has published articles in *The Instrumentalist*, *BD Guide*, *BandWorld Today's Music Educator*, *The Canadian Band Journal* as well as a number of band and brass arrangements.

Ensembles under his direction have performed at the College Band Directors National Association conference, the International Community Band festival in Switzerland, the All-Japan Band Directors Clinic, at nationally televised bowl games, and throughout the nation. He has conducted recordings of ensembles in the U.S. and throughout Europe. Former students hold numerous conducting and administrative positions at colleges and universities throughout the United States.

Faculty Narrator

David Schildkret is Professor of Choral Music at ASU. He also conducts the Mount Desert Summer Chorale in Bar Harbor, Maine, and serves as Music Director for Scottsdale United Methodist Church. He has made occasional appearances as a narrator and as an actor--most recently, he played "Ben Weatherstaff" in the ASU Lyric Opera Theater production of *The Secret Garden* last fall. A sought-after speaker, he is presenting a series of talks at the Phoenix Art Museum this spring on the ways gardens are used as symbols in art, music, and literature. The next event in that series is February 12.

Guest Conductors

Brandon Houghtalen is currently pursuing the Doctor of Musical Arts degree in Conducting at Arizona State University. His responsibilities include conducting the Concert Band, assisting with undergraduate conducting classes, and serving as a project conductor with the Instrumental Ensembles.

Prior to his appointment at ASU, Houghtalen served in a similar capacity at the University of Colorado. In addition to his duties at CU, Houghtalen worked with the Colorado Symphony Youth Orchestra Wind Ensemble, the Boulder Youth Symphony, and the Broomfield Civic Orchestra. As part of his work with the Pendulum New Music Series, Houghtalen conducted several premieres of student compositions.

From 2002-2007 Houghtalen served as a band director in the Fayette County (GA) public schools. His teaching was recognized at the school and district levels, and the ensembles under his direction received the highest ratings at adjudicated events. Chamber music ensembles were established during his tenure and were featured regularly at school and local events.

An active hornist, Houghtalen has performed throughout the United States. As the winner of the 1998 TMTA Collegiate Brass Artist Competition, he represented the State of Tennessee at the 1999 Southern Division Finals of the MTNA Competition. Houghtalen has performed with the U.S. Army Ground Forces Band, Tara Winds (GA), the Waltham (MA), Traverse (MI), Oak Ridge (TN) Symphony Orchestras, the Knoxville (TN) Opera, and ensembles of the University of Colorado, University of Tennessee, Boston College, and Harvard.

Houghtalen is a member of the College Band Directors National Association, National Band Association, World Association of Symphonic Bands and Ensembles, and Phi Mu Alpha.

The Brazilian-born conductor and composer **Diogo Pereira** is Assistant Conductor of Orquestra de Barra Mansa, and has worked as co-Artistic Director of two new music ensembles: CONTEMPORANEOUS (based in New York) and CAMERATA ELECTRA (based in Rio de Janeiro). He has also worked on a research project entitled *Brazilian Composers* and directed the project *The Book's Sound*, both of which were supported by the National Library of Brazil.

He was assistant conductor of UNI-RIO Chamber Orchestra from 2007 to 2009, and has conducted Orquesta Estable de Tucuman, Argentina; Orquestra Sinfônica de Recife, Brazil; Woodstock Chamber Orchestra and Conductors Institute Orchestra, NY.

As a composer, his orchestral and chamber works have been played throughout Brazil, Europe, and the United States. He has also written more than twenty-five theater and film scores.

Pereira is currently enrolled in the DMA program at Arizona State University and holds a Master Degree from the Conductors Institute at Bard College, where he studied with Harold Farberman. Besides a B.M. in composition and conducting from the University of Rio de Janeiro, he has also attended conducting masterclasses with Kurt Masur and Isaac Karabtchevsky.

ASU Wind Ensemble Personnel

“Canzon noni toni” from *Sacrae Symphoniae*

Trumpet

Morgana Ortiz
Ryan Salcido
Richard Truswell

Horn

Robert Aguilar
Andrew Glenn
Kyle Castro

Trombone

Matt Vezey
Nicholas Berk
Russ Biczio
Connor Hailey

Euphonium

Kyle Smith

Tuba

Carrie Floodeen
Mark McKenna
Robert Freeman
Marc Placencia

Serenade, Opus 7

Flute

Brittney Landers
Marissa LoNigro

Oboe

Erin Goad
Laura Arganbright

Bassoon

Wes Pittman
Judy Meiners

Horn

Alex Austin
Michele Predmore
Nicole Deuvall
John Armendariz

Tuba

Anthony Hingley

Old Wine in New Bottles

Flute

Alexandra Holste
Alex Trout

Oboe

Emily Kupitz
Mary Cook

Clarinet

Leslie MacWillie
Maggie Forney
Veronica Rivas
Trevor Ratliff

Bassoon

Conor Kingston
Thomas Holt

Horn

Joshua Chavez
Angelica Monclova

Trumpet

Tyler Richardson
Tabitha Cox

Petite Symphonie

Flute

Mine Hea Kim
Amber Carroll

Oboe

Kathryn Bloise
Robert McCarthy

Clarinet

Shuang Zhu
Jeff Atchison
Tammy Holland

Bassoon

Kimberly Stevenson
Jennifer Schuster

Horn

Eric Hessel
Stacey DeGarmo

Façade

Flute

Joshua Stockam

Clarinet

Or Sidi

Trumpet

Antonio Villanueva

Percussion

Suzanne Berndt

Alto Saxophone

Greg Mills

Cello

Ruth Wenger

Upcoming Events

Composers in the Concentration Camp

February 16, 2011

7:30 p.m.

ASU Gammage

ASU Jewish Studies

ASU Symphony Orchestra

With Guest artist Maestro Israel Yinon

Concert of Soloists

March 7, 2011

7:30 p.m.

ASU Gammage

ASU Orchestra with

Student Concerto Winners

Metaphors and Legends

April 8, 2011

7:30 p.m.

ASU Gammage

ASU Symphony Orchestra

ASU Choirs

Carnival II

April 12, 2011

7:30 p.m.

ASU Gammage

ASU Ensembles

For more information, please visit music.asu.edu/calendar or call 480-965-TUNE (8868)