

Trio Sonata in G minorGeorg Philipp Telemann
(1681-1767)Joshua Stockam – flute, Laura Smith – oboe, Kuang-Li Huang - continuo
Suave ma non adagio
Vivace
Largo
Allegro**Mystery Sonata # 2**Heinrich Biber
(1644-1704)Vanessa Castillo – violin , Scott Youngs – organ
The Mystery Sonatas employ a tuning technique called scordatura.
This particular sonata has the violin strings tuned to: A E A E
Andante
Presto
Allemande
Presto**March for Two Pairs of Kettledrums**Andre and Jacques Philidor
(c.1647-1730)Sonja Branch & Scott Youngs
This march was first performed by the brothers Philidor in the presence of King Louis XIV at Versailles in 1683. Andre Philidor, also librarian of the Royal Music Library, transcribed the March in 1705. It was first published in the Journal of the Galpin Society IX, June 1956 in an article by Caldwell Titcomb.**Sonata for Flute and Basso continuo in E Major BWV 1035**J. S. Bach
(1685-1750)Kevin Kolden – flute, Thomas Nixon - harpsichord
Siciliano
Allegro assai**Sonata for Three Flutes in E minor Op. 7 #3**Joseph Bodin de Boismortier
(1689– 1755)Kevin Kolden – flute, Joshua Stockam – Flute, Laura Smith – Oboe
Allemande (Gravement)
Légèrement
Lentement
Gavotte**Sonata for Two Violins and Continuo in D Major Op. 3 #2**Arcangelo Corelli
(1653 – 1713)Vanessa Castillo & Lauren Sanders – violin, Se Hwan Chang - organ
Grave
Allegro
Adagio
Allegro**Partita in B minor (French Overture) BWV 831**

J. S. Bach

Kuang-Li Huang – piano
Overture