

Jui-Ling Hsu, collaborative piano

Katzin Concert Hall
Doctoral Recital Series
Monday, November 22nd, 2010
5:00PM

Program

An die ferne Geliebte, Op. 98
I Auf dem Hügel sitz ich spähend
II Wo die Berge so blau
III Leichte Segler in den Höhen
IV Diese Wolken in den Höhen
V Es kehret der Maien, es blühet die Au
VI Nimm sie hin denn, diese Lieder

L.v.Beethoven
(1770-1826)

Andrew Briggs, baritone

Variations Concertantes, Op.17

F. Mendelssohn
(1809-1847)

Jenna Dalbey, cello

Temporal Variations

Benjamin Britten
(1913-1976)

I Theme – Andante rubato
II Oration - Lento quase recitativo
III March - Alla marcia
IV Exercises - Allegro molto e con fuoco
V Commination - Adagio con fuoco
VI Chorale - Molto lento
VII Waltz - Allegretto rubato
VIII Polka - Tempo di Polka-Allegro
IX Resolution - Maestoso (non troppo lento)

Emily Kupitz, oboe

INTERMISSION

Romantic Pieces, Op. 75

Antonin Dvorak
(1841-1904)

I Allegro moderato
II Allegro maestoso
III Allegro appassionato
IV Larghetto

Heidi Wright, violin

Three Browning songs, Op. 44

Amy H.H.A.Beach
(1867-1944)

Ah, Love, but a day!
I send my heart up to thee!
The Year's at the Spring

Sarah Smith, soprano

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FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

School of Music