

Pictures at an Exhibition and Voices from the Gallery: A Celebration of Music and the Visual Arts



ASU Symphony Orchestra
Timothy Russell, conductor

Featuring Guest Artists
Susan Hurley, narrator
Thomas Landschoot, cello

Monday, November 1, 2010
7:30pm
ASU Gammage Auditorium

School of Music
Herberger Institute for Design and the Arts
Arizona State University

Program

La Primavera (“Spring”) from *Trittico Botticelliano* Ottorino Respighi (1879-1936)

Music from *Voices from the Gallery*..... Stephen Paulus (b. 1949)

Mona Lisa
American Gothic

Susan Hurley, narrator

Music from *Thurber’s Dogs* Peter Schickele (b. 1935)

Dog Asleep
Hunting Hounds

Animation produced at the Advanced Computing Center for the Arts and Design (ACCAD) at
The Ohio State University.

Music from *Crouching Tiger, Hidden Dragon* Tan Dun (b. 1957)

Eternal Vow
To the South
Farewell

Thomas Landschoot, cello

~*Intermission*~

Pictures at an Exhibition (1874)..... Modest Mussorgsky (1839-1881)
orch. Maurice Ravel (1875-1937)

Promenade

Gnomus: A music impression of a design for a toy nutcracker made for the
Christmas tree of St. Petersburg Artists/ Club in 1869

Promenade

Il vecchio castello (The Old Castle): A melancholy troubadour singing before a
Medieval castle.

Promenade

Tuileries: A group of happy children play in a garden.

Bydlo: A Polish cart with enormous wheels, drawn by oxen. The driver sings an
old folk song.

Promenade

Ballet of the Unhatched Chicks: Costumes designed for a ballet at the Bolshoi in 1871.

Samuel Goldenberg und Schmuyle: A rich Jew wearing a fur hat, and a poor Jew.

Limoges – Le marche (The Marketplace at Limoges): An animated gossip session
among market women.

Catacombae (Catacombs): subtitled “Roman Sepulchre,” followed by “Con mortuis
in lingua mortua” (“With the dead in a dead language”).

La cabane sur des pattes de poule (The Hut on Folw’s Legs): An old Russian legend
about the witch Baba Yaga who lives in a fantastic clock.

La grande porte de Kiev (The Grate Gate of Kiev): A design for a massive memorial
gate, with columns supporting an arch that is crowned by a huge carved war helmet.

Guest Artists

Soprano **Susan Hurley** is in the DMA program (Vocal Performance) at ASU. She has appeared in several leading roles with Lyric Opera Theatre, including "Genovieffa" (*Suor Angelica*), "Zerbinetta" (*Ariadne auf Naxos*), a role she also performed for *Opera in the Ozarks*, "Sister Constance" (*Dialogues of the Carmelites*), "Lucia" (*The Rape of Lucretia*), "Queen of the Night" (*Die Zauberflöte*), and "Madame Herz" (*Der Schauspieldirektor*). Her most recent operatic performance at ASU was as "Miss Havisham" in Argento's one-woman opera, *Miss Havisham's Wedding Night*.

With Houston's *Opera in the Heights*, she appeared as "Gilda" (*Rigoletto*), "Oscar" (*Un Ballo in Maschera*), and "Poussette" (*Manon*). Other roles performed include "Musetta" (*La Bohème*), "Mabel" (*Pirates of Penzance*), "Miss Wordsworth" (*Albert Herring*), the "Nightingale" (*L'Enfant et les Sortilèges*), and the "Dew Fairy" (*Hansel and Gretel*).

A prizewinner at the international *Meistersinger* competition in Graz, Austria, she is also active as a concert soloist. She has appeared with *Princeton Pro Musica* and the *Voices Professional Ensemble*. As a presenter of new vocal works by contemporary composers, Susan has premiered solo vocal compositions on concert stages and in recital halls in Arizona, Texas, and her native New Jersey. One highlight was her 2008 appearance with Gary Hill and the ASU Wind Ensemble in the AZ premier of Mobberly's *Words of Love*. Most recently, she appeared as a recitalist in Freiberg, Germany with pianist Eckart Sellheim in a Schumann Liederabend celebrating the 200th anniversary of the composer's birth.

Praised for his expressive and poetic music making, cellist **Thomas Landschoot** enjoys an international career as a concert and recording artist and pedagogue. He has toured North America, Europe and Asia and has appeared on National Radio and Television worldwide. His solo career started after taking a top prize at the International Cello Competition (Jeunesse Musicales, in 1995 in Bucharest, Romania). He recently performed with the National Orchestra of Belgium, the Frankfurt Chamber Orchestra, Prima la Musica (Belgium), Shieh Chien Symphony Orchestra (Taiwan), Tempe Symphony and the Orchestra of the United States Army Band and has appeared at the Park City, Santa Barbara, Mammoth Lakes, Utah, Red Rock, Waterloo, Killington and Texas Music Festivals. His recordings are available on Summit, Organic, Kokopelli and Centaur Records.

As an avid chamber musician, he performed with the Takacs Quartet and members of the Cleveland, Vermeer and Auduban Quartets. He is a founding member of the Taman Trio in Europe, Chamber Ensemble Bloomington in Japan and the Trio Du Soleil in Arizona. Thomas Landschoot has been involved in an interdisciplinary public service project resulting in the building of an orphanage and hospital in Tamil Nadu, India. A documentary film of the cellist traveling and performing in India has been combined with photography, culinary, journalism and new compositions.

Thomas Landschoot joined the faculty of Arizona State University in 2001 after having thought at the University of Michigan. He has been awarded the Herberger College of Fine Arts Distinguished Teaching Award (2005) and is on the faculty of Shieh Chien University in Taipei since 2008. He spends his summers performing and teaching at places like the Music Academy of the West in Santa Barbara, Quartet Program in New York, Killington Music Festival, Meadowmount School of Music and the Texas Music Festival. His students have gained success in the music world and occupy principal positions in major orchestras like the Montreal and Seattle Symphonies and teach at many universities around the country.

Thomas Landschoot is the Artistic Director of the Sonoran Chamber Music Festival and the President of the Arizona Cello Society.

Landschoot performs on two exceptional instruments: a rare 1830 Giovanni Batista Pressenda and the 1709 Boccherini Stradivarius on loan from the Chimei Foundation.

Conductor

Maestro **Timothy Russell** is in his 18th year as a Professor of Music at Arizona State University. He is also the co-founder of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio, and is in his 32nd season as the orchestra's music director. The Columbus Dispatch has written, "Timothy Russell brings an intellectual curiosity to everything that he does. . . versatility and virtuosity . . . Russell's infectious enthusiasm, knack for innovation, and artistic sensibility have inspired support vital to the continued success of any artistic enterprise. Bravo!"

He was presented the 2006 Ohioana Pegasus Award, which recognizes outstanding contributions in the arts and humanities. Past winners have included folk artist Elijah Pierce, Vietnam Veterans Memorial designer Maya Lin, conductor Erich Kunzel, and entertainers Rosemary Clooney, Doris Day, and Roy Rogers.

This is Dr. Russell's ninth season conducting for Ballet Arizona's collaborations with The Phoenix Symphony, including the annual production of *The Nutcracker* and other full-length productions such as *Coppelia*, *Don Quixote*, *Giselle*, *A Midsummer Night's Dream*, *Romeo and Juliet*, *Sleeping Beauty*, *Swan Lake*, the premiere of Ib Andersen's *Play*, and three *Balanchine Tributes*. Last June's performances were reviewed by Alastaire Macaulay, the Senior Dance Critic for the New York Times, who applauded "the performance by the Phoenix Symphony led by guest conductor Timothy Russell (taut, brisk tempos and handsome playing)." The next week Maestro Russell accompanied Ballet Arizona at the Kennedy Center in Washington, D.C., for three performances as part of the series "Ballet Across America."

Maestro Russell is a versatile conductor, equally skilled conducting music for ballet, chamber orchestra, symphonic concerts, large choral productions, pops concerts and children's programs. In the world of dance, he conducted for four seasons for Edward Villella's Miami City Ballet. He also collaborated with Heinz Poll and the Ohio Ballet, as well as with Patricia McBride. He has collaborated with a tremendous range of musical artists including the Guarneri and Borromeo String Quartets, the Manhattan Transfer, World Saxophone Quartet, cedar flutist R. Carlos Nakai, fiddler Mark O'Connor, composer Frank Zappa, flutist Sir James Galway, pianist Andre Watts, singer/ songwriter Nanci Griffith, jazz vocalist, jazz violinist Regina Carter, banjo master Bela Fleck, and Irish fiddler Eileen Ivers. He is the conductor and producer of 30 compact discs, including a full-length recording of Tchaikovsky's *Nutcracker* ballet. His recordings have earned him critical acclaim and he has been nominated for two Grammy Awards.

Dr. Russell has held academic appointments at his alma mater, The Ohio State University, as well as the University of Rochester, including its Eastman School of Music. He served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. In 1993 he became Professor of Music and Director of Orchestras at Arizona State University. Russell, a Danforth Foundation Fellow, is an articulate and committed advocate for the arts. He continues to be a featured speaker at music conferences and workshops as well as work on finishing a book entitled *Mindful Music Making*.

Timothy Russell and his wife, Jill, reside in Phoenix, Arizona.

ASU Symphony Orchestra Personnel

Violin I

Chandra Susilo*
Verena Ochanine
Samuel Park
Asia Doike
Santino Ellis-Perez
Lauren Sanders
Boyang Wang
Christopher Davis
Anne Sorenson
Sarah Williamson
Terra Warger
Thalia Coombs

Violin II

Brandon Ironside
Yuanmiao Li
Christopher Hale
Ye Rim Kim
Olivia Lemmelin
Hanna Yang
Brittany Davidson
Tiffany Weiss
Claire Tatman
Julie Sebag
Grace Rieck

Viola

Annissa Olsen
DaeMin Kim
Alexandra Birch
Hyun Sun Yoon
Ria Hodgson
Alexis Pillow
Audrey Salmon

Cello

Evan Henley
Hyon Song
Yu-Ting Tseng
Sabina Ahmad-Post
Matthew Smith
Molly Rife
Edward Schumacher
Andrew Bukowinski
Alex Mariscal
Sharon Oh

Contrabass

Chunyang Wang
Thomas Malizewski
Nicholas Villalobos
Jose Solis
Rossine Parucci

Flute/Piccolo

Jin Hee Oh
Jenna Daum
Kevin Kolden
Britney Stanton

Oboe/English Horn

Erin Lovan
Erin Goad
Taylor Welshimer
Cooper Wright

Clarinet

Melissa Becnel
Peter Dayeh

Bass Clarinet

Adrienne Lorway

Bassoon

Bryan Eckert
Mary Stuckemeyer
Joseph Grube

Contrabassoon

Bryan Eckert

Saxophone

Chelsea Shanoff

Horn

Guan Lin Yeh
Christine Pelletier
Anna Uhlemann
Maria Huber

Trumpet

Bryan Ewing
Shao-Chun Tsai
Malachy Rodriguez

Trombone

Joshua Bledsoe
Erin Hogan

Bass Trombone

Seth Vatt

Euphonium

Andrew Draper

Tuba

David Earle

Harp

Ka Kwan Pun
Juliana Scholle

Piano

Jui-Ling Hsu

Celeste

Carric Smolnik
Jui-Ling Hsu

Timpani/Percussion

Joe Millea
Marilyn Clark
Joe Perez
Matt Hand
Alana Wiesing

* Concertmaster

Assistant

Timothy Verville

Upcoming Events

Wind Band Folktales

November 4, 2010

7:30 p.m.

ASU Gammage

ASU Wind Bands

Music for the Masses*

November 5, 2010

7:30 p.m.

Pinnacle Presbyterian Church

ASU Orchestra and Choral Union

A Folkloric Holiday Celebration

December 5, 2010

2 p.m.

ASU Gammage

ASU Instrumental and Choral Ensembles

With guest artist Maestro Carl St. Clair

A Living iPod: What's Your Story?

February 3, 2011

7:30 p.m.

ASU Gammage

ASU Wind Bands

Composers in the Concentration Camp

February 16, 2011

7:30 p.m.

ASU Gammage

ASU Jewish Studies

ASU Symphony Orchestra

With guest artist Maestro Israel Yinon

Concert of Soloists

March 7, 2011

7:30 p.m.

ASU Gammage

ASU Orchestra with

Student Concerto Winners

ASU Has Talent!*

March 9 & 10, 2011

7:30 p.m.

ASU Gammage

ASU Studio Orchestra,

Student Talent Contestants,

and Celebrity Judges!

Metaphors and Legends

April 8, 2011

7:30 p.m.

ASU Gammage

ASU Symphony Orchestra

ASU Choirs

Carnival II

April 12, 2011

7:30 p.m.

ASU Gammage

ASU Ensembles

*Ticketed event.

For more information, please visit music.asu.edu/calendar or call 480-965-TUNE (8868)