

**ACME**  
**Arizona Contemporary Music Ensemble**  
**Glenn Hackbarth, director**  
**Guest Artists:**  
**Lynne Aspnes, Matt Gould and Jana Starling**

Katzin Concert Hall  
Student Ensemble Series  
Friday, October 15<sup>th</sup>, 2010  
7:30PM

**Program**

Matices Coincidentes (1999)

Pablo E. Furman

Katie Schapp, flute  
Julia Georges, clarinet  
Adele Stein, cello  
Liz Ames, piano

Dances (1997) for Clarinet and Guitar

Daniel Kessner

- I. Sicilienne
- II. Balkan Dance
- III. Sarabande
- IV. Fire Dance

Jana Starling, clarinet  
Matt Gould, guitar

Orphee

John Zorn

Katie Schapp, flute  
Allyson Wuenschel, viola  
Lynne Aspnes, harp  
Liz Ames, harpsichord/celeste  
Joe Perez, percussion  
Jeffrey Ouper, electronics

\*\*INTERMISSION\*\*

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

School of Music

Swing Bridge

Kimberly Endel, clarinet

Reynold Weidenaar

An Idyll of the Misbegotten

Joshua Stockam, flute  
Joe Perez, percussion  
James McKenzie, percussion  
Elizabeth Delamater, percussion

George Crumb



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