

**HANNAH BENTLEY**  
**SOPRANO**

**JENNIFER GARRETT**  
**PIANO**

**STUDENT RECITAL SERIES**  
**ORGAN HALL**  
**FRIDAY, APRIL 30<sup>TH</sup>, 2010 • 7:30 PM**

## Program

<b>Seufzer, Tränen, Kummer, Not Ich folge dir Gleichfalls</b>	J.S. Bach (1685-1750)
<b>Alleluia</b>	Cecile Chaminade (1857-1944)
<b>Aimons-nous</b>	Claude Debussy (1862-1918)
<b>Clair du Lune</b>	Camille Saint-Saens (1835-1921)
<b>A Piper Sweet Chance That Lead My Steps Abroad</b>	Michael Head (1900-1976)
<b>Sure On This Shining Night Slumber Song for the Madonna</b>	Samuel Barber (1910-1981)
<b>Peel Me a Grape</b>	Dave Frishberg (b. 1933)
<b>Don't Explain</b>	Billie Holiday (1915-1959)
<b>Letting Go</b>	from <i>Writing Arthur</i>

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This recital is given in partial fulfillment of the performance requirements  
for the degree Bachelor of Music in voice performance.  
Hannah Bentley is a student of David Britton.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.