

Elizabeth DeLamater, Percussion

Katzin Concert Hall
Doctoral Recital Series
Sunday, April 25, 2010 | 12:00PM

Program

The Painted Woman
1st Movement
2nd Movement
3rd Movement

Ndugu Chancler
(1952)

Dr. Sonja Branch, percussion

Stelae of Axum

Halim El Dabh
(1921)

Losing Touch

Edmund J. Campion
(1957)

*****Intermission*****

Impressions

Liam Teague
(1974)

Over

Stuart Saunders Smith
(1948)

Half Life

Bill Bruford
(1949)

Keith Kelly, tenor saxophone
Branson NeJame, piano
Jerome Salazar, bass



School of Music