

**Lynne Aspnes, harp  
with Carole FitzPatrick, soprano  
and John Wickey, harp**

Katzin Concert Hall  
Faculty Artist Concert Series  
Saturday, April 10<sup>th</sup>, 2010  
7:30PM

**Program**

- |   |                                 |
|---|---------------------------------|
| Deux Divertissements (1924)<br>à la française<br>à l'espagnole  | André Caplet<br>(1878-1925)     |
| Suite, from <i>Ma Mere l'Oye (Mother Goose)</i> (1910)<br>Pavane de la Belle au Bois Dormant<br>Petit Poucet<br>Laidronette, Impeatrice des Pagodas<br>Le Jardin Féérique<br>Transcription for two harps by John Escosa (1928-1991) | Maurice Ravel<br>(1875-1937)    |
| Danzas espanolas, Op. 5 (1892)<br>Andaluza (Playera)<br>Oriental  | Enrique Granados<br>(1867-1916) |
| Spanish Dance No. 1<br>from <i>La Vida Breve</i><br>Concert transcriptions for harp by Marcel Grandjany and Jane Weidensaul   | Manuel de Falla<br>(1876-1946)  |

**\*\*Intermission\*\***



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Seven Spanish Songs (1922) Manuel de Falla  
concert transcription of the accompaniment for two harps by Carlos Salzedo

El Pano Moruno  
Seguidilla  
Asturiana  
Jota  
Nana  
Cancion  
Polo

Preludes for Piano, *Premiere Livre* (1909-1910) Claude Debussy  
No. 12 (...Minstrels) (1862-1918)  
No. 4 (...”Les sons et les parfums tournent dans l'air du soir)  
No. 5 (...Les collines d'Anacapri)  
Transcriptions for two harps by John Wickey

Two Nights in Spain (1994) James Hartway  
Cuitat Vella (Old Town) (b. 1944)  
La Rambla (The Torrent)



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