

**OLD AND NEW:  
THE INFLUENCE OF  
TRADITION IN  
COMPOSING FOR THE  
ORGAN**

**EUN KYUNG SUH  
ORGAN**

**DOCTORAL RECITAL SERIES  
ORGAN HALL  
FRIDAY, MARCH 26<sup>TH</sup>, 2010 • 7:30 PM**

## Program

<b>Prelude and Fugue in E minor, BWV 548 "Wedge" / Concerto in C Major</b>	J. S. Bach (1685-1750)
<b>Excerpts from Fiori musicali, 1635</b>	Girolamo Frescobaldi (1583-1643)
Toccata	
Canzone	
Ricercare Chromatic	
Bergamasca	
<b>1st movement</b> from <i>Hommage a Dietrich Buxtehude</i>	Petr Eben (1929-2007)
<b>Ricercare for Organ</b>	Gyorgy Ligeti (1923-2006)
<b>Prelude, Fugue and Ciacona in C Major, BWV 137</b>	Dieterich Buxtehude (1637-1707)
<b>Tiento sobre la Letania de la Virgen</b>	Pablo Bruna (1611-1679)
<b>Litanies</b>	Jehan Alain (1911-1940)

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Music in organ performance.  
Eun Kyung Suh is a student of Kimberly Marshall.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.