

**JACOB INECK  
GUITAR**

**GRADUATE RECITAL SERIES  
ORGAN HALL  
THURSDAY, MARCH 11<sup>TH</sup>, 2010 • 7:30 PM**

# Program

<b>Códice Saldívar No. 4</b> Marionas Fandango Jácaras Zangarilleja Cumbées	Santiago de Murcia (1673-1739)
<b>Varitions sur les Folies d'Espagne, op. 45</b>	Mauro Giuliani (1781-1829)
<b>Gran Sonata Eroica</b>	Mauro Giuliani
<b>Bachianas Brasileiras No. 5, A. 390</b> Aria (Cantilena)	Heitor Villa-Lobos (1887-1959)
<b>Una Limosna por el Amor de Dios</b>	Augustín Barrios Mangoré (1885-1944)
<b>Jeff Buckley Requiem</b> Carmen perennis (Eternal Ballad) Fuga temporum (Fugitive Vision) Prima lux (Sunrise)	Denis Mortagne (b. 1958)
<b>Imaginario popular argentino: centro y noroeste</b> Pachamama Salamanca Coquena La Umita Velando al angelito	Marcelo Coronel (b. 1962)

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in clarinet performance.  
Jacob Ineck is a student of Frank Koonce.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.