

**Michael Wilkinson,
tenor trombone, bass trombone & euphonium
Miriam Hickman, piano
Michael Dauphinais, piano**

Recital Hall
Doctoral Recital Series
Saturday, February 27th, 2010
7:30PM

Program

- Trombone Concerto (1924) Launy Grøndahl
(1886-1960)
Moderato assai ma molto maestoso
Quasi una Leggenda
Finale

Miriam Hickman, piano
- Sonata for Horn, Trumpet and Trombone (1922) Francis Poulenc
(1899-1963)
Allegro Moderato
Andante
Rondeau

Rachel Seay, horn
Kent Foss, trumpet
- **Intermission**
- Four Serious Songs, Op. 121 (1896) Johannes Brahms
(1833-1897)
For That Which Befalleth the Sons of Men
So I Returned, and Considered
O Death, How Bitter is the Rememberance of Thee
Though I Speak With the Tongues of Men and Angels
Miriam Hickman, piano
- Trio for Soprano Sax, Bass Trombone & Piano (1999) Daniel Schnyder
(b. 1961)

Dan Puccio, soprano saxophone
Michael Dauphinais, piano



School of Music