

**SKYE HART  
ORGAN**

**THE GREAT EIGHTEEN LEIPZIG  
CHORALES OF J.S. BACH**

**DOCTORAL RECITAL SERIES  
ORGAN HALL  
FRIDAY, FEBRUARY 12<sup>TH</sup>, 2010 • 7:30 PM**

## Program

**Fantasia super Komm, Heiliger Geist, Herre Gott,  
BWV 651**

**Komm, Heiliger Geist, Herre Gott, alio modo a 2 Clav. e Pedale,  
BWV 652**

**An Wasserflüssen Babylon, BWV 653**

**Schmücke dich, o liebe Seele, BWV 654**

**Trio super Herr Jesu Christ, dich zu uns wend, BWV 655**

**O Lamm Gottes unschuldig, BWV 656**

**Nun danket Alle Gott , BWV 657**

**Von Gott will ich nicht lassen, BWV 658**

**Nun komm' der Heiden Heiland, BWV 659**

**Trio super Nun komm' der Heiden , BWV 660**

**Nun komm' der Heiden Heiland, BWV 661**

*\*\*There will be a ten-minute intermission\*\**

**Allein Gott in der Höh' sei Ehr, BWV 662**

**Allein Gott in der Höh' sei Ehr, BWV 663**

**Trio super Allein Gott in der Höh' sei Ehr, BWV 664**

**Jesus Christus, unser Heiland, BWV 665**

**Jesus Christus, unser Heiland, BWV 666**

**Komm, Gott, Schöpfer, heiliger Geist, BWV 667**

**Vor deinen Thron tret' ich, BWV 668**

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctorate of Music in organ performance.  
Skye Hart is a student of Kimberly Marshall.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.