

Cabaret!

Karen McCann, collaborative piano

Recital Hall
Doctoral Recital Series
Wednesday, January 27th, 2010
7:30PM

Program

“Bei Männern, welche Liebe fühlen” – W. A. Mozart
Duet from *Die Zauberflöte* (1756-1791)

Sarah Smith, soprano
Sean Hale, baritone

Seven Variations on “Bei Männern, welche Liebe fühlen” Ludwig van Beethoven
from Mozart's *Die Zauberflöte*, WoO 46 (1770-1827)

Nadia Klein, cello

Songs of Introspection, Op. 27 (E. A. Poe) Andrew Ardizzoia
I. Alone (b. 1979)

- II. A Dream
- III. Evening Star
- IV. Silence

Courtney Gilson-Piercey, soprano

C'est ainsi que tu es (Louise de Vilmorin) Francis Poulenc
Violon (Louise de Vilmorin) (1899-1963)

Hôtel (Guillaume Apollinaire)

Voyage à Paris (Guillaume Apollinaire)

Kerry Ginger, mezzo-soprano

****Intermission****

Cabaret Songs (W. H. Auden) Benjamin Britten
1. Tell me the truth about love (1913-1976)

- 2. Funeral blues
- 3. Johnny
- 4. Calypso

Kerry Ginger, mezzo-soprano



School of Music

L'Histoire du Tango

Bordel – 1900

Café – 1930

Nightclub 1960

Concert d'aujourd'hui

Astor Piazzolla

(1921-1992)

Ben Holskin, clarinet

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