

**Edward MacDowell and Charles Griffes:
Impressionistic approaches in their selected short piano works
Chieh Chien, piano**

Katzin Concert Hall
Doctoral Recital Series
Sunday, November 15th, 2009
2:30PM

Program

Silver Clouds, op. 28 no. 4 <i>Six Idylls after Goethe</i>	Edward MacDowell
The Fountain of the Acqua Paola, op. 7, no. 3 <i>Roman Sketches</i>	Charles Griffes
To a Water-lily, op. 51, no. 6 <i>Woodland Sketches</i>	Edward MacDowell
In Deep Woods, op. 62, no. 5 <i>New England Idylls</i>	
The White Peacock, op. 7, no. 1 <i>Roman Sketches</i>	Charles Griffes
Of Salamanders, op. 61, no. 4 <i>Fireside Tales</i>	Edward MacDowell
The Night Winds, op. 5, no. 3 <i>Three Tone Pictures</i>	Charles Griffes
A Haunted House, op. 61, no. 5 <i>Fireside Tales</i>	Edward MacDowell
The Post Wagon, op. 31, no. 4 <i>Six Poems after Heine</i>	
The Joy of Autumn, op. 62, no. 10 <i>New England Idylls</i>	
In Mid-ocean, op. 55, no. 8 <i>Sea Pieces</i>	
Three Preludes	Charles Griffes
Scherzo, op. 6, no. 3 <i>Three Fantasy Pieces</i>	