

**JEREMY MULLER
PERCUSSION**

**DOCTORAL RECITAL SERIES
EVELYN SMITH MUSIC THEATER
SATURDAY, OCTOBER 31ST, 2009 • NOON**

Program

Études aperçues

Betsy Jolas
(b. 1931)

Suite in e minor, BWV 996

Prelude and Fugue
Allemande
Bouree
Gigue

J.S. Bach
(1685-1750)
trans. Janis Potter

Breath

Stuart Saunders Smith
(b. 1948)

Kathleen Ruhleder, mezzo-soprano

There will be a 10-minute intermission

L'art Bruit

Mauricio Kagel
(b. 1931)

Chris Hodge, assistant

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This recital is given in partial fulfillment of the performance requirements
for the degree Bachelor of Music in percussion performance.

Jeremy Muller is a student of J. B. Smith.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.