

Upcoming Events

ASU Symphony Orchestra

The Organ is King

Friday, November 20, 7:30 p.m.

Pinnacle Presbyterian Church, North Scottsdale

Brent Hylton, organ

Timothy Russell, conductor

Tickets: \$10 - \$35 Pinnacle Presbyterian: 480.585.9448

ASU Sinfonietta

A Russian Winter

Tuesday, December 1, 7:30 p.m. - ASU Gammage

Lev Ivanov, Brian St. John, and Timothy Verville, conductors

Free Admission/Open Seating

ASU Symphony Orchestra

ASU Choral Union

Holiday Concert

Sunday, December 6, 2:30 p.m. – ASU Gammage

Timothy Russell and Laura Inman, conductors

Tickets: \$7.50 - \$12.50 Box Office: 480.965.3434

University Symphony Orchestra

The Artist's Journey

Carole FitzPatrick, soprano

Timothy Russell, conductor

School of Music

Herberger Institute for Design

and The Arts

Arizona State University

**Thursday, October 22, and
Friday, October 23, 2009
7:30 p.m.
Tempe Center for the Arts
Tempe, Arizona**

Horn

Guan-Lin Yeh^
Derek J. Wright^
Michele Predmore
Lauren Kerrick+
Robbie Buss

Trumpet #

Bryan Ewing
Ross Ahlhorn
Antonio Villanueva
Treviño
Shao-Chun Tsai

Trombone

Joshua Bledsoe*
Seth C. Bartsch

Bass Trombone

Peter Freudenberger

Tuba

Gabriel Sears

Harp

Edith Pun^
Tess Epperson^

Piano/Celesta

Liz Ames
Jui-ling Hsu

Timpani/Percussion

Jeremy Muller*
Elizabeth DeLamater
Chris Hodge
Joe Perez
Tyler Stell

** Concertmaster

* Principal

^ Co-principals

+ Assistant

For this concert

this section is
using a rotating
seating plan.

Orchestra Assistants

Lev Ivanov
Brian St. John
Timothy Verville

Orchestra Office Specialist

Linda Bennett

Cello (Cont.)

Sabina Ahmad-Post
Evan Henley
Molly Rife
William Braun
Edward Schumacher
Andrew Bukowinski

Bass

Jacy Cobalis*
Ovidiu L. Manolache
Rossine Parucci
Joseph Tyksinski
Thomas Maliszewski Jr.
Jose (Pablo) Solis
William Brichetto
Chad Hernandez-Cole
Patrick Cooper

Flute/Piccolo

Jenna Daum*
Min Hye Kim
Brittney Stanton
Joshua K. Stockham

Oboe

Erin Goad^
Mary Simon^
Emily Kupitz
Megan Burton

English Horn

Mary Simon

Clarinet

Caitlin Poupard^
Vincent Dominguez^
Julia Georges

Eb Clarinet

Caitlin Poupard

Bass Clarinet

Julia Georges

Bassoon

Joseph Kluesener^
Kaitlyn Cameron^
Martin J. VanKlompberg

Contra Bassoon

Martin J. VanKlompenberg

Violin I

Diane Zelickman**

Chandra Susilo

Tessa Gotman

Olivia Lemmelin

Jacqui Miles

Victoria Gorbich

Thalia Coombs

Junko Hayashi

Emily Knowles

Asia Doike

Zo Manfredi

Kate Bivona

Jie Gao

Christopher Davis

Loren Stallcop

Verena Ochanine

Violin II

Michelle Vallier*

Bo Yang Wang

Aeryn Burley

Brandon Ironside

Rebecca Benitez

Christopher Hale

Alyssa Saint

Lauren Sanders

Santino Ellis-Perez

Logan Bellew

Julie Sebag

Vanessa R. Castillo

Aram Akhavan

Hanna Yang

Shenhui Guan

Viola

Kim Teachout*

Allyson Wuenschel

Garrett McDaniel

Hyun Sun (Gloria)Yoon

Alexis Pillow

Melissa Frantz

Audrey Salmon

Nicole Steffensmeier

Jean Menefee

Annissa Olsen

Cello

Hyon Jae Song*

Yu-Ting Tseng

Jenna Dalbey

Adele Stein

Matthew Smith
Ruth Wenger

University Symphony Orchestra

Timothy Russell, conductor

Program

Music from *Orfeo ed Euridice*.....Christoph Willibald Gluck
(1714-1787)

Overture

Dance of the Furies

Dance of the Blessed Spirits

Vier Letzte Lieder (Four Last Songs).....Richard Strauss
(1864-1949)

Frühling (Spring)

September

Beim Schlafengehen (Going to Sleep)

Im Abendrot (In the Sunset Glow)

Carole FitzPatrick, soprano

Intermission

Symphony No. 5 in D minor, opus 47.....Dmitri Shostakovich
(1906-1975)

Moderato

Allegretto

Largo

Allegro non troppo

Out of respect for the performers and those audience members around you, please turn all pagers, cell phones, and watches to silent mode. Thank you.

Translation – Strauss – Four Last Songs

GOING TO SLEEP
(Hermann Hesse)

Now the day has wearied me,

all my gain and all my longing,
like a weary child's, shall be Night
whose many stars are thronging.

Hands, now leave your work alone;
brow, forget your idle thinking,
all my thoughts, their labor done,
softly into sleep are sinking.

High the soul will rise in flight,
freely gliding, softly swaying,
in the magic realm of night,
deeper laws of life obeying.

IN THE SUNSET GLOW
(Joseph von Eichendorff)

Here both in need and gladness
we wandered hand in hand;
now let us pause at last
above the silent land.

Dusk come the vales exploring,
the darkling air grows still,
along two skylarks soaring
in song their dreams fulfil.

Draw close and leave them singing,
soon will be time to sleep,
how lost our way's beginning!
this solitude, how deep.

O rest so long desired!
We sense the night's soft breath
Now we are tired, how tired!
Can this perhaps be death?

SPRING
(Hermann Hesse)

In halflight I waited,
dreamed all too long
of trees in blossom, those flowering breezes,
that fragrant blue and thrushes' song.

Now streaming and glowing
from sky to field
with light overflowing
all these charms are revealed

Light gilds the river,
light floods the plain;
Spring calls me: and through me there quiver
life's own loveliness, life's own sweetness
returned again!

SEPTEMBER
(Hermann Hesse)

These mournful flowers,
rain-drenched in the coolness are bending,
while Summer cowers,
mute as he waits for his ending.

Gravely each golden leaf
falls from the tallest Acacia tree;
Summer marvels and smiles to see
his own garden grow faint with grief.

Ling'ring still, near the roses
long he stays, longs for repose;
languid, slow to the last,
his weary eyelids close.

English translations by Michael Hamberger
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ASU Orchestra Program

The **Arizona State University Orchestra Program** in the Herberger Institute for Design and The Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators, music therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. **The University Symphony Orchestra** presents approximately seven concerts on the ASU campus each year in the internationally acclaimed Gammage Auditorium for Performing Arts, designed by Frank Lloyd Wright, as well as at other venues around the Valley of the Sun and the state of Arizona. In February 2005, the ASU Symphony Orchestra performed the featured concluding concert at the American String Teachers Association's National Conference in Reno, Nevada. They offered "An Evening of Jazz" with the acclaimed jazz violinist Regina Carter, her quintet and members of our own ASU string faculty.

During the 1997, 1998, 1999, and 2003 school years, the symphony and chamber orchestras recorded commercially released compact discs (*Perception*, *Lilacs: The Music of George Walker*, *A Brassy Night at the Opera*, and *The Hoover Clarinet Concerto*, respectively). The ASU Symphony Orchestra has offered such programs as "The Classics Meet Jazz" with clarinetist Eddie Daniels and Doc Severinsen as well as a Tribute to filmmaker Blake Edwards with Monica Mancini and a Tribute to Rafael Méndez with trumpeters Jens Lindemann and Allen Vizzutti. In 2002, the ASU Symphony Orchestra collaborated with the world renowned Bolshoi Ballet in full-length performances of *La Bayadere* as well as with Ballet Arizona in presenting four performances of Tchaikovsky's full-length *Swan Lake Ballet*.

Soloists with the orchestra have included renowned faculty performers, as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian and Edvard Melkus; cellists Colin Carr, Stephen Kates and Lazlo-Varga; pianists André Watts, Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez Ramos; sopranos Faye Robinson and Anna Christy; mezzo-soprano Isola Jones; the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and the late Victor Borge. The orchestra combines annually with the School of Music's Choral Union to present a "Holiday Concert" to sold-out houses. This performance features such works as Handel's *Messiah*, the Vaughan Williams *Hodie* and Bernstein's *Chichester Psalms*, as well as other great choral works. They also collaborated on such giant masterworks as the Verdi and Brahms Requiems, Orff's *Carmina Burana*, and Mahler's "Resurrection" Symphony.

Outstanding student soloists, chosen through a rigorous competition on campus, are presented in a "Concert of Soloists" each February. This concert also features the world premiere performance of the work that has won the annual ASU Student Composition Contest. The orchestra is committed to the performance of contemporary music and has premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, and performed concerts with visiting composers Joan Tower, Phillip Glass, and Gunther Schuller.

Please visit our websites at music.asu.edu for further information on the Arizona State University School of Music, and asu.edu/orchestras for its Orchestra Program.

Biographies

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure he was the resident conductor in Naples, Florida in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia, and continues to be a featured speaker at music conferences and workshops. He is actively involved in

research and publication, currently writing three books – *The Joyful Musician: A Mindful Approach to Peak Performance*, *The Mindful Conductor: A Practical Anthology*, and *Mindful Tennis* with renowned Harvard psychologist Ellen Langer.

Timothy Russell and his wife, Jill, reside in Phoenix, Arizona. They became grandparents in July of 2009.

Carole FitzPatrick received her Bachelor's degree from the University of Texas and two Master's degrees from Yale, then moved to Europe in 1988. After engagements in Dortmund and Osnabrück, Germany, she joined the ensemble of the State Theater in Nuremberg. Her extensive opera repertoire during her 17 years in Germany included Mozart, Verdi, Puccini, Strauss and Wagner, having sung over 60 major roles in German opera houses, including Hannover, Mannheim, Duesseldorf, Essen and Berlin.

Her concert work has been extensive as well, including concert tours in France and Spain, and performances in Finland, Austria, Holland, the Czech Republic, Luxemburg, and Russia. At its inception, Ms. FitzPatrick was a vocal advisor for the Nuremberg State Theater's Opera Studio for Young Singers, giving both master classes and private voice lessons to the participants. She was selected by the City of Osnabrück as "Citizen of the Year" and was named by the professional magazine *OpernWelt* as one of its "Singer of the Year" candidates. In 2005 she participated in the premiere performance of Wagner's *Ring des Nibelungen* in Beijing, and in 2006 sang "Donna Anna" in *Don Giovanni* in Hong Kong.

Since August 2005, she has been a professor of voice at Arizona State University. Recent performances include appearances with the Chicago Chamber Musicians, Arizona State Lyric Opera Theater and Symphony Orchestra, Prager Sinfoniker, the Austin Chamber Music Society, and the Berliner Cappella. In 2008, she created the role of "La Malinche" in the world premiere of James DeMars' opera *Guadalupe, Our Lady of the Roses*, which was recorded and released by Canyon Records.

Ms. FitzPatrick will also be heard on the upcoming CD called "Two Plus One," a collection of art song duets with colleagues Robert Barefield and Eckart Sellheim.

Biographies

Timothy Russell is in his 17th year as a Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts, and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy which his concerts possess . . . entertaining and enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs the School's graduate orchestral conducting program. He is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio. Dr. Russell was the recipient of the 2006 Ohioana Pegasus Award, which recognizes outstanding contributions in the arts and humanities. Past winners have included folk artist Elijah Pierce, Vietnam Veterans Memorial designer Maya Lin, conductor Erich Kunzel, and entertainers Rosemary Clooney, Doris Day, and Roy Rogers.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions of Tchaikovsky's *Nutcracker*, Prokofiev's *Romeo and Juliet*, *Coppelia*, *Giselle*, *Don Quixote*, a new production of *A Midsummer Night's Dream*, multiple "Tributes to George Balanchine", and the world premiere of Ib Andersen's *Play* with Ballet Arizona. This season he will return to the podium to lead a revival of Ballet Arizona's acclaimed production of *Swan Lake* as well as a new production of Tchaikovsky's *Sleeping Beauty*. He will also accompany Ballet Arizona in June at Washington D.C.'s Kennedy Center when Ballet Arizona makes their debut at the nation's *Dance in America* series.

Other guest conducting appearances have included the Orquestra Sinfonica Escola Superior de Artes in Portugal, the Cleveland Institute Orchestra, Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, and Summit Brass. In recent years he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, North Carolina, Ohio, Oklahoma, and Texas. The conductor/producer of thirty CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell is in his 31st season as music director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works, including many by some of the world's most distinguished composers. Russell has conducted the world premiere performances of over one hundred new compositions.

