

Organ Recital Series 2009 - 2010

November 1, 2009 • 2.30p - Organ Hall

Bach and Mendelssohn
Featuring Kimberly Marshall

November 20, 2009 • 7.30p - Pinnacle Presbyterian Church

The Organ Is King
The ASU Symphony Orchestra, soprano Carole FitzPatrick,
and guest organist Brent Hilton
present music of Dello Joio, Straus and Saint-Saens

December 13, 2009 • 2.30p & 5.00p - Organ Hall

Seventh Annual Organ Christmas Concert
Featuring Kimberly Marshall and the ASU organ studio

February 21, 2010 • 2.30p - Organ Hall

Beauty and Bravura
Featuring organist Kimberly Marshall & violinist Katie McLin

March 7, 2010 • 2.30p - Organ Hall

The Organ in Concerto
ASU organ studio & Wind Ensemble in a program of concertos

April 11, 2010 • 2.30p - Organ Hall

Fescobalid-Bach:
Catholic & Lutheran Approaches to the Organ
Featuring acclaimed Italian organist Francesco Cera

S/EF
L/UNSTRA
organ

the B's
& Beyond

**Sunday, October 11, 2009 • 2.30p
Organ Hall**

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar

MUSIC

Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

STEF TUINSTR organ

Dietrich Buxtehude (1637-1707)

Prelude, Fuge and Ciacona in C, BuxWV 137

Ciacona in e, BuxWv 160

Georg Böhm (1661-1733)

Christe der du bist Tag und Licht
3 variations

Johann Sebastian Bach (1685-1750)

Concerto in a, BWV 593
Transcription for organ of the Concerto in a, op. 3 nr. 8
for 2 violins and orchestra of Antonio Vivaldi
(Tempo giusto)
Adagio
Allegro

Prelude and Fuge in D, BWV 532

Stef Tuinstra

Improvisation
Partita on a Geneve Psalm
in old and modern style

Stef Tuinstra (1954) studied the organ at the Prins Claus Conservatory in Groningen. His teacher was Wim van Beek. He obtained his Master degree Summa Cum Laude. He also studied piano, harpsichord and trombone at the same institute. After getting lessons from Gustav Leonhardt he took part in several master classes. In 1978 he got the first degree in Church music and choir conducting. In 1979 he obtained the Prix d' Excellence, the highest music award in The Netherlands at the time. In 1980 he won the Choral award on the famous Hinsz-organ in Bolsward at the National Improvisation Competition. In 1986 he was decorated on the occasion of the international Harpsichord Competition in Brugge. Stef Tuinstra performed several years as a choir and orchestra conductor.

Tuinstra is an organist of the Nieuwe Kerk in Groningen (a classical organ with 3 manuals, 1831), and of the Jacobuskerk in Zeerijp (a reconstructed 2-manual organ in meantone temperament, 1651). He is considered as a specialist of improvisations in historical styles from the Renaissance to the 21st century. He is also a soloist and continuo player in some orchestras.

Currently Tuinstra is an experienced international organ adviser. In cooperation with the Government Department for the Care of Cultural Heritage and the Organ Committee of the Protestant Churches in The Netherlands he is involved in the restoration and construction of organs in the Netherlands. He and others are responsible for the preservation of Dutch organs. In that capacity he has advised over 50 projects to date.

Stef Tuinstra is the leader of the North-Dutch-Organ Academy (NNOA) and teaches organ, harpsichord, piano, church music, improvisation, accompaniment of congregational singing and organ-building. He also develops experiential activities in the north of The Netherlands as well. The extraordinary quality of the many historic organs in the area, especially in the province of Groningen, and their well-organized exploitation offer attractive possibilities for these activities.