

Upcoming Events

ASU Sinfonietta

Orchestral Favorites!

Monday, October 5, 7:30 p.m. - ASU Gammage

Lev Ivanov, Brian St. John, and Timothy Verville, conductors

Free Admission/Open Seating

ASU Symphony Orchestra

A Dedicatory Concert

Saturday, October 17, 7:00 p.m.

Mingus Union High School - Cottonwood, AZ

Timothy Russell, conductor

Tickets: \$5 – \$15 through Verde Valley Concert Association

ASU Symphony Orchestra

The Artist's Journey

Strauss - Four Last Songs

Shostakovich – Symphony No. 5 in D minor, opus 47

Thursday & Friday, October 22 & 23, 7:30 p.m.

Tempe Center for the Arts

700 W. Rio Salado Parkway, Tempe

Carole FitzPatrick, soprano

Timothy Russell, conductor

Free Admission/Open Seating

ASU ORCHESTRA PROGRAM

The **Arizona State University Orchestra Program** in the Herberger Institute School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. As one of the country's foremost university orchestra programs, the faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators, music therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. Please visit our websites at music.asu.edu for further information on the Arizona State University School of Music, and asu.edu/orchestras for its Orchestra Program.

University Symphony Orchestra ASU Chamber Orchestra

A Celebration of Unity and Design: *a concert in honor of the new Herberger Institute*

Katie McLin, violin

Thomas Landschoot, violoncello

Timothy Russell, conductor

School of Music Herberger Institute for Design and The Arts Arizona State University

**Wednesday, September 30, 2009
7:30 p.m.
ASU Gammage**

Program

University Symphony Orchestra

Greetings from Kwang-Wu Kim

Dean and Director of The Herberger Institute for Design and The Arts

Overture to Consecration of the House, opus 124...Ludwig van Beethoven
(1770-1827)

Concerto for Violin, Violoncello, & Orchestra
in A minor, opus 102.....Johannes Brahms
(1833-1897)

Allegro
Andante
Vivace non troppo

Katherine McLin, violin
Thomas Landschoot, violoncello

Intermission

ASU Chamber Orchestra

Orchestra Suite No. 3 in D Major, BWV 1068.....Johann Sebastian Bach
(1685-1750)

Overture
Air
Gavottes
Bourrée
Gigue

University Symphony Orchestra

Finale from Symphony No. 4 in E flat Major (Romantic)...Anton Bruckner
(1824-1896)

This concert is offered in honor of the new Herberger Institute for Design and the Arts. The featured composers, four *B*'s, make musical reference to “building blocks” (b’s), as we are building something new at ASU. Beethoven’s overture was written for the dedication of a concert hall and on this program serves two purposes: it pays tribute to architecture’s connection with music in a general way as well as musically dedicating our new Institute while performing and listening to music within one of the world’s greatest concert halls. Brahms’s “double” concerto is symbolic of bringing two Colleges together at ASU under one “roof” as a new Institute. Without question, J.S. Bach was one of the most “design conscious” composers of all time. His Suite No. 3, complete with trumpets and drums, was conceived for a festive occasion (which this certainly is). Bruckner’s monumental Symphony No. 4 (the “Romantic” Symphony) was written to convey “the visionary power of a journey getting ready to take place.” This certainly describes the launching of the new Herberger Institute.

Out of respect for the performers and those audience members around you, please turn all pagers, cell phones, and watches to silent mode. Thank you.

University Symphony Orchestra

Timothy Russell, conductor

Violin I

Verena Ochanine**
Diane Zelickman
Tessa Gotman
Jacqui Miles
Michelle Vallier
Bo Yang Wang
Victoria Gorbich
Zo Manfredi
Jie Gao
Kate Bivona
Asia Doike
Thalia Coombs
Junko Hayashi
Brandon Ironside
Aeryn Burley
Olivia Lemmelin

Violin II

Chandra Susilo*
Emily Knowles
Santino Ellis-Perez
Julie Sebag
Christopher Davis
Alyssa Saint
Loren Stallcop
Vanessa R. Castillo
Christopher Hale
Hanna Yang
Logan Bellew
Aram Akhavan
Rebecca Benitez
Shenhui Guan
Lauren Sanders

Viola

Allyson Wuenschel*
Kim Teachout
Hyun Sun
(Gloria) Yoon
Nicole Steffensmeier
Garrett McDaniel
Alexis Pillow
Jean Menefee
Audrey Salmon
Melissa Frantz

Cello

Jenna Dalbey*
Hyon Jae Song
Ruth Wenger
Yu-Ting Tseng
Adele Stein
Molly Rife
William Braun
Matthew Smith
Sabina Ahmad-Post
Evan Henley
Andrew Bukowinski
Edward Schumacher

Bass

Thomas Maliszewski*
Ovidiu L. Manolache
Jacy Cobalis
Jose (Pablo) Solis
William Bricchetto
Rossine Parucci
Patrick Cooper
Joseph Tyksinski
Chad Hernandez-Cole

Flute

Jenna Daum*
Min Hye Kim
Brittney Stanton

Oboe

Mary Simon^
Erin Goad^
Emily Kupitz
Megan Burton

Clarinet

Caitlin Poupard^
Vincent Dominguez^
Julia Georges

Bassoon

Joseph Kluesener^
Kaitlyn Cameron^
Martin J.
VanKlompenberg

Horn

Derek J. Wright^
Guan-Lin Yeh^
Robbie Buss
Lauren Kerrick
Michele Predmore +

Trumpet

Bryan Ewing
Ross Ahlhorn
Antonio Villanueva
Treviño
Shao-Chun Tsai

Trombone

Joshua Bledsoe*
Seth C. Bartsch

Bass Trombone

Peter Freudenberger

Tuba

Kevin Bock

Timpani

Jeremy Muller*
Tyler Stell
Elizabeth DeLamater

** Concertmaster

* Principal

^ Co-principals

+ Assistant

For this concert
this section is
using a rotating
seating plan.

Orchestra Assistants

Lev Ivanov
Brian St. John
Timothy Verville

Orchestra Office Specialist

Linda Bennett

ASU Chamber Orchestra

Timothy Russell, conductor

Violin I

Verena Ochanine**
Diane Zelickman
Tessa Gotman
Jacqui Miles
Victoria Gorbich
Zo Manfredi
Asia Doike
Thalia Coombs

Violin II

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Emily Knowles
Junko Hayashi
Brandon Ironside
Christopher Davis
Alyssa Saint
Loren Stallcop
Vanessa R. Castillo

Viola

Allyson Wuenschel*
Hyun Sun
(Gloria) Yoon
Garrett McDaniel
Jean Menefee

Cello

Jenna Dalbey*
Ruth Wenger
Adele Stein
Molly Rife
William Braun

Bass

Thomas Maliszewski*
William Brichetto

Oboe

Erin Goad*
Mary Simon

Trumpet

Bryan Ewing*
Antonio Villanueva
Treviño
Shao-Chun Tsai

Harpichord

Christina Hutten

Timpani

Tyler Stell

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Biographies

Timothy Russell is in his 17th year as a Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts, and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy which his concerts possess . . . entertaining and enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs the School's graduate orchestral conducting program. He is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio. Dr. Russell was the recipient of the 2006 Ohioana Pegasus Award, which recognizes outstanding contributions in the arts and humanities. Past winners have included folk artist Elijah Pierce, Vietnam Veterans Memorial designer Maya Lin, conductor Erich Kunzel, and entertainers Rosemary Clooney, Doris Day, and Roy Rogers.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions of Tchaikovsky's *Nutcracker*, Prokofiev's *Romeo and Juliet*, *Coppelia*, *Giselle*, *Don Quixote*, a new production of *A Midsummer Night's Dream*, multiple "Tributes to George Balanchine", and the world premiere of Ib Andersen's *Play* with Ballet Arizona. This season he will return to the podium to lead a revival of Ballet Arizona's acclaimed production of *Swan Lake* as well as a new production of Tchaikovsky's *Sleeping Beauty*. He will also accompany Ballet Arizona in June at Washington D.C.'s Kennedy Center when Ballet Arizona makes their debut at the nation's *Dance in America* series.

Other guest conducting appearances have included the Orquestra Sinfonica Escola Superior de Artes in Portugal, the Cleveland Institute Orchestra, Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, and Summit Brass. In recent years he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, North Carolina, Ohio, Oklahoma, and Texas.

The conductor/producer of thirty CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell is in his 31st season as music director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works, including many by some of the world's most distinguished composers. Russell has conducted the world premiere performances of over one hundred new compositions.

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure he was the resident conductor in Naples, Florida in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

Biographies

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia, and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently writing three books – *The Joyful Musician: A Mindful Approach to Peak Performance*, *The Mindful Conductor: A Practical Anthology*, and *Mindful Tennis* with renowned Harvard psychologist Ellen Langer.

Timothy Russell and his wife, Jill, reside in Phoenix, Arizona. They became grandparents in July of 2009.

Violinist **Katherine McLin** enjoys an extremely varied and prolific performing career as a concerto soloist, recitalist, and chamber and orchestral musician. Since her debut with the Oregon Symphony at the age of fifteen, Dr. McLin has made over 50 appearances as soloist with orchestras across the country. Recent appearances include the North American premier of Hans Gal's Violin Concerto with the Musica Nova Orchestra of Scottsdale, Bach's Concerto for Two Violins with the Salem Chamber Orchestra (OR) and the Brahms Violin Concerto with the Tempe Symphony Orchestra.

A member of the McLin/Campbell Duo with pianist Andrew Campbell and Trio del Sol (with Robert Spring, clarinetist, and Campbell) Dr. McLin performs extensively throughout the US and abroad. Her performances may be heard on 14 compact disc recordings under the Summit, Centaur, and Opus One labels. In winter 2009-10 she appears on five upcoming CD releases including *Beau Soir*, a disc of French violin/piano duo music with pianist Andrew Campbell. Dr. McLin's live performances have been broadcast on NPR's Performance Today, NYC's WQXR (Bob Sherman's "Listening Room" program), and local radio stations throughout the country.

A frequent guest recitalist and clinician, Dr. McLin gave the featured Pre-College Violin Master Class at the 2008 ASTA Conference in NM. She has presented master classes at over 40 music schools across the country, including the University of Michigan, North Carolina School for the Arts, Carnegie Mellon University, University of Oklahoma, University of Colorado at Boulder, University of Georgia, and University of Miami.

Dr. McLin currently serves as Concertmaster of the Columbus ProMusica Orchestra in Ohio, and in the past has served as Concertmaster of the Brevard Music Center Orchestra, the Michigan Sinfonietta, and the Aspen Sinfonia Orchestra, and Principal Second Violin of the Michigan Opera Theater Orchestra.

Dr. McLin received her doctorate in violin performance from the University of Michigan as a student of Paul Kantor. She holds additional performance degrees from Indiana University and the Oberlin College Conservatory, and for three years was an orchestral fellowship recipient at the Aspen Music Festival. Her former teachers include Franco Gulli, Josef Gingold, and Kathleen Winkler.

A committed and passionate teacher, Dr. McLin won the 2004 Distinguished Teacher Award for the College of Fine Arts at Arizona State University and was a finalist for the 2007 university-wide ASU Professor of the Year award. Former students of Dr. McLin's include members of Barrage, the Quebec, Phoenix, and Tucson Symphony Orchestras, Concertmaster of the Arkansas Symphony Orchestra, Assistant Concertmaster of the Seoul National Symphony, Principal Second of the Augusta Symphony Orchestra, and faculty members of Mercer University, Georgia Southern University, National University of Tainan (Taiwan),

Biographies

Westminster College (PA), Southeastern College (FL), and Grove City College (PA). Her students have been prizewinners and finalists in the Stradivarius International Competition, MTNA National Competition, and ASTA National Solo Competition, among others and have performed in as diverse settings as soloist with the Cleveland Orchestra, touring with rap artist Kanye West, and recording with John Tesh.

Dr. McLin's 2009-2010 concert schedule includes concerto appearances with violinist Ani Kavafian and the ProMusica Chamber Orchestra in Bach's Double Concerto for Two Violins and Bruch's Scottish Fantasy with the Tempe Symphony Orchestra (AZ). Other solo and chamber music engagements include concerts in Connecticut, New York, and Massachusetts as well as Mexico and Taiwan.

Dr. McLin plays on a 1734 Sanctus Seraphin violin, on loan from an anonymous foundation.

Praised for his expressive and poetic music making, cellist **Thomas Landschoot** enjoys an international career as a concert and recording artist and pedagogue. He has toured North America, Europe and Asia and has appeared on National Radio and Television worldwide.

His solo career started after taking a top prize at the International Cello Competition 'Jeunesse Musicales' in 1995 in Bucharest, Romania. He recently performed with the National Orchestra of Belgium, the Frankfurt Chamber Orchestra, Prima la Musica (Belgium), Shieh Chien Symphony Orchestra (Taiwan), Tempe Symphony and the Orchestra of the United States Army Band and has appeared at the Park City, Santa Barbara, Mammoth Lakes, Utah, Red Rock, Waterloo, Killington and Texas Music Festivals. His recordings are available on Summit, Organic, Kokopelli and Centaur Records.

As an avid chamber musician, he performed with the Takacs Quartet and members of the Cleveland, Vermeer and Audubon Quartets. He is a founding member of the Taman Trio in Europe, Chamber Ensemble Bloomington in Japan and the Trio Du Soleil in Arizona.

Thomas Landschoot has been involved in an interdisciplinary public service project resulting in the building of an orphanage and hospital in Tamil Nadu, India. A documentary film of the cellist traveling and performing in India has been combined with photography, culinary, journalism and new compositions.

Professor Landschoot joined the faculty of Arizona State University in 2001 after having taught at the University of Michigan. He has been awarded the Herberger College of Fine Arts Distinguished Teaching Award (2005) and is on the faculty of Shieh Chien University in Taipei since 2008. He spends his summers performing and teaching at places like the Music Academy of the West in Santa Barbara, Quartet Program in New York, Killington Music Festival, Meadowmount School of Music and the Texas Music Festival. His students have gained success in the music world and occupy principal positions in major orchestras like the Montreal and Seattle Symphonies and teach at many universities around the country. Landschoot has given master classes at conservatories and universities throughout Asia, the U.S. and Europe.

Thomas Landschoot is the Artistic Director of the Sonoran Chamber Music Festival and the President of the Arizona Cello Society.

Landschoot performs on two exceptional instruments: a rare 1830 Giovanni Batista Pressenda and the Boccherini Stradivarius on loan from the Chimei Foundation.