March 5 - 8, 2009

Arizona Bass Players Festival

Arizona State University School of Music

Performances, Workshops, and a Young People's Solo Competition

Featuring:
John Clayton, Thierry Barbé, Ray Riendeau, Irena Olkiewicz, Catalin Rotaru, Joel DiBartolo, Patrick Neher
with Assisting Musicians: Gerald Clayton, Mike Kocour, Dom Moio, Chia-i Chen, Steve Culp, and Dan Tomlinson

The 2009 ABP Festival is presented by Arizona Bass Players Inc., a non-profit educational organization, and is sponsored in part by ASU School of Music and the Arizona Commission on the Arts

The 2009 Arizona Bass Players Festival, Workshop, and Competition

Welcome to the 2009 Arizona Bass Players Festival, presented by Arizona Bass Players, Inc., and ASU School of Music. These four days of spectacular events will prove to be enlightening and educational for all participants and members of the audience. We strive to present the bass in a professional and innovative manner, to inspire generations of bassists to study the bass for fun and edification, and to give the public pause for thought when viewing the bass as anything but a versatile instrument, capable of expressing every emotion!

Arizona Bass Players, Inc. is a Non-Profit (501(c)(3))Corporation and Public Charity, with the express mandate to present the bass in all its wonderful forms in educational and performance venues. We will be reaching out to our other musician and teacher friends; providing opportunities for them to connect with bassists from around the state and providing them with new opportunities for performance, teaching, and learning. And we will be reaching out to concert audiences, showing that bass players are worth listening to and are worth sponsoring their education. Arizona Bass Players is a conduit for creative thought, teaching, and performance.

The Festival workshops provide one-on-one instruction, group master classes, jam sessions, and "informances" that create opportunities for bassists to learn more about their instrument, innovations in pedagogy, manufacturing, and repertory. The Festival is a great place for young and old alike to network and practice their art together.

The ABP Festival is sposored in part by a grant from the Arizona Commission on the Arts, with funding from the Natl. Endowment for the Arts. I hope you will join me in supporting the educational efforts of Arizona Bass Players. Your donations and support will help provide incentive to keep music alive in our society, and will help musicians realize their dreams for many years to come. See our web-site at: www.arizonabassplayers.org. ~~ Patrick Neher

Please join Arizona Bass Players in thanking our sponsors and partners. Each is dedicated to supporting the arts and arts education. When you need music, accessories, or basses, please patronize these businesses first!

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Schedule

Thursday, March 5

1:00 – 3:00pm Check-In/Registration of Participants, and Vendor set-up
3:00 – 3:30pm Introductions of Guest Artists and Welcome to all Participants – Evelyn Smith Theatre
3:30 – 5:00pm Concert Preparations and Career Conversations with Thierry Barbé, Irena Olkiewicz, Ray Riendeau, Patrick Neher and Catalin Rotaru - ESMT (Neher hosts, moderates)
5:00 – 7:00pm Dinner break on your own

7:30pm Mixed Genre Concert (Public) of Patrick Neher and Ray Riendeau – ESMT
$8-$15 (Festival Registrants gratis).

Program

Thursday, March 5, 7:30pm, Evelyn Smith Theatre
"Mixed Media"

Featuring
Basses: Patrick Neher and Ray Riendeau
Keyboards: Steve Culp Percussion: Dan Tomlinson

Suite in Olden Style — Hans Fryba

Prelude
Allemande
Courante
Sarabande
Bourreés I & II
Gigue

Selections from A Family Album, vols. 1 & 3

Homage à Casals - David Walter *
If it's Tuesday, it Must Be Up-Bow - Shinji Eshima *
Cadenza and Dance - Frank Proto
3 Doinas for David - Bertram Turetzky *
Four for Ray - Bertram Turetzky

* Selections Recorded on "Soliloquy"

Improvidigisitations — Patrick Neher

Ray and Co: Selections to be Announced from the Stage

Guest Artists

Patrick Neher, professor of music and mulit-media artist, is recognized as one of the world's leading double bass soloists and composer of music for double bass. He received his Master of Music Degree with Honors from the Juilliard School of Music in 1981, under the esteemed tutelage of David Walter. In 1996 he received the coveted Diplôme from the International Rabbath Institute, Paris, France. He has been with the faculty of the University of Arizona since 1984. He is a former member of the San Diego Symphony, the New Mexico Symphony, the American Philharmonic, the New Orleans Symphony, the New 20th Century Players, and for ten years he was Principal Bassist with the Tucson Symphony Orchestra. For almost two decades, Mr. Neher was also Principal Bassist with the Santa Fe Orchestra and the Santa Fe Pro Musica Chamber Orchestra. Prof. Neher's solo concert career has taken him to England, Scotland, Australia, France, Canada, East and West Germany, Italy, Mexico, Argentina, Peru, and throughout the USA. As an active chamber musician, he has performed with numerous festivals, including: the Santa Fe Chamber Music Festival, the Sedona Chamber Music Festival, the Grand Canyon Chamber Music Festival, the Spoleto Festival, the Lincoln Center Chamber Music Society, the Grand Teton Music Festival, the California New Music Festival, the CalArts Contemporary Music Festival, the Green Umbrella Series, the Santa Fe Opera, and the New Orleans and Phoenix symphonies' summer festivals. Mr Neher is the founding member of Trio Barock ,Trio Giovanni, and Crossing Barriers Group. His music and recordings are published by Liben Music and by ISG Publications, and he is a member of ASCAP. Prof. Neher's articles on double bass and its players, and reviews of his compositions, have been published by Double Bassist Magazine, American String Teacher, Strings Magazine, and the ISB Journal, *Bass World*. With a solo repertory of over 300 works that span four centuries, and performances lauded as "creative, inspiring, and theatrical," Patrick Neher performs exlusively on a Charles Quenoil model double bass made by Christian Laborie (France), with strings made by Pirastro (Permanent) and Savarez (Corelli medium). For mixed-media performances, he uses electronics by Roland, Boss, Behringer, Sennheiser, Nakamichi, Digitech, and Apple-Macintosh.

Ray Riendeau's versatile style and dedication to the instrument has earned him world tours and major CD recording projects. His musical expertise and knowledge of the instrument keeps him busy as a composer, teacher, clinician and a touring / recording artist. He has been featured in many publications such as Bass Player, Bass Frontiers & Bassics to name a few. Riendeau has demonstrated his concepts to students throughout the United States & Europe at events such as Bass Day - L.A., the National Guitar Summer Workshop, The School of Bass, AZ, and Bass Day, New York. Ray was also part of the ZON Ultimate Bass Concert in Berkley CA and is acknowledged for his contributions alongside highly-revered guitarists Gary Hoey, Greg Koch, John 5, Jeff Kollman, Scott Mishoe, Ron Jarzombek, Rob Popescu, Curtis Reid and Neil Zaza. Ray is most known for his work with singer Rob Halford (of Judas Priest), with Iron Maiden, with Machines of Loving Grace, (featured on the movie soundtrack *The Crow*) and with the band, Gilt, doing the soundtrack for the movie *Hackers*.

Schedule

Friday, March 6

9:00-10:00am Participant Check-In/Registration – School of Music Lobby
10:00-11:00am Thierry Barbé Informance/MC - Evelyn Smith Theatre
11:00am-12:00pm Joel DiBartolo Informance/MC - Evelyn Smith Theatre
12:00-1:00pm Lunch break on your own
1:00-2:00 Irena Olkiewicz Lecture/MC - Evelyn Smith Theatre
2:00-3:00 Ray Riendeau Informance/MC - Evelyn Smith Theatre
3:00-3:30 Break
3:30-4:30 Patrick Neher Informance/MC - Evelyn Smith Theatre
4:30-5:30 John Clayton Informance/MC - Evelyn Smith Theatre
5:30-7:30: Dinner break on your own

7:30pm Classical Concert (Public): Thierry Barbe and Catalin Rotaru.
Katzin Hall. $8-$15 (Festival Registrants gratis)

Program

Friday, March 6, 7:30pm, Katzin Hall
"Classical Bass" Featuring:
Catalin Rotaru and Thierry Barbé with Chia-i Chen, piano

Kol Niedre	Max Bruch
Concerto for Cello	FJ Haydn
Allegro Adagio Vivace	

~~ Brief Intermission ~~

Concerto for Bassoon	WA Mozart
Allegro	
Fantasia "Norma" (from the opera by Bellini)	G Bottesini
Croquis	Serge Lancen
1. Habanera 2. Mais que se passe-t-il donc? 3. Tilbury 3. Tendresse 4. Reminiscence 4. Espagnolade	
Juste melodie	Patrick Neher
Occimental	Thierry Barbé
Ekskize	Richard Dubugnon
Misty	Errol lGarner
Duet for 2 double basses	Frank Proto

Guest Artists

Catalin Rotaru, joined the School of Music at Arizona State University in 2005. He is in demand as a performer and clinician throughout the world. He is a licentiate of the National University of Music from Bucharest, Romania and holds a Master's degree in music performance from the University of Illinois at Urbana-Champaign. Previously he was Associate Professor of Double Bass and Jazz Studies at the University of Wisconsin-Stevens Point, taught at Millikin University, and at the University of Illinois. He has performed both solo classical and jazz bass throughout Europe, the United States, South America and Japan. He served as associate principal bass in the Romanian National Radio Orchestra, principal bass in the Sibiu Philharmonic Orchestra, Virtuosi Chamber Orchestra of Bucharest, Danville Symphony Orchestra, Champaign-Urbana Symphony Orchestra, associate principal and principal bass in Sinfonia Da Camera, and principal bass of the Orchestra Sinfonica Europea. Mr. Rotaru collaborates frequently with the Phoenix Symphony Orchestra and Arizona Opera and performs extensively as soloist in recitals or with symphony. Mr. Rotaru received the second prize at the 1997 International Society of Bassists Solo Division Competition and the Jury's Special Award for the best performance of the required piece at that competition. He was the winner of the Krannert Center for the Performing Arts Debut Recital Award in 1997, and received the Central Illinois Chapter of the National Society of Arts and Letters Award in 1996. Mr. Rotaru recently completed recording his debut solo CD, entitled Bass*ic Cello Notes released by Summit Records. For the last several years, Professor Rotaru has been a frequent solo performer at the "Virtuosi" International Chamber Music Festival of Pernambuco in Brazil. Mr. Rotaru performs on a double bass made in Italy by Luciano Golia and a bow made by Marco Pasquino.

Thierry Barbé, is principal bass of the orchestra of the Opéra National de Paris (Paris National Opera) and, since 2000, professor of double bass at the Conservatoire National Supérieur de Musique et Danse de Paris (National Superior Conservatory of Music of Paris). Barbé's passion is to perform in concert with piano, and he has played recitals and conducted master classes in Brazil (Brazilia), Georgia (USA), the United Kingdom (British and International Bass Forum), Portugal (Porto), Spain (Barcelona) and Capbreton (France). He has taught the double bass throughout France, notably at the Conservatoire National de Région (National Regional Conservatory) in Saint Maur. He appreciates all styles of music, from Bach to Xenakis, world music and jazz, and frequently performs his own compositions (his first compact disc, Nomadé, was released in 1998). Since 2001, Barbé has been President of the French Bass Society (Association des Bassistes et Contrebassistes de France), and is the webmaster of its site www.contrebasse.com. He is passionate about stimulating the activity of the double bass stimulating the activity of the double bass community, and organized a world bass convention at the Paris Conservatory in October 2008.

Irena Olkiewicz, is the most eminent double bass player in Poland, and is well known to audiences worldwide. She conducts double bass classes at the Wrocław Academy of Music and she directs the Polish Double Bass Players Society. She has given recitals at the Guildhall School of Music and Drama in London, at the Hochschule fur Musik in Cologne, at the Master Courses in the Stiftung Kloster Michaelstein, and at the Intl. Society of Bassists' conventions in Indianapolis (2001), Richmond (2003), Michigan (2005) and Oklahoma (2007). Since 1994 she has been concertizing with pianist Andrzej Jungiewicz, with whom she recorded a CD, „Meditation Thais". She has been a principal double bassist at the Cairo Symphony Orchestra and the double bass expert at the Cairo Conservatoire de Musique.

Schedule

Saturday, March 7

8:30-9:00 Participants Check-In/Registration – Lobby
9:00-10:30 Master Class I – Jazz - 6 MC players (Clayton, DiBartolo) - Katzin
10:30-12:00 Master Class II - Mixed Genres – 6 MC players (Riendeau, Rotaru) - Katzin
12:00-2:00 Lunch (provided) in Exhibits/Vendor space
(time to co-mingle, check out gear) - Lobby
2:00-3:00 Bass Care class (vendors) - Lobby
2:00–3:00 Teacher's "Re-Charge" Class – for all teachers of bass - Katzin (concurrent – Neher and Rotaru)
3:00-5:00 Master Class III – Classical - 6 MC players (Barbé, Olkiewicz) - Katzin
5:00-7:30 Dinner break on your own

7:30pm Jazz Concert (Public): Clayton and DiBartolo - Evelyn Smith Theatre, $8-$15. (Festival Registrants gratis)

Program

Saturday, March 7, 8:00pm, Evelyn Smith Theatre

"Spectacular Jazz Bass"

Featuring
Bassists: John Clayton and Joel DiBartolo
with Gerald Clayton, piano; Mike Kocour, piano; Dom Moio, percussion

First Set:
Joel DiBartolo in Selections of Jazz announced from the Stage

~~ Brief Intermission ~~

Second Set:
John Clayton in Selections of Jazz announced from the Stage

Guest Artists

Joel DiBartolo is Director of Jazz Studies and Professor of String Bass at Northern Arizona University, in Flagstaff. Mr. Di Bartolo has had an extensive performing career which includes 18 years with Doc Severinsen and The Tonight Show Band. He has also toured with Buddy Rich, John Abercrombie, Carmen McRae, Freddie Hubbard,Maynard Ferguson, Ernie Watts, Joe Williams, Denny Zeitlin, Sarah Vaughn and many other internationally known jazz artists. Before moving to Arizona in 1994, Mr. Di Bartolo was a mainstay in the Los Angeles studio scene and participated in the recording of the soundtracks for hundreds of television shows, movies, commercials and CD's. In addition to his work in the jazz world, Mr. Di Bartolo was a member of the Buffalo Philharmonic, conducted by both Josef Krips and Lucas Foss and is currently a member ofthe Flagstaff Symphony. His major teachers include Buell Neidlinger and David Walter. Mr. Di Bartolo holds a Bachelor of Fine Arts degree from the University of Buffalo and because of his extensive experience in all fields of music has been granted terminal degree status by NAU. He was also recognized as one of the top eight faculty mentors in the 1999 NAU centennial yearbook and has been the subject of numerous feature articles in local and national publications.

John Clayton is perhaps the most charismatic jazz bassist on the planet! A swingin' seven-time Grammy nominated bassist/composer/conductor, John Clayton's talents are consistently requested by the movers and shakers in the jazz industry. Clayton says, "When composing or arranging for the Clayton-Hamilton Jazz Orchestra, I am a disciple of Duke Ellington, Thad Jones, Oliver Nelson, Quincy Jones and Gil Evans, to name just a few." Regarding his bowing techniques, he cites the radically different techniques of Slam Stewart, Major Holley and Paul Chambers as influences. There is no doubt, however, that John has created a niche for himself. Mr. Clayton has served in artistic and music director positions for the Los Angeles Philharmonic, the Centrum Jazz Workshop, the Vail Jazz Workshop, the Lionel Hampton International Jazz Festival, the Sarasota Jazz Festival and the Santa Fe Jazz Party. He has written and arranged music for Diana Krall, DeeDee Bridgewater (including her Grammy award winning CD "Dear Ella"), Natalie Cole, Milt Jackson, Nancy Wilson, Quincy Jones, George Benson, Dr. John, Gladys Knight, Regina Carter, Queen Latifah and many others. He has been commissioned by many ensembles, including the Northwest Chamber Orchestra, the American Jazz Philharmonic, The Iceland Symphony, The Metropole Orchestra, The Carnegie Hall Big Band, The Richmond Symphony, the WDR Orchestra, and the Amsterdam Philharmonic. In 1990, he was awarded a platinum record for his stirring arrangement of "The Star-Spangled Banner" performed by Whitney Houston during the Super Bowl. He has won numerous awards such as the Golden Feather Award given to him by the legendary Leonard Feather and the Los Angeles Jazz Society's Composer/Arranger award.

Clayton's serious study of the double bass began at age 16 when he studied with famed bassist, Ray Brown. At age 19, John was the bassist for Henry Mancini's television series "The Mancini Generation". Later he completed his studies at Indiana University in 1975, graduating with a Bachelor of Music in Double Bass. Touring with Monty Alexander and the Count Basie Orchestra followed. He held the principal bass position in the Amsterdam Philharmonic Orchestra for more than five years. The Clayton-Hamilton Jazz Orchestra is co-led by John, his brother, saxophonist, Jeff Clayton, and drummer, Jeff Hamilton. Also, John co-leads with Jeff, the Clayton Brothers Quintet.

In an effort to sum up John Clayton's unique expertise, "the man just does it all". He is equally comfortable in jazz and classical music, and hits the mark, whether it is as composer, arranger, conductor, teacher, in addition to his magnificence when he plays his bass.

Schedule

Sunday, March 8

9:00-10:00 D.Bass and Electric Solo Competition Check-In/Registration
10:00 - 12:00 Group Jam/Improvisation Session – Evelyn Smith stage (Clayton)
10:00-12:00 Double Bass Solo Competition Preliminaries
(concurrent -- not open to public) – Katzin
12:00-1:00 Lunch break on your own
1:00-3:00 Double Bass Solo Competition Finals (open to public) – Katzin
3:00-4:00 Last Words, Competition Winners announced, prizes given - Katzin

7:30 Super Bass Concert (open to public) - Evelyn Smith Theatre, $8-$15
All Guest Artists play in solos and groups. Winner of 2008 Competition, Chunyang Wang, invited to play 15 minutes of solos. Music includes all genres: Classical, Jazz, Mixed. Supporting musicians:
Dom Moio, percussion, Mike Kocour, keyboards, Cha-i Chen, piano

Solo Competition Notes: Registration for the competition is in the morning, 9:00-10:00. At that time we will assign a practice room and rehearsal with accompanist. Be sure to arrive before your appointed playing time (determined at registration), back stage of Katzin Hall, at least 5 minutes early. There will be plenty of practice room space and time during the Festival, but if you have special needs or concerns, talk to Patrick Neher.

Program

Sunday, March 8, 7:30pm, Evelyn Smith Theatre

Multi-Genre Multi-Bass

Featuring
Catalin Rotaru, Ray Riendeau, Joel DiBartolo, Patrick Neher
and Chunyang Wang
(winner of 2008 ABP Solo Competition)
with Cha-i Chen, piano; Mike Kocour, piano; and Dom Moio, percussion

Caprice for Solo Double Bass	Chunyang Wang
Reverie	Bottesini
Zigunerweison	Sarasate

Solos - Duets
Trios - Quartets
Ensembles

arrangements by the ensemble

Guest Artists

Chunyang Wang , 2008 ABP Solo Competition First Place Winner:

Born in China, Chunyang started playing the piano at the age of four and began playing the double bass at the age of thirteen. He studied at the National Conservatory in Beijing, China and continued his studies at Interlochen Arts Academy under Derek Weller in Michigan where he graduated with honors. He received his Bachelor of Music Degree at The Juilliard School and is currently pursuing a Master of Music Degree at Juilliard under Timothy Cobb. Chunyang was the Alternate Winner of the 2003 Eisenberg-Fried Concerto Competition and won first place in the 2004 American Strings Teachers Association-Linear Double Bass Competition where he was awarded a copy of a Busetto double bass. Chungyan was also a finalist at the 2007 ISB Solo Competition.

Arizona Bass Players Members in Good Standing:

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Ian Boelts, Tucson, AZ
Anne Duranceau, db, Vancouver, BC, Canada
Megan Simpson, db, Tucson
Benjamin Ross, db, Tucson
Christopher Rose, db, eb, Tempe
Noel DaSalla, db, Tucson
Ray Riendeau, eb, Surprise
Howard Robinson, db, Phoenix
Rosie Salvucci, db, San Antonio, TX
Alexander Jacobsen, db, Albuquerque, NM
Carson Rohde, de, eb, Chandler
Thomas Maliszewski, db, Tempe
Barbara Kramer, db, Long Beach, CA
Jon Knudtson, eb, db, Yuma
Kathryn Kovanen, Chattanooga, TN,
David DeSoucey, db, Tucson
Michael Duke, Tucson
Joseph Tyksinski, db, eb, Tempe
Chunyang Wang, db, New York, NY
Aaron Frisbie, db, Paradise Valley
Jacy Cobalis, db, Mesa
Kelsey McIsaac, db, Denver, CO
Humberto Colon-Rivera, db, Puerto Rico
David Jaffrey, eb, db, Oracle
Fox Manby, db, Mesa
Mackenzie Edgley, db, eb, Tucson
Mike Geddes, db, eb, Tucson
Evan Runyon, db, eb, Tucson
Thomas Menefee, db, Tempe
Michael Marks, db, Gilbert
Catherine Reid, db, Tempe
Nicholas Villalobos, db, Chandler
Alex Schultz, db, Gilbert
Carlito Demasio, eb, db, Mesa

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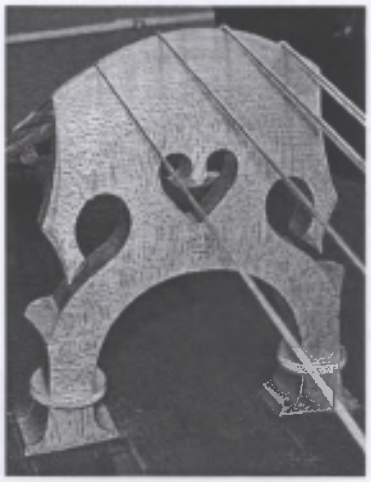

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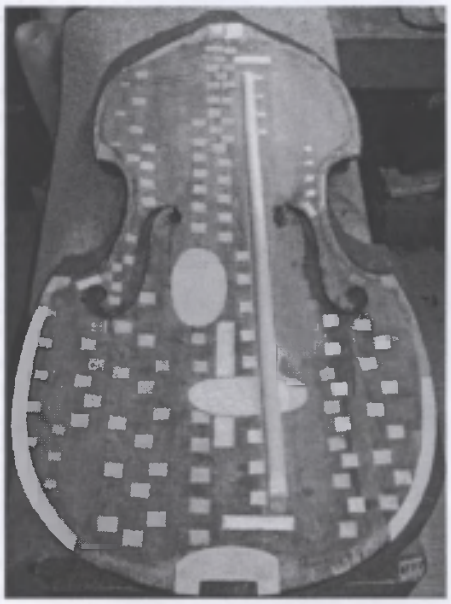

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Andrew's Fine Violins is located at The String Shop of Arizona
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Assisting Musicians:

Chia-i Chen, pianist, was born in Kaohsiung, Taiwan. She is a doctoral candidate in the Collaborative Piano program at Arizona State University. She arrived in the United States in 2002 to study with Prof. Robert Hamilton, receiving her Master's Degree in 2004; in the same year, she was awarded scholarship to study in the Doctoral program with Dr. Andrew Campbell. In March 2008, she was invited to be the collaborative pianist in the Arizona Bass Players Festival and collaborated with Prof. Catalin Rotaru and the Czech Republic bass player Miloslav Gajdos. While a doctoral student, she has collaborated with many musicians and collaborated in many master classes, including those of: James Howsmon, Shirlee Emmons, Peter Oundjian, the St. Lawrence String Quartet, Ronald Copes, Joel Smirnoff, Allison Gagnon, Pinchas Zukerman, and the Brentano String Quartet.

Gerald Clayton, pianist, Gerald was born on May 11, 1984 in Utrecht, The Netherlands and moved to the United States at a young age. He graduated from the Los Angeles County High School for the Arts (LACHSA) in the summer of 2002 and received a Bachelor's of Music from the Jazz Studies program at USC in the Fall of 2006. Gerald grew up in a musical family (his father is bassist/composer John Clayton and his uncle saxophonist Jeff Clayton) and was exposed to a variety of musical styles from a very young age. He studied classical piano with Mrs. Linda Buck and jazz piano and composition with Shelly Berg, Kenny Barron and Billy Childs. Gerald was the winner of the 2001 Music Center Spotlight Awards and received the 'Outstanding Soloist' Award during the Monterey High School Jazz Competition in 2001 and 2002. Also in 2002, Gerald was presented with the "level I" award by the National Foundation for the Advancement of the Arts (NFAA), and the Presidential Scholar in the Arts. Gerald has performed at Steinway Hall in New York, was awarded a scholarship by the Music for Youth Foundation, and received the Shelley Manne Award for emerging young artists from the Los Angeles Jazz Society. Gerald has performed extensively with numerous outstanding musicians in a wide variety of venues. Notable engagements include the performance of a composition for piano and orchestra with the Henry Mancini Orchestra. In the spring of 2005, Gerald was asked to join pianists Benny Green, Mulgrew Miller and Kenny Barron for a series of duo concerts in Europe. He also performed with trumpeter Clark Terry in Switzerland later that year. In September of 2006, Gerald received Second Place in the prestigious Thelonious Monk Institute Jazz Piano Competition.

Michael Kocour is an Associate Professor of Music and the Director of Jazz Studies at ASU. Previously, he served on the Jazz Studies faculty at Northwestern University. Hailed by the Chicago Tribune as "one of the most sophisticated pianists in jazz," Kocour has performed at the 1992 World's Fair in Seville, the Jazz Showcase in Chicago, the Blue Note in New York, and the Chicago, Montreal and Quebec City Jazz festivals. Among the many artists and ensembles with whom he has appeared are Dizzy Gillespie, Eddie Harris, James Moody, Eddie Daniels, Randy Brecker, Benny Golson, Ira Sullivan, Carl Fontana, Dewey Redman, Lew Tebackin, and the Chicago Symphony. His recorded work as a studio musician includes soundtracks to two major motion pictures, and numerous television commercials. He has eight works published by Warner Brothers, which include collections of original compositions and arrangements for piano. Kocour holds a Bachelor of Science in Mathematics from University of Illinois and a Master of Music in Music Theory from Northwestern University. He was awarded National Endowment for the Arts study grants in 1988 and 1990 and from 1991-94 he was a visiting lecturer in Jazz Studies and Piano Pedagogy at the University of Illinois. In recognition of excellence in teaching, Mr. Kocour was awarded the Herberger College of Fine Arts Distinguished Teacher Award for the academic year 2004-2005.

Assisting Musicians:

Dom Moio has been playing drums since the fifth grade. His first influence was funk master Bernard Purdie (a drummer for Quincy Jones, Aretha Franklin and Steely Dan). However, after hearing Miles Davis with drummer Jimmy Cobb, Moio's attention was directed toward Jazz. Leaving the East Coast in 1979, Moio played with jazz luminaries such as Mose Allison, Herb Ellis, Ahmad Jamal and Clark Terry. He also had the opportunity to meet and study with legendary Cuban Master Percussionist Walfredo de los Reyes, Sr. It was then he developed a life-long passion for Latin rhythms. Among his frequent record dates, Dom has recorded two CD's with Jazz Great Carl Fontana. He also recorded with The Jazz Nonet with Chuck Marohnic and Greg Hopkins. In 1997, Moio had the opportunity to do a re-recording of the Four Tops hits with the group's original singers, playing both drums and latin percussion. Mel Bay has published two of Moio's books: *Latin Percussion in Perspective* and *Be-Bop Phrasing for Drums*. Moio is currently teaching percussion at Mesa Community College and at Arizona State University while travelling as a clinician for Trick Drums, Latin Percussion, Evans Drum Heads, Calato/Regal Tip Drumsticks and Sabian Cymbals.

Steve Culp, Keyboardist, began playing piano at the age of three. By the time he was twenty-three, he had toured Europe several times, and graduated with honors with a jazz performance degree from Arizona State University. In 1998, Steve graduated once more with honors, this time from the University of Miami with a Masters Degree in Jazz Pedagogy. Through the years, Steve has had the privilege of sharing the stage with some of the most well-known artists in the world ~ Sister Sledge, Jeff Kashiwa, Earth, Wind & Fire, James Brown, Boney James, Craig Chaquico, Bobby Caldwell, Earl Klugh, Gato Barbieri, Spyro Gyra, Rick Braun, Peter White, and Dick Wagner among many others. For the last ten years, Steve has been a vital part of an original project, Turning Point, an instrumental group with an eclectic sound that mixes progressive jazz with rock, R&B and blues, Greek music and Latin jazz. The latest record, A Thousand Stories, was produced by famed bassist Brian Bromberg and released nationally by A440 Music. Together (1998) earned the band its largest national audience, receiving airplay on more than 40 smooth jazz stations.

Throughout his career, Dan Tomlinson has performed and recorded in a vast amount of musical settings. Along with a full schedule of recording sessions and drum clinics, for the past eleven years, Tomlinson has been the tour drummer for Lyle Lovett. Dan has toured most of the world and has been seen many times on television as on The Tonight Show, David Letterman, Grammy Award shows, and music video segments. Dan has recorded the album Lyle Lovett and His Large Band, Live in Texas (MCA), and two albums with Acoustic Alchemy: Back on the Case (GRP) and The New Edge (GRP). Dan is the author of The World of Flams, voted best drum book of the year 2000 in Drum magazine.

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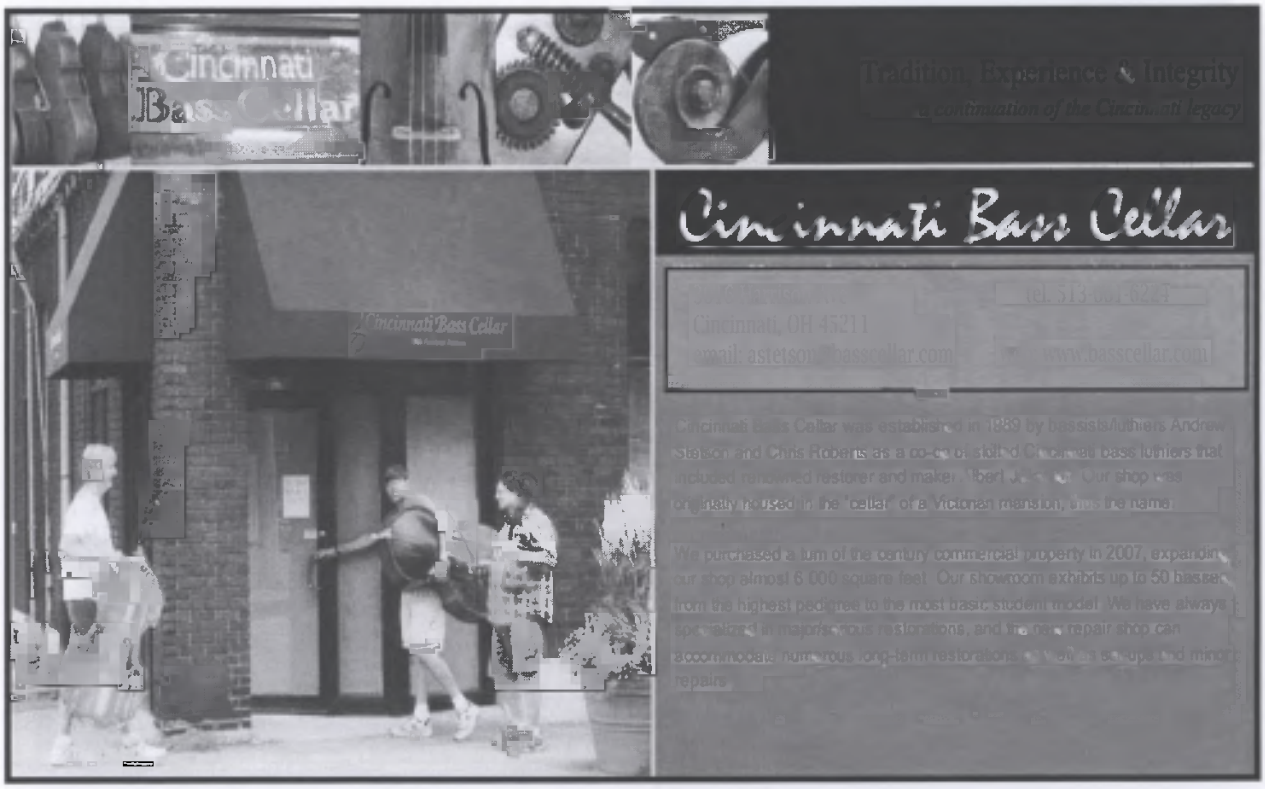
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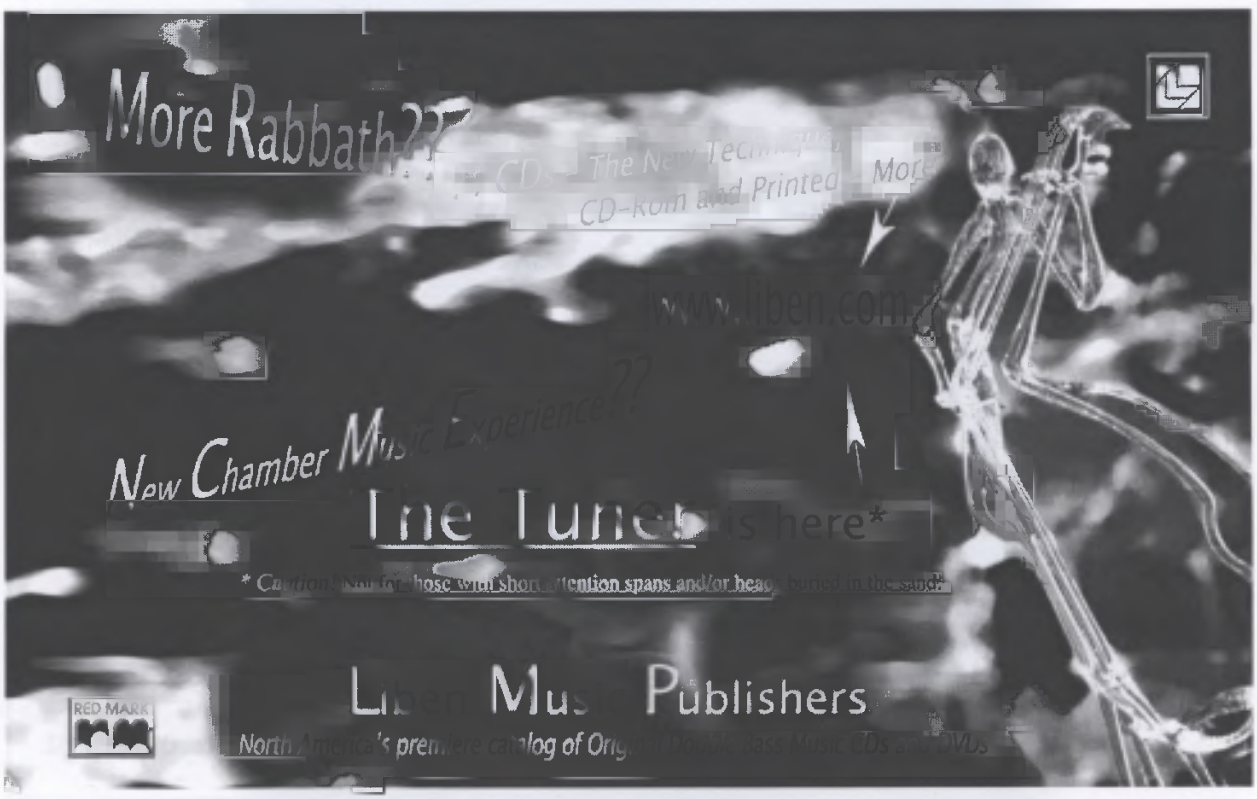
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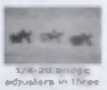

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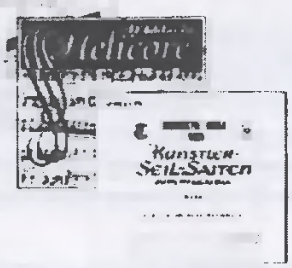

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Arizona Bass Players Board of Directors is composed of dedicated musicians who are performers and teachers residing in all corners of the State of Arizona. It is their passion to bring together bassists from around the State, and to enhance the educational and performance opportunities for all who are enthusiastic about the bass. We strive to provide inexpensive services, such as master classes, workshops, outreach activities, and judging and standards consultation, and we hope to create strong liaisons with music organizations and vendors throughout the State - thereby creating benefit for all.

We accept donations of cash, of course, but also instruments and accessories that we can use as "lenders" or to sell to raise money for scholarship. We provide a limited number of scholarships to participants of the ABP Festival, and we offer free master classes by visiting artists throughout the year. Speaking of scholarship: we recently established the David Walter Memorial Scholarship in Double Bass, which is designed to provide a non-restricted award to a graduate student in Arizona to study the bass, while honoring the teachings of and the enthusiasm for music held by the late David Walter. This award will be administered by ABP, and will be awarded through jury of applications. The endowment for this fund is in the collection stage. We welcome your donation!

Arizona Bass Players is a non-profit, 501(c) (3) corporation and public charity that operates in cooperation with the three State universities' schools of music and their faculty. We also hope to continue to develope strong liaisons with public schools, music presenters, granting organizations and county governments, vendors, and community colleges.

The Board of Directors have volunteered huge amounts of their time and money to make the Festival a success. Please if you get a chance, express your opinion about the Festival to them:

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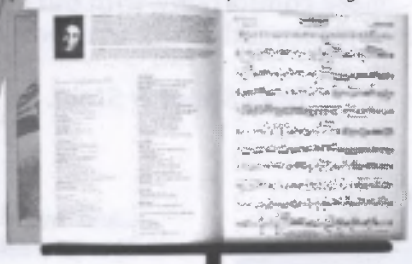

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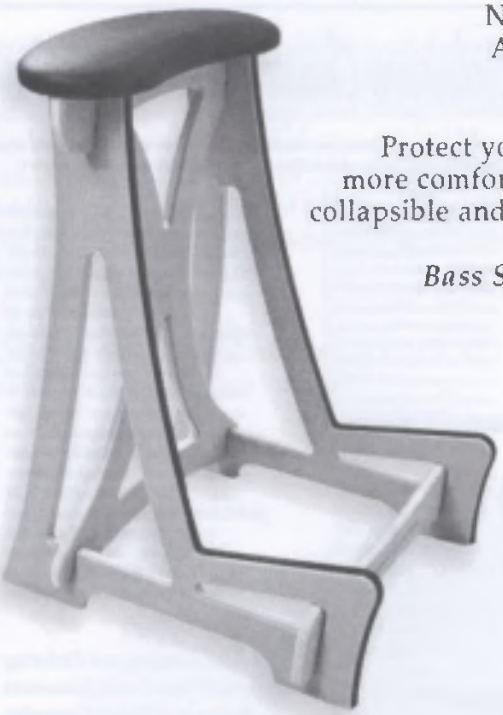

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