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SCHIMMEL
PIANOS

THE YOUNG ARTIST COMMITTEE AND
THE HERBERGER COLLEGE SCHOOL OF MUSIC
AT ARIZONA STATE UNIVERSITY PROUDLY PRESENT

The 4th Bösendorfer USASU International Piano Competition

{ AGES 19-32 }

The 4th Schimmel USASU International Piano Competition for Young Pianists

{ SENIOR COMPETITION: AGES 16-18 } { JUNIOR COMPETITION: AGES 13-15 }

January 4-10, 2009 Herberger College School of Music at Arizona State University
Tempe, Arizona, USA

ASU HERBERGER COLLEGE of THE ARTS
ARIZONA STATE UNIVERSITY

Young Artist Committee

Bösendorfer
DER KLANG, DER BERÜHRT

We wish you Good Luck and a lot of Success

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DR. BARUCH MEIR
PRESIDENT AND ARTISTIC DIRECTOR
Bösendorfer & Schimmel USASU International Piano Competitions
Associate Professor of Piano, ASU Herberger College School of Music

KIMBERLY MARSHALL
Director, ASU Herberger College School of Music

KWANG-WU KIM
Dean, ASU Herberger College of the Arts

music.asu.edu

Member of the Alink-Argerich Foundation

We Welcome You!

Dear Competitors, Distinguished Members of the Jury, and Guests,

It is my great pleasure to welcome you to the 4th Bösendorfer & Schimmel USASU International Piano Competitions. It is our mission to encourage and assist young artists to fulfill their destinies. As Anastasia Markina, our 2006 Gold Medalist and First Prize David Katzin Award winner, said to her audience following a benefit recital for our competition, "I was born to do this."

The competition is created through a collaboration between the Arizona Young Artist Committee, a non-profit organization dedicated to the nurturing of young talented pianists in our state since 1991, and the Herberger College School of Music at Arizona State University.

I thank Kwang-Wu Kim, dean of the ASU Herberger College of the Arts, and Kimberly Marshall, director of its School of Music, for their encouragement and continuous support of this event. I also thank the Herberger College and School of Music staff and the members of the Young Artist Committee for their endless hours of work on this project. Additionally, this event would not have been possible without the generous support of the Bösendorfer and Schimmel piano companies, local philanthropists dedicated to arts and music, as well as private and corporate sponsors. I am privileged to lead an event of this magnitude, and I deeply thank all who made it happen.

More than 7,000 brochures were distributed internationally for the 2009 competitions and 155 pianists from 26 countries applied. A committee comprised of five professional pianists screened recordings of the applicants, and 42 young pianists rose to the top and were selected as our semi-finalists. They are gathered to take part in a non-biased competition of utmost integrity and to share their artistry with us.

It is our mission to discover and encourage pianists who possess a personal voice of interpretation and musical conviction, in harmony with the legacy of the great artists of the past. Our distinguished jury will award those competitors who convey themselves as true artists. I wish for all of our competitors to be inspired by each note they play and to continue their musical passion in the future.

Very best wishes,

Dr. Baruch Meir
President & Artistic Director
The 4th Bösendorfer & Schimmel USASU International Piano Competitions
Associate Professor of Piano, ASU Herberger College School of Music

Welcome,

On behalf of the faculty, staff and students of the ASU Herberger College School of Music, I am very pleased to welcome you to the 4th Bösendorfer USASU International Piano Competition and the 4th Schimmel USASU International Competition for Young Pianists. Your selection as a semi-finalist demonstrates your excellent musicianship, and we wish you the best in your performance. I hope that your experience on our campus is a musically rewarding one.

We are greatly appreciative of the Bösendorfer and Schimmel piano companies' support for these international competitions. We salute their dedication to music and to their interest in assisting the launch of new careers.

We look forward to your performances. Enjoy ASU and Arizona!

Sincerely,

Dr. Kimberly Marshall
Director
ASU Herberger College School of Music

Greetings!

It is a privilege for Arizona State University and the Herberger College of the Arts to host the best and brightest young pianists from around the world for the 3rd Bösendorfer USASU International Piano Competition and the 4th Schimmel USASU International Competition for Young Pianists.

For friends and family, this will be a truly exciting week as these talented semi-finalists compete for many prizes in each division. For patrons, you're going to hear tremendous performances by the stars of tomorrow.

And to each and every participant, congratulations! Your skill, dedication and tenacity have made you a world-class competitor. On behalf of the ASU Herberger College of the Arts, welcome and best wishes in the pursuit of your passion.

It is that same dedication to passion and excellence that has made ASU Herberger College of the Arts a national leader in the study and practice of the arts. It is our pleasure to be a part of these respected international competitions.

Kwang-Wu Kim
Dean
ASU Herberger College of the Arts

awards

The Bösendorfer USASU International Piano Competition, ages 19-32

1st prize: $15,000 David Katzin Award
and gold medal Solo Recital at the
Bösendorfer Saal in Vienna
A number of concerto performances
with The Phoenix Symphony
(including honorarium and
expenses up to $3,000)
A number of recitals at the
National Concert Series in Serbia

2nd prize: $5,000 and silver medal
Full tuition scholarship to the
International Summer Academy
Prague • Vienna • Budapest

3rd prize: $2,000 and bronze medal

The Schimmel USASU Young Artists International Senior Piano Competition, ages 16-18

1st prize: $4,000 and gold medal
Recital at the Braunschweig
Classix Festival, Germany
(travel expenses included)

2nd prize: $2,000 and silver medal

3rd prize: $1,000 and bronze medal

The Schimmel USASU Young Artists International Junior Piano Competition, ages 13-15

1st prize: $3,000 Ellabelle Woods Ryder
Memorial Award and gold medal
Recital at the Braunschweig
Classix Festival, Germany
(travel expenses included)

2nd prize: $2,000 and silver medal

3rd prize: $1,000 Hugh A. Ross, Sr.
Memorial Award and bronze medal

Special Awards

Sangyoung Kim Award of $1,000 will be awarded for the most outstanding preformance of a virtuoso work in the Bösendorfer competition (anonymous donor).

Sarra and Emmanuil Senderov Award of $500 will be awarded to the two most outstanding performances of a composition by a Russian composer; one for the Bösendorfer competition and one for the Schimmel competitions.

Yehuda Meir memorial awards of $250 will be awarded to the two most outstanding artistic performances of an etude by Chopin; one for the Bösendorfer competition and one for the Schimmel competitions.

One $1,000 award will be given for the most outstanding Arizona pianist in the Bösendorfer competition sponsored by National Society of Arts and Letters Arizona Chapter.

One $500 award will be given to the most outstanding Arizona pianist. This special award is open to Arizona residents participating in the Schimmel junior and senior competitions.

Rules and Regulations

For a complete list of competition rules and regulations, visit **herbergercollege.asu.edu/pianocompetition.**

jury

Baruch Meir, Israel/USA

Chairman of the Jury

"…Baruch Meir is an exceptional artist, he did a beautiful performance of my piano work entitled A LITTLE SUITE FOR CHRISTMASS which was distinguished by deep musical insights and consummate technical skill. It was certainly one of the very finest performances this work of mine has ever received"

George Crumb, composer; 1968 Pulitzer Prize in Music; 2001 Grammy award; 2004 Musical America "composer of the year"

Pianist Baruch Meir has performed extensively in Austria, China, England, France, Israel, Portugal, Serbia and throughout the United States. Meir has recently presented two solo recitals at the Bösendorfer Saal in Vienna, as well as at the Bauman Auditorium in Portland (Bösendorfer Concert Series), Dixon Hall in New Orleans, Wise Auditorium in Jerusalem, Bates Hall in Austin, Murphy Hall in Los Angeles, and at the Toujours Mozart Festival in Salzburg. In 2008 he performed five recitals for the National Concert Season in Serbia. Currently an Artist/Teacher Associate Professor of Piano at Arizona State University, Meir maintains a busy teaching schedule in addition to his international concert career. In demand as master class clinician, Meir toured Korea's most prestigious music schools and universities including Seoul National University, Yonsei, Kookmin, Hanyang, Sunhwa, Kyoungbook and Seoul Arts High School, as well as at the Shanghai Conservatory in China and the middle-school affiliated to the conservatory (2005 & 2007), the Music Academy in Vienna (Austria), the Rubin Academy of Music in Jerusalem (Israel), the Manhattan School of Music in NY and various conservatories and universities in the US.

A native of Israel, Meir is a summa cum laude graduate of the Rubin Academy of Music of Tel Aviv University, where he earned both bachelor and master degrees in piano performance. He holds the Artist Diploma from the Royal College of Music in London, and the Doctor of Musical Arts degree from ASU. His teachers include Rachel Gordon, Valter Aufheuser, Pnina Salzman, Michael Bugoslavsky, Irina Zaritskaya and Robert Hamilton. Meir's distinctions include the American-Israel Cultural Foundation Awards, the British Council fellowship, 1st place at the Klatzkin Competition for contemporary piano music and the ASU concerto competition, and additional awards in piano competitions worldwide. Dr. Meir is the Founder, President & Artistic Director of the Bösendorfer & Schimmel USASU International Piano Competitions which he organized through a partnership between the Arizona Young Artist Committee, The Herberger College School of Music and the European Bösendorfer and Schimmel piano companies.

At Arizona State University, professor Meir maintains a class of outstanding pianists from all over the world. His students were awarded more than 43 prizes in various competitions within the past several years, including 1st Prize at the 2008 Schimmel USASU International Senior Piano Competition for Young Pianists, 1st Prize at the Young Concert Artist International Competition, and the 1st Prize at Washington International Piano Artists Competition, to name only a few. His students regularly participate in summer music festivals throughout the US and Europe including Aspen, Adamant, Brevard, Schlern, TCU/Cliburn Institute, IIYM, Prague, New- Paltz, Wasserman, Mannes and Tel-Hai. In July 2009, Meir will join the piano faculty at Musicfest Perugia in Italy (http://www.musicfestperugia.com).

Baruch Meir is one of only 65 artists worldwide named Bösendorfer Concert Artist since the founding of the company in 1828.

Michael Christie, USA*

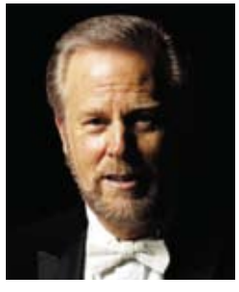
Michael Christie returns for his fourth year as the Virginia G. Piper Music Director of The Phoenix Symphony with the 2008-09 season. In addition, he continues his role during the summers as music director of the Colorado Music Festival in Boulder, a position he has held since 2000. He also serves as the music director of the Brooklyn Philharmonic. He served as chief conductor of the Queensland Orchestra in Australia from 2001-04 and continues to serve as principal guest conductor for that orchestra this season.

Christie has guest conducted many leading orchestras in Europe including the City of Birmingham Symphony, Lausanne Chamber Orchestra, Royal Liverpool Philharmonic and the Swedish Radio Symphony. From 1996-98, he was associate conductor of the Helsinki Philharmonic, and he has worked with all the major Finnish orchestras. In North America, Christie has conducted the symphony orchestras of Atlanta, Dallas, Houston, Indianapolis, Los Angeles, Minnesota, St. Louis and Vancouver, among many others. Recent performances include return engagements with many of these orchestras as well as the Luxembourg Philharmonic and Czech Philharmonic.

Christie first came to international attention in 1995 when he was awarded a special prize at the First International Sibelius Conductor's Competition in Helsinki at age 21. Following the competition, he became an apprentice conductor with the Chicago Symphony Orchestra and subsequently worked with Daniel Barenboim, conducting both in Chicago and at the Berlin State Opera.

Michael Christie graduated from the Oberlin College Conservatory of Music with a bachelor's degree in trumpet performance. His conducting teachers have included Peter Jaffe, Eiji Oue and Robert Spano.

* Final Round Bösendorfer



Robert Hamilton, USA

Internationally respected pianist and recording artist Robert Hamilton has been enthusiastically reviewed by two chief music critics for The New York Times. Harold C. Schonberg (who also authored The Great Pianists) wrote: "He is a very fine artist. All of Hamilton's playing has color and sensitivity...one of the best of the million or so around." And Donal J. Henahan reported: "It was an enthralling listening experience. We must hear this major talent again, and soon!"

Robert Hamilton studied at Indiana University with the first winner of the coveted Levintritt award, Sidney Foster and graduated summa cum laude. A move to New York City brought studies with Dora Zaslavsky of the Manhattan School, coaching from legendary pianist Vladimir Horowitz and a host of monetary awards from the Rockefeller Fund and U.S. State Department, launching a strong career and the winning of five major international competitions.

Hamilton has made countless tours of four continents, appearing in the major music capitals. His orchestral engagements have included the Chicago, National, St. Louis, Milwaukee, Phoenix, Indianapolis, Grant Park, Chautauqua and S.O.D.R.E symphony orchestras. Hamilton has been heard over networks NPR, ABC, BBC London, Voice of America, Armed Forces Network, DRS Zurich and Radio Warsaw. He has recorded for Phillips, Orion and Summit Records. A recent 2004 release brought this comment from Audiophile Audition: "Hamilton has a blazingly brilliant approach to this repertory, delivering powerful, often breathtaking interpretations. Exposure will make any future hearing of these works seem pallid." The American Record Guide added: "Hamilton's playing is full of integrity, rare brilliance and grandeur. This is a pianist I would like to have studied with."

Professor Hamilton's students have also won many prizes and awards, appearing with the Indianapolis Symphony, Wichita Symphony, Phoenix Symphony, Hudson Valley Symphony, London Westminster Philharmonic, Orchestre Philharmonie d'Avignon , Kammerorchester Dusseldorf, Pazardjik National Orchestra, Sydney Symphony Orchestra, Nagoya Gakuen Philharmonic and Korea Symphony.

Featured in the book The Most Wanted Piano Teachers in the USA, Hamilton also served as artistic director of the London Piano Festival during the 1990s. Since the year 2000, he has joined with Vladimir Feltsman and a distinguished group of prominent international pianists each July for PianoSummer in New York. Robert Hamilton is an official Steinway Artist.

Photo: Steve J. Sherman

Phillip Kawin, USA

Phillip Kawin has been a member of the piano faculty of Manhattan School of Music, where he has worked with a select studio of advanced, award-winning pupils since 1989. He has developed his own teaching style, which encompasses his personal artistic and aesthetic beliefs, while combining analytical and intuitive aspects of technique and musicianship. Coming from diverse corners of the globe, the students in Mr. Kawin's studio over the past 18 years have won top honors in such competitions as the Martha Argerich International, Jacob Flier International, World Piano, Thelonious Monk International (jazz piano),Melilla, Heida Hermanns, Soulima Stravinsky International, Josef Hofmann, Leschetizky, and Young Concert Artists competitions.

American born, Kawin studied with Jules Gentil at L'École Normale de Musique de Paris, where he graduated with honors at age eighteen, and later with Dora Zaslavsky Koch at Manhattan School of Music. His teachers have also included John Perry, Gary Graffman, and Artur Balsam. In addition to his positions in the college and precollege divisions at Manhattan School of Music, Mr. Kawin is frequently in demand as a guest master class artist-teacher throughout the U.S., Asia, Europe,Russia, and Australia. He has given classes and performed at such institutions as: Hong Kong Academy for Performing Arts; Seoul National University; Taiwan National Academy of Arts in Taipei; London Music Festival at Middlesex University; Italy's Meranofest; Moscow Conservatory International Summer School; International Academy of Music (IAM) in Russia, Spain, and Italy; Russia's St. Petersburg Conservatory; University of Melbourne; Sydney Conservatorium; Australian National Academy of Music; PianoSummer at New Paltz (artist faculty for eleven consecutive years), Summit Music Festival in New York; Cliburn Piano Institute in Texas; and the World Piano Pedagogy Conference, where he has been an active presenter since 2004. He has served as an overseas advisor for the Youth Music Foundation of Australia and as a competition adjudicator for a variety of organizations including Lennox International Young Artists in Texas, The Juilliard School, the Van Cliburn International Competition for Outstanding Amateurs, and Bosendorfer USA (for four years). He has served as a member of the adjudicating board for the National Alliance for Excellence, an independent organization that awards merit-based scholarships in the arts, and is currently a member of the board of the World Piano Pedagogy Conference and the Leschetizky Association in New York. Mr. Kawin can be observed on DVD teaching and presenting his multi-media lectures and master classes released by Excellence in Music, Inc. (available on www.pianovision.com).

Recent engagements have included solo performances at the Beijing International Music Festival/Academy "On the Road" inShanghai; Rimsky-Korsakov St. Petersburg Conservatory of Music, Russia; 2008 World Pedagogy Conference in Dallas; Forbidden City Concert Hall, Beijing; and Steinway Hall, New York. His solo CD of works by Beethoven, Schumann, and Prokofiev has been released on the Master Performers label and includes a bonus disc of a complete conversation with classical radio host David Dubal. Phillip Kawin is a Steinway artist.

Alexander Korsantia, Georgia/USA

Dubbed "a major artist" by the Miami Herald and a "quiet maverick" by the Daily Telegraph, pianist Alexander Korsantia has been praised for the "clarity of his technique, richly varied tone and dynamic phrasing" by the Baltimore Sun, and a "piano technique where difficulties simply do not exist" by the Calgary Sun. The Boston Globe found his interpretation of Pictures of an Exhibition to be "a performance that could annihilate all others one has heard." And the Birmingham Post gushed that "his intensely responsive reading was shot through with a vein of constant fantasy, whether musing or mercurial." Ever since winning the first prize and gold medal of the Artur Rubinstein Piano Master Competition and the first prize at the Sidney International Piano Competition, Korsantia's career has taken him to many of the world's major concert halls, collaborating with renowned conductors such as Valery Gergiev, Christoph Eschenbach, and Paavo Jarvi and orchestras as the Chicago Symphony, Kirov Orchestra and Israel Philharmonic.

Seasons 2007-2008 and 2008-2009 bring him to the Cincinnati Symphony, Pacific, Omaha and Elgin symphonies following a summer stint with the Israel Philharmonic under Rafael Frühbeck de Burgos where he performed Beethoven's Emperor Concerto and the 2nd Brahms Piano Concerto nine times. In Europe he is heard in Germany on tour with the Orchestre National du Capitole de Toulouse, performing Chopin's 2nd Piano Concerto, as well as with the Noeburg Chamber Orchestra. In August 2008 he is touring Brazil with Israel Symphony Orchestra performing Rachmaninoff's Second concerto. He is also scheduled to give recitals at the Festival Piano Jacobins in Toulouse, Calgary, San Francisco, Lodz, and his hometown, Tbilisi, Georgia and perform with the Polish Radio Orchestra.

The highlights of the 2004-2006 seasons were performances of Prokofiev's Third Concerto and Mozart's B flat major Concerto with the Israel Philharmonic Orchestra, Rachmaninoff's Third Concerto with RAI Orchestra in Turin, the Dvorak Concerto with the Jerusalem Symphony and Oslo Philharmonic and the Stravinsky Concerto with the Israel Chamber Orchestra, Vancouver, Omaha, Oregon, Louisville Symphony Orchestras and a tour throughout Italy with the Georgian State Symphony.

Other noteworthy engagements have included a televised performance of Rachmaninov's Piano Concerto No. 3 at the White Nights Festival in St. Petersburg; performances at the Stresa Festival in Italy under the baton of Yuri Bashmet; concerts at the Newport, Tanglewood, Vancouver, Gilmore festivals; with the symphony orchestras of Louisville, Brazil, Bogota, Jerusalem and the City of Birmingham, the Georgian State Orchestra, the Kirov Orchestra, the Israel Chamber Orchestra and others. He has also participated in a United States recital tour with renowned violinist Vadim Repin. Bel Air Music is releasing live recordings of Mr. Korsantia on a double CD due in Summer 2008.

Enjoying great popularity in his country of birth, Korsantia performed at the inauguration of Georgian President Saakashvili in 2004, a year after National TV released a full-length documentary about him. In 1999, he was awarded one of the most prestigious national awards, the Medal of Honor, bestowed on him by then-President, Eduard Shevardnadze.

Born in Tbilisi, Georgia, Korsantia began his musical studies at an early age. Among his mentors are his mother, Sventlana Korsantia and Tengiz Amiredjibi, Georgia's foremost piano instructor. In 1992, he moved his family to the United States and joined the famed piano studio of fellow Georgian, Alexander Toradze, at Indiana University. Korsantia resides in Boston where he is a professor of piano on the faculty of the New England Conservatory.

Aleksandar Serdar, Serbia

Pianist Aleksandar Serdar won several international competition awards including the Monza, Carlo Zecchi, and Vercelli in Italy, Palm Beach and Cincinnati in the USA, and the 4th prize at the Arthur Rubinstein competition in Tel Aviv. A native of Belgrade, Serbia, Aleksandar Serdar graduated from the Art Academy of Novi Sad, and received his Master of Music degree at the Peabody Conservatory of Music in Baltimore where he studied with Leon Fleisher for five years. Later he continued his studies with Sergio Perticaroli at the Academy of Santa Cecilia in Rome. Currently, Serdar is a Professor of Piano at Academy of Arts in Belgrade and at the Faculty of Arts in Nis, both in Serbia.

Aleksandar Serdar performed in Italy (Conservatory hall in Milano, Palermo, Venezia, Roma, Bari, Trento, Reggio, Torino), the United States (namely at Avery Fisher Hall at Lincoln Center in New York, Cincinnati, Cleveland, and Washington DC), France (Paris-Musee d'Orsay, Auditorium du Louvre, Theatre du Chatelet, Nice, Lion, Orleon, Marseil, Toulouse, and Festivals such as La Roque d'Antheron, Sully sur Loire, St.Riquier, Piano Jacobin, Radio France Montpelier), Switzerland (at the prestigious Zurich Tonehalle), Russia (at the Saint Petersburg festival and in Moscow), Israel, Romania, Bulgaria, Serbia, Slovenia (in Ljubljana, Bled Festival, Celje, Gorizia), Croatia (Zagreb and Dubrovnik Summer Festival), Brazil, Peru, Portugal (Lisabon festival Folles Journeaus),Maroco, Lebanon (Bustani Festival in Beirut),Thailand, Japan, Canada, Luxembourg, Germany (Munich, Nuremberg, Hamburg-Schwlesi Holstain festival).

Aleksandar Serdar played with such orchestras as the Dresden Philharmonic, Munich Philharmonic, Bremen Philharmonic, Slovenian Philharmonic, Sophia Philharmonic, San Jose Philharmonic, Cincinnati Philharmonic, Orchestre National de Lille, Orchestre National du Capitole de Toulouse, Belgrade Philharmonic, Zagreb Philharmonic, Athens Philharmonic, Vancouver Island Symphony, Saint Petersburg Philharmonic, Israel Chamber Orchestra, Chamber Orchestra of Santa Cecilia and with conductors Marcello Viotti, Erich Kunzel, Emil Tabakov, Mendi rodan, Jean-Claude Casadesus, Milan Natchev, and Jeansuk Kahidze.

Serdar's CD, released by EMI Classics, in 1988 arouse strong interest from promoters and the press. His second double disc has been released in Luxembourg in December 2004. He has recently recorded a first CD for the Serbian discographic house PGP with an all-Baroque repertoire.

"Aleksandar Serdar is clearly thoughtful musician with imagination and personality" - Gramophone, February 1999.

Ilana Vered, Israel/USA

Ilana Vered is synonymous with vibrant piano virtuosity since the earliest days of this compelling artist's career. "Shattering," "magnificent," "dazzling," "splendid" are words critics have used all over the world to describe her on the concert stage. Renowned for the white-hot intensity of her performances, Vered now comes before her public as a musician whose art has achieved a rare balance between passion and intellect, temperament and reflection.

Vered, who has repeatedly demonstrated sovereign musical and technical command over some forty-five concertos – from Bach to Berg – has already recorded for the London label highly lauded versions of the concertos of Mozart, Chopin, Brahms, Tchaikovsky, and Rachmaninov. She has committed to disc the complete set of Beethoven's five piano concertos with the Warsaw Philharmonic under the baton of Kazimierz Kord, released in late 1993 by the ProArte label. Vered has to her credit a highly-praised version of the complete Chopin Etudes, Opp. 10 and 25, a brilliant recording of the complete Moszkowski Etudes, both for Connoir Records and Connoisseur Records has release a disc entitled 25 Virtuoso Etudes on which Vered offers new readings of concert etudes by Chopin, Schumann, Paganini-Liszt and Debussy.

Vered began playing the piano at the age of three, and later attended the Paris Conservatory where she studied with the eminent pianist Vlado Perlemuter. Born in Israel, she graduated from the Paris Conservatory at fifteen and completed her studies at the Juilliard School in New York City under the tutorship of Rosina Lhevinne, Nadia Reisenberg and Aube Tzerko. She made her debut as one of the first winners of the Young Concert Artists International Competition.

She has been heard in recital in virtually all of the music centers of the world, and has been engaged and re-engaged as soloist with the leading orchestras of our time: the New York Philharmonic, the Boston Symphony, the Philadelphia Orchestra, the Chicago Symphony, the Cleveland Orchestra, the San Francisco Symphony, the Los Angeles Philharmonic, the London Symphony, Royal Philharmonic, and Philharmonia, the Concertgebouw of Amsterdam, the Orchestre de la Suisse Romande, the Japan NHK Symphony Orchestra, the Munich Philharmonic, and the Israel Philharmonic. She has performed as soloist under the batons of most of the world's finest conductors, including Stokowski, Solti, Mehta, Kempe, Kondrashin, Tilson Thomas, de Waart, Slatkin, Comissiona, Conlon, Davis, Sanderling, Cassadesus, Bertini, Weller, Sawalich, Atzmon, Leppard, rodan, Judd, Foster, Bamert, Janson and Vanska. A regular participant in summer festivals, Vered has made appearances at the Mostly Mozart Festival in New York, Chicago's Ravinia Festival, Tanglewood, Caramoor, Cleveland's Blossom Festival, the Meadow-brooks Festival in Detroit and at Los Angeles' Hollywood Bowl.

Vered is a chamber musician of distinction and has appeared with important chamber ensembles throughout the world. She is noted particularly for her frequent performances with the Tokyo String Quartet. A highlight of this collaboration was Vered's world premiere performance with the ensemble of Ezra Laderman's Piano Quintet at the Metropolitan Museum in New York City. This work, which was written for Vered and the Tokyo String Quartet, was later recorded by them for the RCA label.

honorary advisory board

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Pnina Salzman, Israel (in memoriam)

young artist committee

Founded in 1991, the Young Artist Committee (YAC) provides performance and musical growth opportunities for young pianists through competitions, scholarships, recitals, master classes and workshops. The committee also fosters cultural events within its community and hosts various musical and learning opportunities throughout Arizona. YAC is a resource for both teachers and students to assist in teaching, learning and performing. In 2007, YAC initiated a merger with the Herberger College School of Music at Arizona State University for the production of the Bösendorfer & Schimmel International Piano Competitions and the Schimmel • Az Piano Young Artists Piano Competition and Festival.

YAC Executive Board

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friends of the competition

Thank You To Our Competition Friends

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Dr. Arthur and Evelyn Krosnick
Dr. and Mrs. Victor Zannis

Host Families

Special thanks to our host families for providing transportation and accommodations for our participants.

support the competition

Please consider making a gift to the Bösendorfer & Schimmel USasu International Piano Competitions and belonging to one of our groups of friends. A donation to our organization enables us to continue bringing you competitions, guest-artist concerts, master classes and winners' recitals. We hope that you choose to support our mission to promote Arizona as a musical center throughout our nation and the world.

Donations of every size are important to our endeavors and may be tax-deductible.

You can contribute in the following ways:

- **Make a donation.**
  Donors' names will be listed in the 2011 program booklet and will receive special VIP benefits for each level.

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☐ $10,000 and up: Virtuoso Circle
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Call 480.965.8740 for corporate sponsorship package details and VIP benefits information.

- **Name a prize for the 2011 competition.**
  Please contact Dr. Baruch Meir for further information at 480.965.3386, or at baruch.meir@asu.edu.

All funds will be deposited with the ASU Foundation, a separate non-profit organization that exists to support ASU. Please make checks payable to ASU Herberger College School of Music. In the memo section below write: International Piano Competition. Please mail to: ASU Herberger College School of Music, Attn: International Piano Competition, PO Box 870405, Tempe, AZ 85287-0405.

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For more information, visit
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preliminary screening committee

Dr. Baruch Meir, Associate Professor of Piano, ASU Herberger College School of Music, Chair
Dr. Tannis Gibson, Professor of Piano, University of Arizona
Robert Hamilton, Professor of Piano, ASU Herberger College School of Music
Stella Saperstein, Independent Piano Teacher

a competition of utmost integrity

The voting procedure for the 4th Bösendorfer & Schimmel USASU International Piano Competitions was designed by John MacBain, PhD, who is both a mathematician and violinist. Involving sophisticated computer software that calculates results based on numerical scores, this system previously was designed for and used successfully by the International Violin Competition of Indianapolis, the Cleveland International Piano Competition and the Van Cliburn International Piano Competition.

The system has two underlying premises. The first is that the opinion of a juror is contained not so much in the actual scores given, but in the distribution and spacing of the scores. This is coupled with an assumption that each juror has only a certain amount of "opinion" to contribute to the final decision, much like sending someone on a purchasing trip with a fixed budget.

In order to maintain the integrity of the voting process, jury members abstain from voting for any competitor they have taught in the past three years, will teach in the immediate future, or for competitors with whom they have a family relationship. Jury members also may waive their vote for personal or professional reasons. All declarations of abstentions are made the night before the competition begins and are maintained throughout the competition. Jury members score each candidate on a scale of 1 to 25 (except for declared abstentions).

All voting is by written ballot, without discussion. Jury members sign their ballots with a number, picked at random, which are known only to the executive director, statistician and president. To balance the scores of a consistently high-scoring juror with a consistently low-scoring juror, the scores of all jurors are processed by the computer software to the same statistical distribution. This scoring procedure eliminates the impact of any one juror's abstention. The decision of the jury is final and is not subject to challenge or review.

special events

Elizabeth Schumann

Gala Recital
Sunday, Jan. 4, 7:30 p.m.
Katzin Concert Hall
Tickets: $10 - $15
Tickets available at the Herberger College Box Office: 480.965.6447, or online at: herbergercollege.asu.edu/calendar/boxoffice.php

Gold medalist and winner of the First Prize David Katzin Award 2nd Bösendorfer USASU International Piano Competition in 2007.

"Deft, relentless and devastatingly good – the sort of performance you experience not so much with your ears as your solar plexus."
– *Washington Post Magazine*

Elizabeth Schumann performs internationally as a recitalist, chamber musician and concerto soloist. Recently winning the first prize at both the 2007 Bösendorfer USASU International Piano Competition and the 2008 Pacific International Piano Competition, she has won several prizes and awards in other major national and international competitions, including the Montreal International Music Competition, the Cleveland International Piano Competition and the Hilton Head International Piano Competition. Schumann was a recipient of the prestigious Gilmore Young Artists Award in 2004 and was highlighted in a PBS television documentary on the Gilmore Festival.

Schumann is an active performer of contemporary works, touring France, Belgium, Germany and Austria to perform Mark Landson's piano quartet, *Vokante Heroa*. After commissioning Australian Composer Carl Vine to write his third piano sonata, she gave the world premiere on May 11, 2007, and has already given premiere performances of the piece in the U.S., Europe and Australia.

She has performed solo recitals and chamber music concerts worldwide, in such venues as the Kennedy Center, the International UNICEF benefit concert for Hurricane Katrina Victims, the New Hampshire Music Festival, the Gilmore Festival, Australia's Huntington Festival, the Musica Viva chamber music series, the Ravinia Rising Stars Series, New York City's Rock Hotel Pianofest Series, National Public Radio's Performance Today, and Sundays Live radio broadcast program in Los Angeles. Her recitals have been broadcast live on public radio and television in New York, Sydney, Cleveland, Dallas and Chicago. In the coming months, she will be performing in the U.S., Africa and Europe.

For more info, please visit www.elizabethschumann.com.

Program

Sonata in E-flat Major, Op. 27 No. 1 . . . . . Ludwig van Beethoven
"Sonata quasi una Fantasia" (1770-1827)
Andante–Allegro
Allegro molto e vivace
Adagio con espressione–Allegro vivace

Sonata No. 2 in B-flat minor, Op. 35 . . . . . Frédéric Chopin
Grave - Doppio movimento (1810-1849)
Scherzo
Marche funebre: Lento
Finale: Presto

Intermission (10 minutes)

Sonata No. 3 (Arizona Premier*) . . . . . .Carl Vine
fantasia – rondo – variations – presto (born 1954)

Schubert Song Transcriptions for Piano . . . . . .Franz Liszt
Aufenthalt, S. 560, No. 3 (1811-1886)
Gretchen am Spinnrade, S. 558, No. 8
Ständchen von Shakespeare, S. 558, No. 9
Der Erlkönig, S. 558, No. 4

**Piano Sonata No 3* was commissioned by the Gilmore International Keyboard Festival and the Colburn School, assisted by the Australian Government through the Australia Council, its arts funding and advisory body. The recipient of the 2004 Gilmore Young Artist Award, Elizabeth Schumann, gave the world premiere performance at Zipper Hall, Los Angeles, California on 11th May 2007.

master class

Phillip Kawin

Manhattan School of Music, NY
Piano Faculty

&

Baruch Meir

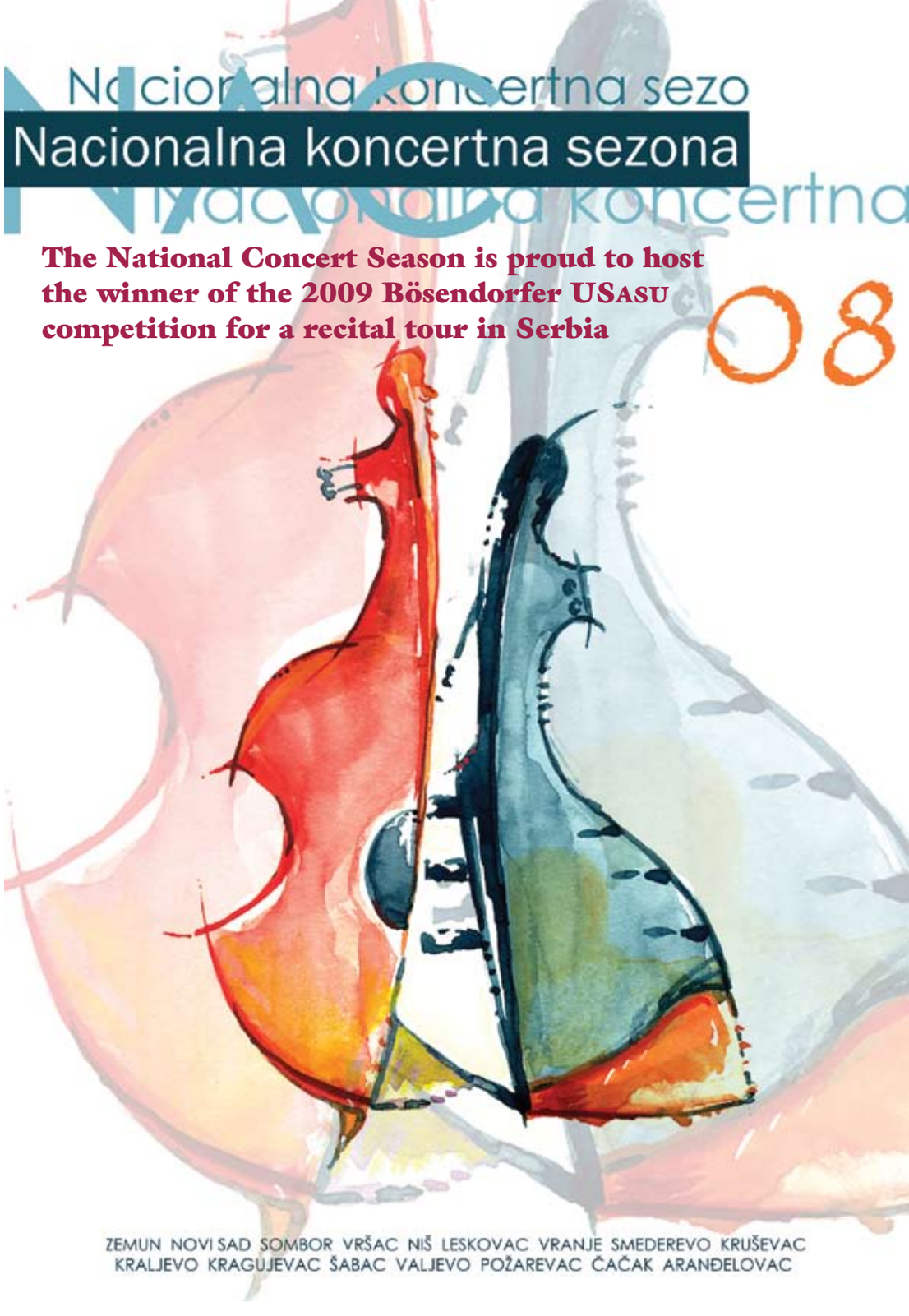
ASU Herberger College School of Music

Piano Faculty Artist

Thursday, Jan. 8, 4-6 p.m.
Katzin Concert Hall, free and open to the general public
Master class for selected semi-finalists

The Keyboard Department at ASU Herberger College School of Music

The School of Music in the ASU Herberger College of the Arts is one of the top music schools in the nation. The keyboard area offers professional instruction in piano, harpsichord, fortepiano and organ at the undergraduate, master and doctoral levels. Keyboard students enjoy the diversity of an internationally recognized faculty, while receiving individual instruction suited to their particular career needs. Degree programs in performance, collaborative piano and performance/pedagogy attract superior pianists from around the world. Regular guest-artist master classes provide frequent performance and learning opportunities for the students. Keyboard students participate in weekly performance classes in addition to their private lessons. Monthly recitals and convocations feature selected performers from various studios in a more formal performance setting. The metropolitan-Phoenix area offers a rich cultural environment for musicians. For more information, visit *music.asu.edu*.



schedule of events

Sunday, January 4

5-7 p.m. **Registration for Semi-finalists of the 4th Bösendorfer International Piano Competition, Cowley Lobby**

7:30 p.m. **Guest Artist Recital, Elizabeth Schumann, Katzin Concert Hall**. Ticketed

Monday, January 5

9-9:40 a.m. **Ballots drawn to determine order of competitors for the 4th Bösendorfer USASU International Piano Competition, Katzin Concert Hall**

9:40 a.m.-Noon **Selection of pianos**

The 4th Bösendorfer USASU International Piano Competition (Ages 19-32) **Semi-final Round, Katzin Concert Hall**

1:30-2:30 p.m. Competitors # 1, 2
Break

2:40-3:40 p.m. Competitors # 3, 4
Break

4:10-5:10 p.m. Competitors # 5, 6
Break

5:20-6:20 p.m. Competitors # 7, 8

7 p.m. **Opening reception for competitors and host families, Cowley Lobby**

Tuesday, January 6

The 4th Bösendorfer USASU International Piano Competition (Ages 19-32) **Semi-final Round** (continued), **Katzin Concert Hall**

9-10 a.m. Competitors # 9, 10
Break

10:10-11:10 a.m. Competitors # 11, 12
Break

11:20 a.m.-12:20 p.m. Competitors # 13, 14
Break

3:30-4:30 p.m. Competitors # 15, 16
Break

4:40-5:40 p.m. Competitors # 17, 18
Break

7-8 p.m. Competitors # 19, 20
Break

8:10-9:10 p.m. Competitors # 21, 22

Wednesday, January 7

9-10:15 a.m. **Registration for Semi-finalists of the 4th Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Cowley Lobby**

10:30-11 a.m. **Ballots drawn to determine order of competitors for the 4th Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Recital Hall**

The 4th Bösendorfer USASU International Piano Competition (Ages 19-32) **Semi-final Round** (continued), **Katzin Concert Hall**

9-10 a.m. Competitors # 23, 24
Break

10:10-11:10 a.m. Competitors # 25, 26
Break

11:20 a.m.-12:20 p.m. Competitors # 27, 28

1:30 p.m. *Reception for Bösendorfer Participants*. **All contestants are invited for free food and drinks. This reception is supported by the *Alink-Argerich Foundation*. Announcement of Finalists for the 4th Bösendorfer USASU International Piano Competition will follow. Cowley Lobby**

The 4th Schimmel USASU Young Artists International Senior Piano Competition (Ages 16-18) **Semi-final Round, Katzin Concert Hall**

4-4:50 p.m. Competitors # 1, 2
Break

5-5:50 p.m. Competitors # 3, 4
Break

6-6:50 p.m. Competitors # 5, 6
Break

7-7:50 p.m. Competitors # 7, 8

Thursday, January 8

The 4th Schimmel USASU Young Artists International Junior Piano Competition (Ages 13-15) **Semi-final Round, Katzin Concert Hall**

9-10 a.m. Competitors # 1, 2, 3
Break

10:10-11:10 a.m. Competitors # 4, 5, 6

Noon **Finalists announced for the 4th Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Cowley Lobby**

4 p.m. **Masterclass, Dr. Baruch Meir and Phillip Kawin, Katzin Concert Hall**

Friday, January 9

The 4th Schimmel USASU Young Artists International Senior Piano Competition (Ages 16-18) **Final Round, Katzin Concert Hall**

8:30-9:30 a.m. Competitors # 1, 2
Break

9:40-10:40 a.m. Competitors # 3, 4
Break

10:45-11:15 a.m. Competitor # 5

The 4th Bösendorfer USASU International Piano Competition (Ages 19-32) **Final Round, Katzin Concert Hall**

2-2:45 p.m. Competitor # 1
Break

2:55-3:35 p.m. Competitor # 2
Break

3:45-4:30 p.m. Competitor # 3

The 4th Schimmel USASU Young Artists International Junior Piano Competition (Ages 13-15) **Final Round, Katzin Concert Hall**

5:10-6 p.m. Competitors # 1, 2
Break

6:10-6:50 p.m. Competitors # 3, 4

7:30 p.m. **Results announced for the 4th Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Cowley Lobby**

Saturday, January 10

The 4th Bösendorfer USASU International Piano Competition (Ages 19-32) **Final Round** (continued), **Katzin Concert Hall**

9-9:45 a.m. Competitor # 4
Break

9:50-10:35 a.m. Competitor # 5
Break

10:45-11:30 a.m. Competitor # 6
Break

1-1:45 p.m. Competitor # 7
Break

1:50-2:35 p.m. Competitor # 8

3:30 p.m. **Results announced for the 4th Bösendorfer USASU International Piano Competition, Cowley Lobby**

7:30 p.m. **Winners' Recital and Awards Ceremony for the 4th Bösendorfer & Schimmel USASU International Piano Competitions, Katzin Concert Hall.** Ticketed

competitors

4th Bösendorfer USASU International Piano Competition

{ AGES 19-32 }

Dror Biran, 31
Country: Israel

Semi-final Round:
Liszt: Two Concert Etudes, S. 145
II. Gnomenreigen
Bach: Prelude and Fugue in G-sharp minor, WTCII
Ravel: La Valse

Final Round:
Beethoven: Sonata in E major, Op. 109
Vivace ma non troppo
Prestissimo
Gesangvoll, mit innigster Empfindung
(Andante molto cantabile ed espressivo)
Chopin: Ballade No. 4 in F minor, Op. 52
Scarlatti: Sonata in B minor, K. 87/L. 33

Yue Chu, 24
Country: China

Semi-final Round:
Chopin: Etude in C-sharp minor, Op. 10 No. 4
Beethoven: 32 Variations in C minor, WoO. 80
Liszt: Hungarian Rhapsody No. 12 in C-sharp minor, S. 244

Final Round:
Haydn: Sonata in D major, Hob. XVI: 42
Andante con espressione
Vivace Assai
Liszt: Sonata in B minor, S. 178

Christopher Falzone, 23
Country: USA

Semi-final Round:
Lizst: Transcendental Etudes, S. 139
IV. Mazeppa
Scriabin: Etude in C-sharp minor, Op. 42 No. 5
Rodrigo: Preludio al gallo mañanero
Ravel: La Valse

Final Round:
Beethoven: Sonata in F minor, Op. 57, "Appassionata"
Allegro Assai
Andante con moto - attacca
Allegro, ma non troppo – Presto
Brahms: Waltzes, Op. 39

David Fung, 25
Country: Australia

Semi-final Round:
Chopin: Etude in C minor, Op. 10 No. 12
Scarlatti: Sonatas
D minor, K. 1/ L. 366
D minor, K. 32/ L. 423
D minor, K. 34/ L. S7
D minor, K. 141/ L. 422
Ravel: La Valse

Final Round:
Beethoven: Six Bagatelles, Op. 126
G major: Andante con moto
G minor: Allegro
E-flat major: Andante
B minor: Presto
G major: Quasi allegretto
E-flat major: Presto - Andante amabile e con moto
Vine: Five Bagatelles
I. Darkly
II Leggiero e Legato
III. -
IV. -
V. Threnody
Dutilleux: Sonata "Choral et Variations"

Pavel Gintov, 24
Country: Ukraine

Semi-final Round:
Chopin: Etude in C minor, Op. 10 No. 12
Bach: Prelude and Fugue in F minor, WTC I, BWV 857
Liszt: Mephisto Waltz No. 1, S. 514

Final Round:
Mozart: Sonata in F major, K. 332
Allegro
Adagio
Allegro assai
Chopin: Scherzo No. 4 in E major, Op. 54
Prokofiev: Sonata No. 8 in B-flat major, Op. 84
III. Vivace

Joshua Hillmann, 27
Country: USA

Semi-final Round:
Chopin: Etude in F major, Op. 10 No. 8
Falla: Fantasia Baetica
Rachmaninoff: Etudes-Tableaux
E-flat minor, Op 33 No. 5
C-sharp minor, Op. 33 No. 8
C minor, Op. 39 No. 1

Final Round:
Beethoven: Sonata in C minor, Op. 111
Maestoso: Allegro con brio ed appassionato
Arietta: Adagio molto semplice e cantabile
Rachmaninov: Sonata No. 2 in B-flat minor, Op. 36
Allegro Agitato
Non allegro - Lento
L'istesso tempo - Allegro molto

Tihamér Hlavacsek, 31
Country: Hungary

Semi-final Round:
Chopin: Etude in F minor, Op. 10 No. 9
Prokofiev: Sonata No. 6 in A major, Op. 82
I. Allegro Moderato
Vecsey/Cziffra: La valse triste Concert Paraphrase for Piano
Debussy: Preludes Book I
VII. Ce qu'a vu le vent d'Ouest

Final Round:
Schubert: Impromptus Op. 142, D. 935
II. A-flat major, allegretto
Rachmaninoff: Sonata No. 2 in B-flat minor, Op. 36
I. Allegro Agitato
Wagner/Liszt: Isolde's Liebestod

Shih-Wei Huang, 20
Country: Taiwan

Semi-final Round:
Chopin: Etude in A minor, Op. 25 No. 11
Chopin: Sonata No. 3 in B minor, Op. 58
Allegro maestoso
Scherzo: Allegro vivace
Largo
Finale: Presto non tanto

Final Round:
Beethoven: Sonata in A-flat major, Op. 110
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo
Fuga: Allegro ma non troppo
Stravinsky: Trois Movements de Petrouchka
Danse Russe
Chez Petrouchka
La semaine grasse

Esther Keel, 23
Country: USA

Semi-final Round:
Chopin: Etude in C minor, Op. 10 No. 12
Bach: Suite No. 5 in G major, BWV 816
Allemande
Courante
Sarabande
Liszt: Annes de Pelerinage, Vol. II, S. 161
VII. Apres une lecture du Dante, Fantasia quasi sonata

Final Round:
Beethoven: Sonata in A major, Op. 101
Etwas lebhaft und mit der innigsten Empfindung:
Allegretto, ma non troppo Lebhaft. Marschmassig:
Vivace alla marcia
Langsam und sehnsuchtvoll:
Adagio ma non troppo, con affetto
Geschwinde, doch nicht zu sehr, und mit Entschlossenheit
Schubert/Liszt: Song Transcriptions for Piano
Auf dem Wasser zu singen, S. 558 No. 2
Gretchen am Spinnrade, S. 558 No. 8
Ravel: La Valse

Stanislav Khristenko, 24
Country: Russia

Semi-final Round:
Chopin: Etude in A-flat major, Op10 No.10
Shostakovich: Sonata No. 1 in C major, Op. 12
Schubert/Liszt: Song Transcriptions for Piano
Aufenthalt, S. 560 No. 3
Der Erlkönig, S. 558 No. 4

Final Round:
Schubert: Sonata in C minor, D. 958
Allegro
Adagio
Menuetto: Allegro- Trio
Allegro
Prokofiev: Ten Pieces for Piano, Op. 12
March
Gavotte
Prelude
Scherzo

Hanchien Lee, 24
Country: Taiwan

Semi-final Round:
Chopin: Etude in C major, Op. 10 No. 1
Rachmaninoff: Sonata No. 2 in B-flat minor, Op. 36
Allegro Agitato
Non allegro - Lento
L'istesso tempo - Allegro molto

Final Round:
Mozart: Sonata in B-flat Major K. 281
Allegro
Andante amoroso
Rondo (allegro)
Chopin: Sonata No. 3 in B minor, Op. 58
Allegro maestoso
Scherzo: Allegro vivace
Largo
Finale: Presto non tanto

Dmitri Levkovich, 29
Country: Canada

Semi-final Round:
Chopin: Etude in G-flat major, Op. 10 No. 5
Chopin: Barcarole in F-sharp major, Op. 60
Strauss Shultz/Evler: Arabesques on "An der schönen, blauen Donau" Abbreviated by Jan Smeterlin
Rachmaninoff: Preludes, Op. 32
IV. E minor
XIII. D-flat major

Final Round:
Haydn: Sonata in C major, Hob. XVI: 48
Andante con espressione
Rondo: Presto
Messaien: Vingt Regards Pour L'enfant-Jésus
XV. Le baiser de l'enfant-Jésus
Wagner/Liszt: Tanhauser Overture

Mattia Mistrangelo, 28
Country: Italy

Semi-final Round:
Chopin: Etude in E minor, Op. 25 No. 5
Liszt: Annes de Pelerinage, Vol. II, S. 161
VII. Apres une lecture du Dante, Fantasia quasi sonata

Final Round:
Haydn: Sonata in C minor, Hob. XVI: 20
Moderato
Andante con moto
Finale
Fauré: Nocturne in C-sharp minor, Op. 74
Petrassi: Toccata
Ligeti: Etudes for Piano, Book II
IV. Fanfares

Angela Park, 30
Country: Canada

Semi-final Round:
Liszt: Transcendental Etudes, S. 139
XII. Chasse-Neige
Scriabin: Sonata No. 10, Op. 70
Bach: Prelude and Fugue in A-flat major, WTC I, BWV 886

Final Round:
Beethoven: Sonata in C major, Op. 53, "Waldstein"
Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto Moderato. Prestissimo
Debussy: Images, Book II
Cloches à travers les feuilles
Et la lune descend sur le temple qui fût
Poissons d'or

Ilya Petrov, 23
Country: Ukraine

Semi-final Round:
Liszt: Transcendental Etudes, S. 139
V. Feux Follets
Prokofiev: Sonata No. 7 in B-flat major, Op. 83
Allegro inquieto
Andante caloroso
Precipitato

Final Round:
Beethoven: Sonata in C major, Op. 2 No. 3
Allegro con brio
Adagio
Scherzo: Allegretto
Rondo: Grazioso
Liszt: Spanish Rhapsody, S. 254
Kapustin: Bagatelle, Op. 59 No. 9

Marina Radiushina, 29
Country: Ukraine/USA

Semi-final Round:
Chopin: Etude in A minor, Op. 25 No. 11
Bach/Busoni: Chaconne in D minor from Violin Partita No. 2, BWV 1004
Schumann: Sonata No. 3 in F minor, Op. 14
III. Quasi Variazione

Final Round:
Beethoven: Sonata in A-flat major, Op. 110
Moderato cantabile molto espressivo
Allegro molto
Adagio, ma non troppo
Fuga: Allegro ma non troppo
Rachmaninoff: Sonata No. 2 in B-flat minor, Op. 36
Allegro Agitato
Non allegro - Lento
L'istesso tempo - Allegro molto

Yukiko Sekino, 31
Country: Japan

Semi-final Round:
Chopin: Etude in F major, Op. 10 No. 8
Schumann: Symphonic Etudes, Op. 13

Final Round:
Beethoven: Sonata in C major, Op. 53, "Waldstein"
Allegro con brio
Introduzione. Adagio molto
Rondo. Allegretto moderato
Liszt: Annes de Pelerinage, Vol. II, S. 161
VII. Apres une lecture du Dante, Fantasia quasi sonata

Yulin Shen, 24
Country: Taiwan

Semi-final Round:
Chopin: Etude in F major, Op. 10 No. 8
Liszt: Ballade No. 2 in B minor, S. 171
Chopin: Nocturne in E major, Op. 62 No. 2

Final Round:
Haydn: Sonata in C minor, Hob. XVI: 20
Moderato
Andante con moto
Finale: Allegro
Liszt: Années de Pèlerinage: 1ère Année: Suisse, S. 160
VI. Vallée d'Obermann
Ginastera: Danzas Argentinas
Danza del viejo boyero
Danza de la moza donosa
Danza del gaucho matrero

Sun Jee Song, 31
Country: South Korea

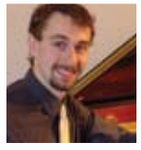
Semi-final Round:
Chopin: Etudes, Op. 25
I. A-flat major
II. F minor
III. F major
XI. A minor
XII. C minor
Verdi/Liszt: Rigoletto, Concert Paraphrase for Piano, S. 434
Scarlatti: Sonata in A major, K. 212

Final Round:
Haydn: Sonata in C major, Hob. XVI: 50
Allegro
Adagio
Allegro molto
Ravel: Gaspard de la Nuit
Ondine
Vine: Sonata No. 1 (1990)
Busoni: Sonatina No. 6
Fantasia da camera super Carmen

Konstantin Soukhovetski, 27
Country: Russia/USA

Semi-final Round:
Chopin: Etude in F major, Op. 10 No. 8
Wagner/Liszt: Isolde's Liebestod
Rochberg: Blues from Carnival Music Suite
Liszt: Années de Pèlerinage: 1ère Année: Suisse, S. 160
VI. Vallée d'Obermann

Final Round:
Haydn: Sonata in E-flat major, Hob XVI: 49
Allegro
Adagio e cantabile
Finale: Tempo di Minuet
Chopin: Andante Spianato and Grande Polonaise Brillante in E-flat Major, Op. 22
Rachmaninoff: Sonata No. 2 in B-flat minor, Op. 36
Allegro Agitato
Non allegro - Lento
L'istesso tempo - Allegro molto



Charles Szczepanek, 22
Country: USA

Semi-final Round:
Liszt: Six Paganini Etudes, S. 141
VI. Theme and Variations
Beethoven: Bagatelles, Op.33
I. Andante grazioso, quasi allegretto
II. Scherzo allegro
VII. Presto
Aurandt: Sonata in B-flat minor
I. Allegro

Final Round:
Mozart: Sonata in C minor, K. 457
Molto allegro
Adagio
Allegro assai
Prokofiev: Sonata No. 6 in A major, Op. 82
I. Allegro moderato
III. Tempo di valzer lentissimo
IV. Vivace

Sofia Tsygankova, 24
Country: Russia

Semi-final Round:
Chopin: Etude in C-sharp minor, Op. 10 No. 4
Franck: Prelude, Chorale and Fugue

Final Round:
Haydn: Sonata in B minor, Hob. XVI: 32
Allegro moderato
Menuet
Finale: Presto
Debussy: Images, Book I
Reflets dans l'eau
Mouvement
Prokofiev: Sonata No. 2 in D minor, Op. 14
Allegro ma non troppo
Allegro marcato
Andante
Vivace

Chun-Chieh Yen, 25
Country: Taiwan

Semi-final Round:
Chopin: Etude in A minor, Op. 25 No. 11
Prokofiev: Sonata No. 7 in B-flat major, Op. 83
Allegro inquieto
Andante caloroso
Precipitato
Ravel: Jeux d'eau

Final Round:
Mozart: Sonata in B-flat major K. 281
Allegro
Andante amoroso
Rondo (allegro)
Schumann: Carnaval, Op. 9

Daniyar Yessimkhanov, 27
Country: Kazakhstan

Semi-final Round:
Chopin: Etude in F major, Op. 10 No. 8
Scarlatti: Sonata in F minor, K. 239/L. 281
Scriabin: Sonata No. 3 in F-sharp minor, Op. 23
Drammatico
Allegretto
Andante
Presto con fuoco

Final Round:
Schubert: Sonata in A minor, D. 784
Allegro Giusto
Andante
Allegro Vivace
Liszt: Ballade No. 2 in B minor, S. 171
Shchedrin: Basso Ostinato

Fang Zhang, 30
Country: China

Semi-final Round:
Liszt: Transcendental Etudes, S. 139
V. Feux Follets
Scriabin: Sonata No. 7 in F-sharp major, Op. 64, "White Mass"
Brahms: Variations on a Theme by Paganini, Op. 35, Book I

Final Round:
Haydn: Sonata in E major, Hob. XVI: 31
Moderato
Allegretto
Presto
Liszt: Sonata in B minor, S. 178

Dizhou Zhao, 29
Country: China

Semi-final Round:
Liszt: Six Paganini Etudes, S. 141
III. La Campanella
Scarlatti: Sonatas
D major, K. 96/L. 465
C major, K. 132/L. 457
Chopin: Ballade No. 4 in F minor, Op. 52

Final Round:
Mozart: Sonata in D major, K. 576
Allegro
Adagio
Allegretto
Chopin: Twelve Etudes, Op. 10

Eric Zuber, 23
Country: USA

Semi-final Round:
Chopin: Etude in C-sharp minor, Op. 10 No. 4
Scarlatti: Sonatas
B minor, K. 87/L. 33
E major, K. 212/L. 135
Chopin: Three Waltzes
A-flat major, Op. 34 No. 1
F minor, Op. 70 No. 2
D-flat major, Op. 64 No.
Chopin: Andante Spianato and Grande Polonaise Brillante in E-flat Major, Op. 22

Final Round:
Mozart: Sonata in C major, K. 330
Allegro moderato
Andante cantabile
Allegretto
Tchaikovsky: The Seasons, Op. 37b
VI. June: Barcarolle
Tchaikosvky/Pletnev: Concert Suite from the ballet "The Nutcracker"
March
Dance of the Fairee-Dragee
Tarantella
Intermezzo
Trepak
China Dance
Andante Maestoso

Adam Piotr Zukiewicz, 24
Country: Poland

Semi-final Round:
Chopin: Etude in C major, Op. 10 No. 1
Rachmaninoff: Variations on a Theme by Corelli, Op. 42

Final Round:
Mozart: Sonata in B-flat major, K. 333
Allegro
Andante cantabile
Allegretto grazioso
Liszt: Réminiscences de Norma (Bellini's 'Norma'), S394

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4th Schimmel Senior USASU International Piano Competition for Young Pianists

{ AGES 16-18 }

Yung Hoon Chun, 16
Country: South Korea

Semi-final Round:

Chopin: Etude in C major, Op. 10 No. 1
Rachmaninoff: Variations on a Theme of Corelli, Op. 42

Final Round:

Beethoven: Sonata in E-flat major, Op. 81a, "Les Adieux"
Das Lebewohl. Adagio - Allegro
Abwesenheit. Andante expressivo
Das Wiedersehen. Vivacissimamente
Ravel: La valse
Liszt: Six Paganini Etudes, S. 141
III. "La Campanella"

Gi Young "Alice" Hwang, 17
Country: USA

Semi-final Round:

Chopin: Etude in C major, Op. 10 No. 1
Barber: Sonata, Op. 26
IV. Fuga: Allegro con Spirito
Chopin: Scherzo No. 4 in E major, Op. 54

Final Round:

Haydn: Sonata in F major, Hob. XVI: 23
Moderato
Adagio
Finale: Presto
Mozart/Liszt: Réminiscences de Don Juan, S.418

Minkyung Kim, 17
Country: South Korea

Semi-final Round:

Chopin: Etude in C major, Op. 10 No. 1
Debussy: Préludes, Book I
XI. Le danse de Puck
XII. Minstrels
Liszt: Hungarian Rhapsody No. 12 in C-sharp minor, S. 244

Final Round:

Beethoven: Sonata in F minor, Op. 57, "Appassionata"
Allegro Assai
Andante con moto - attacca
Allegro, ma non troppo – Presto
Schumann: Abegg Variations, Op. 1
Debussy: Préludes, Book II
XII. Feux d'artifice

Anthony Giovann Tamayo Illescas, 16
Country: Mexico

Semi-final Round:

Chopin: Etude in C-sharp minor, Op. 10 No. 4
Liszt: Two Concert Etudes, S. 145
II. Gnomenreigen
Beethoven: Sonata in C minor, Op. 10 No. 1
I. Allegro molto e con brio
Bach: Prelude and Fugue in E-flat major, WTC II, BWV 876

Final Round:

Beethoven: Sonata in C-sharp minor "Quasi una fantasia", Op. 27 No. 2
Adagio sostenuto
Allegretto
Presto agitato
Ibarra: Sonata No. 3 "Madre Juana"
Libero
Rubato Lento
Allegro

Reed Tetzloff, 16
Counrty: USA

Semi-final Round:

Chopin: Etude in F major, Op. 10 No. 8
Chopin: Nocturne in E major, Op. 62 No. 2
Bartók: Sonata, Sz. 80
Allegro moderato
Sostenuto e pesante
Allegro molto

Final Round:

Beethoven: Sonata in C major, Op. 53, "Waldstein"
Allegro con brio
Introduzione. Adagio molto
Rondo. Allegretto moderato
Bizet/Moszkowski: Chanson bohème from Carmen

Sean Yeh, 17
Country: USA

Semi-final Round:

Liszt: Transcendental Etudes, S. 139
IV. D minor, "Mazeppa"
Rachmaninoff: Sonata No. 2 in B-flat minor, Op. 36
I. Allegro Agitato
Barber: Sonata, Op. 26
IV. Fuga

Final Round:

Beethoven: Sonata in F minor, Op. 57, "Appassionata"
Allegro Assai
Andante con moto - attacca
Allegro, ma non troppo – Presto
Chopin: Scherzo No. 3 in C-sharp minor, Op. 39

Kiity Zhekova, 17
Country: Bulgaria

Semi-final Round:

Chopin: Etude in A minor, Op. 25 No. 11
Beethoven: Sonata in F sharp major, Op. 78, "À Thérèse"
Adagio cantabile - Allegro ma non troppo
Allegro vivace
Bach: Prelude and Fugue in B minor, WTC I

Final Round:

Beethoven: Sonata in B-flat major, Op. 22
Allegro con brio
Adagio con molto espressione
Menuetto
Rondo: Allegretto
Bartók: Allegro Barbaro

Elaine Zhong, 16
Country: USA

Semi-final Round:

Liszt: Six Paganini Etudes, S. 141
III. La Campanella
Bartók: Suite Op. 14, Sz. 62
Allegretto
Scherzo
Allegro molto
Sostenuto
Handel: Suite No. 2, HWV 427
Adagio
Allegro
Adagio
Allegro

Final Round:

Beethoven: Sonata in E-flat major, Op. 27 No. 1, "Sonata quasi una Fantasia"
Andante–Allegro
Allegro molto e vivace
Adagio con espressione–Allegro vivace
Liszt: Funérailles (Harmonies poétiques No. 7), S. 173/7

4th Schimmel Junior USASU International Piano Competition for Young Pianists

{ AGES 13-15 }

Andrea Choi, 14

Country: South Korea

Semi-final Round:

Chopin: Etude in F major, Op. 10 No. 8
Handel: Suite No. 2 in F major, HWV 427
Adagio
Allegro
Adagio
Allegro
Muczynski: Desperate Measures, Op. 48

Final Round:

Schubert: Sonata in A minor, D. 537
Allegro ma non troppo
Verdi/Liszt: Rigoletto, Concert Paraphrase for Piano, S. 434
Bartók: Suite Op. 14, Sz. 62
Allegretto
Scherzo
Allegro Molto
Sostenuto

Young Hwan Jung, 15

Country: South Korea

Semi-final Round:

Chopin: Etude in B minor, Op. 25 No. 10
Balakirev: Islamey, Oriental Fantasy

Final Round:

Beethoven: Sonata in E-flat major, Op. 7
Allegro molto e con brio
Liszt: Mephisto Waltz No. 1, S. 514

Chung Man Kim, 13

Country: South Korea

Semi-final Round:

Chopin: Etude in C minor, Op. 10 No. 12
Prokofiev: Sonata No. 6 in A major, Op. 82
Allegro moderato
Clementi: Sonata in F-sharp minor, Op. 25 No. 5

Final Round:

Haydn: Sonata in E-flat major, Hob. XVI: 52
Allegro
Liszt: Annes de Pelerinage, Supplement Vol. II, S. 162
Tarantella

Qi Kong, 15

Country: China

Semi-final Round:

Chopin: Etude in A minor, Op. 10 No. 2
Brahms: Variations on a Theme by Paganini, Op. 35, Book II

Final Round:

Beethoven: Sonata in D major, Op. 10 No. 3
Presto
Ravel: Gaspard de la Nuit
I. Ondine
Verdi/Liszt: Rigoletto, Concert Paraphrase for Piano, S. 434

Miao Yang, 14

Country: China

Semi-final Round:

Chopin: Etude in C major, Op. 10 No. 1
Liszt: Hungarian Rhapsody No. 12 in C-sharp minor, S. 244

Final Round:

Haydn: Sonata in D major, Hob. XVI: 37
Allegro con brio
Bartók: Mikrokosmos Volume VI, Nos. 142, 149, 151 Sz. 107
Chopin: Variations Brilliantes, Op. 12

Aidi Zhang, 14

Country: Singapore

Semi-final Round:

Chopin: Etude in G-flat major, Op. 10 No. 5
Fauré: Impromptu in A-flat major, Op. 34 No. 3
Liszt: Liebestraume for Piano, S. 541
III. O Lieb, so lang
Ginastera: Sonata No. 1, Op. 22
IV. Ruvido ed ostinato

Final Round:

Haydn: Sonata in C-sharp minor, Hob. XVI: 36
Moderato
Debussy: L'Isle Joyeuse
Chopin: Scherzo in B-flat minor, Op. 31 No. 2

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cZoltanski@metlife.com | 480.638.2194
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