

An Afternoon of Song

Robert Barefield, baritone

Russell Ryan, piano

Katzin Concert Hall
Faculty Artist Concert Series
Sunday, November 2, 2008
2:30 PM

Program

Per la gloria d'adorarvi (<i>Griselda</i>)	Giovanni Battista Bononcini (1670-1747)
Vergin tutt'amor	Francesco Durante (1684-1755)
Sebben, crudele (<i>La costanza in amor vince l'inganno</i>)	Antonio Caldara (1670-1736)
Come raggio di sol	Antonio Caldara
Gia il sole dal Gange (<i>L'Honestà negli amori</i>)	Alessandro Scarlatti (1660-1725)

Le Charme	Ernest Chausson
Sérénade Italienne	(1855-1899)
Le Colibri	
Le Temps des Lilas	

Da unten im Tale	Johannes Brahms
Sonntag	(1833-1897)
Wie bist du, meine Königen	
Unbewegte laue Luft	
Botschaft	

Intermission

Works by Contemporary American Composers	
Homecoming (<i>Everyone Sang</i>)	David Conte (b. 1955)
Questions (<i>Forgiving Our Fathers</i>)	Robert Maggio (b. 1964)
Sing No Sad Songs	Dale Morehouse (b. 1956)
Memorial Prayer (<i>American Requiem</i>)	James DeMars (b. 1952)
Like a Swift Sword	Simon Sargon (b. 1938)

Warm as the Autumn Light (<i>The Ballad of Baby Doe</i>)	Douglas Moore
	(1893-1969)



School of Music