

Caio Pagano, piano
Jacques Thibaud String Trio
Burkhard Maiss, violin
Philip Douvier, viola
Bogdan Jianu, cello

Katzin Concert Hall
Guest Artist Concert Series
Thursday, October 23, 2008
7:30 PM

Program

Quartet No. 2 for piano and strings in A Major, Op. 26
Allegro non troppo
Poco Adagio
Scherzo Poco Allegro
Finale Allegro

Johannes Brahms
(1833-1897)

Intermission

Quartet No. 3 for piano and strings in C Minor, Op. 60
Allegro non troppo
Scherzo Allegro
Andante
Finale Allegro comodo

Johannes Brahms
(1833-1897)

Intermission

Quartet No. 1 for piano and strings in G Minor, Op. 25
Allegro
Intermezzo Allegro, ma non troppo
Andante con moto
Rondo alla Zingarese Presto

Johannes Brahms
(1833-1897)



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Caio Pagano is an internationally renowned concert pianist, teacher and scholar. He is a distinguished professor of piano at Arizona State University since 1986 having earned the honor of Regent Professor of Piano at this institution. He is the recipient of many piano performance awards in Europe and in his native country, Brazil.

Pagano has performed throughout four continents in more than 800 public performances as recital soloist, chamber musician and as soloist with orchestras. He has premiered 26 works in concert halls worldwide, 17 of these were works written and dedicated to him by the composers, including several concertos for piano and orchestra. He has also recorded several of these works. Pagano was the first pianist to perform the complete works of Schoenberg in several capitals of the world.

Among the remarkable premieres was the performance of Pousseur's *Apostrophe*, along with Beethoven's Diabelli variations in Washington D.C. and New York City, which received following reviews: "The Pousseur was transcendent, and Beethoven was absolutely first-class, simultaneously idiomatic and original." *New York Times*. "I started jotting comments after each variation, but I abandoned that as I realized I was being presented with a conception that was an incandescent entity." *Washington Post*.

Pagano, who is regularly featured on radio including recent highlights on National Public Radio in the United States and has regularly appeared on the BBC in London, Norddeutsche Rundfunk in Germany, Voice of America in Washington D.C., Radio Hilversum in Holland, Radio de la Suisse Romande in Switzerland and National Broadcasting in Portugal to name just a few.

As Professor at the University of San Paulo, Brazil, Caio created the International Biennial of Music, which attracted many internationally acclaimed artists who collaborated with him including Saschko Gawriloff, Cristof Caskel, Raphael Hillyer, Werner Taube, Henry Schuman. He also toured with Pierre Fournier, Janos Starker, Thomas Friedli, Szymon Goldberg, Albor Rosenfeld, the St. Petersburg Quartet, Maria Pires, Gerard CaussÈ and the Jacques Thibaud Trio. Caio has been a featured artist at the Miami New World Festival, the Washington Interamerican Fest, the Grenoble Festival, the MegÈve Festival, the Montpellier Festival and many others.

In partnership with Maria Pires, Pagano created the Centre for Studies of the Arts in Portugal and recorded *Sounds of Belgaisi* for DGG.

Summit, Soundset, Deutsche Grammophon and Glissando labels publish his acclaimed recordings. His latest CD, *Music for Children* by Heitor Villa-Lobos has received rave reviews which have included *iCD* of the month by BBC Music Magazine, and other magnificent reviews on Gramophone (Great Britain), CD Compact (Spain) and Fanfare (United States).

Caio Pagano combines a profound knowledge of the Arts, Literature and Music, which characterizes his interpretations as authoritative and unique. His transcendent technique is accompanied by exuberant lyricism, intellect and a polished sense of style. The *Washington Post's* reviewer, Joseph McLellan, may have summed it up the best: "Pagano is such a fine performer that any opportunity to hear him should be seized." Pagano is an honorable Steinway Artist.

Prize-winners in the prestigious 1999 Bonn Chamber Music Competition, the **Jacques Thibaud String Trio** was founded at the Berlin School of Art in 1994. Since then, the ensemble has performed throughout Europe, Japan and over 40 States of the U.S., receiving tremendous acclaim from audiences and critics alike.

Calling their playing "spontaneous and commanding," the *New York Times* said, "this could be the first string trio in some time to have a major career."

With their charm, youthful exuberance and astounding virtuosity, the Trio has delighted audiences of all ages in large and small venues. In the U.S., they have appeared at Lincoln Center's Avery Fisher Hall, Alice Tully Hall and Walter Reade Theatre, New York City's Frick Collection (twice), Washington DC's National Gallery, hundreds of other venues including Stanford University, the Caramoor and Bravo! Vail Valley Festival, the Cleveland Museum of Art, and cities including Boston, Los Angeles, Chicago, Pittsburgh, San Francisco, San Diego, Milwaukee, Houston, Dallas, San Antonio, Memphis, Indianapolis, Phoenix, Tucson, Salt Lake City and Honolulu.

As Ensemble-in-Residence at the 2001 Florida International Festival, they drew an audience of over two thousand to their final concert. They have also given successful residencies in a settings ranging from conservatories to music camps to an Indian reservation in Arizona. In Canada, the Jacques Thibaud String Trio performed in Toronto, Montreal, Vancouver, featuring the distinguished Anton Kuerti as their guest pianist.

Internationally, the Trio has appeared at London's Wigmore Hall, in Germany at Berlin's Konzerthaus and Philharmonie, at the Alte Oper Frankfurt and at the Musikhalle Hamburg, in Japan on several concert tours in



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Tokyo, Kyoto, Osaka, Kobe and Nagano, at the Seoul National University in South Korea, and at some of Europe's most prestigious festivals including the Beethoven Festival in Bonn/Germany, Belgium's Musica Mundi (three return invitations), Denmark's Roskilde Festival and Gidon Kremer's Echternach Festival in Luxembourg.

Recent activities included an appearance at the 2006 Mostly Mozart Festival at New York City's Lincoln Center, UCLA's prestigious Schoenberg Hall series (performing Schubert's "Trout" and the Hummel Quintets with musical colleagues from Japan and Brazil), Chicago, Princeton University, Washington D.C. (televised and broadcast on radio worldwide by Voice of America), several tours with flutist Eugenia Zukerman, and breaking the venerable Music Mountain Festival's long-standing "string quartets only" policy, receiving an immediate return invitation!



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