

John Ericson, horn and Wagner tuba
Yi-Wan Liao, piano

Katzin Concert Hall
Faculty Artist Concert Series
Sunday, October 19, 2008
2:30 PM

Program

En Forêt, Op. 40 Eugène Bozza
(1905-1991)

Sonate, Op. 178 Joseph Rheinberger
(1839-1901)

Intermission

Fantasy in F Major Sol B. Cohen
(1891-1988)

Air Johann Sebastian Bach
(1685-1750)

Two Choruses from the Motet *Jesu, Meine Freude* Johann Sebastian Bach
Trans. Lowell Shaw
Nathan Stark, Derek Wright, Glen Hannibal, Rachel Seay, horns



School of Music

John Ericson is Associate Professor of horn at Arizona State University and serves on the Advisory Council of the International Horn Society. Author of four new books and over 25 articles, he has presented sessions at four international horn symposiums and numerous regional events. Excerpts from his publications and teaching materials may be found in his website, *Horn Articles Online*. Besides performing as Principal Horn in the Brevard Music Center Orchestra, he was a member of the Nashville Symphony, has performed with the Indianapolis Symphony, the Phoenix Symphony, and the Rochester Philharmonic, and has released two solo CDs on the Summit label. A native of Emporia, Kansas, Ericson holds degrees from Indiana University, the Eastman School of Music, and Emporia State University.

Pianist **Yi-Wan Liao** has performed as a soloist and collaborative artist on three continents. A graduate of the Vienna Music University of the Arts, she toured Austria, Italy, and the Czech Republic with the Pro-Arte Trio. A native of Taiwan, Liao served on the faculty of National Taichung University and has been showcased as a piano soloist at the Chiang Kai Shek Cultural Center and at the National Concert Hall in Taipei. She remains active as a chamber musician, soloist, and teacher.



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