

Organ Recital Series

2008 - 2009

November 16, 2008 • 2.30p - Organ Hall
A Fantasy in Time
Featuring Kimberly Marshall

December 14, 2008 • 2.30p - Organ Hall
Sixth Annual Organ Christmas Concert
Featuring Kimberly Marshall and ASU the organ studio

February 1, 2009 • 2.30p - Organ Hall
Organ Masterworks
Featuring Yale Organ Professor Martin Jean

March 1, 2009 • 2.30p - Organ Hall
Bottoms Up!
Featuring Kimberly Marshall - organ
and Sam Pilafian - tuba

March 22, 2009 • 2.30p - Organ Hall
Organ Music in the Holy Land
Featuring Elizabeth Roloff of the Church of the
Redeemer, Jerusalem

FRANCESCO CERA

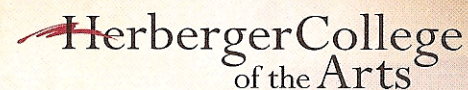
organ

La Toccata Italiana

Sunday, October 12, 2008 • 2.30p
Organ Hall

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar

MUSIC

Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

La Toccata Italiana **Francesco Cera, organ**

at the Domenico Traeri organ (1742)

Giovanni Maria Trabaci (1575ca.-1647)

Canzon franzesa sesta (Napoli 1603)

Toccata dell'ottavo tono

Canto fermo del primo tono

Canzon franzesa settima cromatica

Tarquinio Merula (1595-1665)

Capriccio cromatico

Canzone terza

Girolamo Frescobaldi (1583-1643)

Toccata settima (from Secondo libro di toccate 1627)

Toccata per l'elevatione (from Fiori musicali 1635)

Bergamasca

Bernardo Pasquini (1637-1710)

3 Arie

Passacagli

Toccata

at the Paul Fritts organ (1992)

Dietrich Buxtehude (1637-1707)

Passacaglia in d minor BuxWV 161

Johann Sebastian Bach (1685-1750)

Prelude and Fugue in C major BWV 547

Francesco Cera was born in Bologna, Italy. He studied organ and harpsichord under Luigi Ferdinando Tagliavini and later with Gustav Leonhardt at the Amsterdam Conservatory. He is now one of Italy's leading early music specialists, and is admired for his talent as a performer and for his extensive knowledge of styles that covers different musical expressions. Francesco Cera applies his distinctive interpretative approach not only to keyboard instruments, but also to Baroque vocal and instrumental music. Francesco Cera is particularly interested in voices and vocal music and directs the Ensemble Arte Musica, with whom he performs an Italian repertory covering the period from Gesualdo's madrigals to the 18th century cantatas. He has performed as a soloist in important international festivals and on historical organs in the whole of Europe (Bologna San Petronio, Musica e Poesia in San Maurizio in Milan, Festival of Flanders in Gent and Bruges, Bach Tage Berlin, Saint Michel en Thierrache, St.Jacobi Hamburg, Arte Organica in Castilla y Leon, Les Gouts Reunis Lausanne, Musica Transalpina in London).

Francesco Cera is especially well-known as a performer of 17th century harpsichord and organ music. For Tactus label he recorded the complete works of Michelangelo Rossi, Tarquinio Merula, Bernardo Storace and Antonio Valente, highly praised by critics of some of the most important music magazines such as Goldberg, Amadeus, Répertoire and Diapason. A rhetorical and dramatic as well as brilliant character of Domenico Scarlatti's harpsichord Sonatas is revealed through his interpretation. Francesco Cera has recorded three CDs of Scarlatti's Sonatas from the manuscript dated 1742, and taken part in the performance of all Sonatas at the Festival in Gent (Belgium).

Francesco Cera was a member of the ensemble Il Giardino Armonico from 1991 to 1994 and later has performed with the ensemble I Barocchisti, directed by Diego Fasolis, with whom he has recorded four concertos for harpsichord by J. S. Bach (issued by Arts).

He has held courses, masterclasses and seminars at the Accademia di Musica Italiana per Organo, the Royal Academy of Music London, the Illinois University, Cornell University, Oberlin College and the Académie d'Orgue de Fribourg.

Since 2001 he has been living in Rome where he is appointed Honorary Inspector of Early Organs for Rome and the Lazio region.