

**Song Cycles by Twentieth Century
American Composers
Shawn Roy, bass-baritone and Chan Kiat Lim, piano**

Katzin Concert Hall
Tuesday, September 16, 2008

Program

Three Gothic Ballads

1. The Old King
2. The Mad Knight's Song
3. The Coward's Lament

Music by John Duke
Text by John Heath-Stubbs

Three Dream Songs

1. Ardella
2. Dream
3. I Dream a World

Music by Lowell Liebermann
Text by Langston Hughes

Three Poems of Oscar Wilde

1. Helas
2. The Harlot's House
3. Requiescat

Music by Thomas Pasatieri
Text by Oscar Wilde

Intermission

The Ladies

1. My Julia (text by Thomas Lodge)
2. Upon Julia's Clothes (text by Robert Herrick)
3. To Helen (text by Edgar Allan Poe)
4. Sally in our Alley (text by Henry Carey)

Music by Edwin Penhorwood

Three Theatrical Songs

1. As Long As it Isn't Love (text by Milton Babbitt)
2. Penelope's Night Song (text by Richard S. Childs)
3. Now You See It (text by Milton Babbitt and Richard Koch)

Music by Milton Babbitt

Pilgrimage

1. Man that is Born of a Woman (Job 14)
2. Save Me O Lord, for the Waters are come In Unto My Soul (Psalm 69)
3. O Lord, Thou hast Searched me and Known me (Psalm 139)
4. Praise the Lord, O My Soul (Psalms 148 – 149)
5. For I am Persuaded (Romans 8)

Music by Carlisle Floyd



School of Music