
A close-up photograph of a trumpet and piano keys. The trumpet is on the left, with its valves and tubing visible. The piano keys are on the right, showing the white and black keys. The background is a light, neutral color.

WILLIAM ANONIE
TRUMPET

MIRIAM YUTZY
PIANO

STUDENT RECITAL SERIES
RECITAL HALL
SUNDAY, APRIL 27, 2008 • 12:00 PM

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Concerto pour Trompette et Orchestre

Henri Tomasi

I. Allegro et Cadence

(1901-1971)

II. Nocturne

III. Final

My Regards

Edward Llewellyn

(1879-1936)

There will be a 10-minute intermission

Concerto No. 1 in D Major

Johann Melchoir Molter

I. Allegro

(1696-1756)

II. Adagio

III. Allegro

Proclamation

Ernest Bloch

(1880-1959)

Tico-Tico

Zequinha de Abreu

(1880-1935)

arr. Rafael Méndez

(1906-1981)

This recital is given in partial fulfillment of the performance requirements
for the degree Bachelor of Music in trumpet performance.

William Anonie is a student of David Hickman.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar