

A close-up photograph of a piano keyboard, showing several white keys and a glass of water with ice cubes. The glass is partially filled and has a white paper napkin tucked under it. The lighting is soft, creating a warm and elegant atmosphere.

**MARGARITA  
DENENBURG  
PIANO**

**GRADUATE RECITAL SERIES  
KATZIN CONCERT HALL  
SATURDAY, APRIL 26, 2008 • 7:30 PM**

**MUSIC**

 Herberger College  
of the Arts

ARIZONA STATE UNIVERSITY

# Program

**Prelude and Fugue No. 20  
in A Minor, WTC I, BWV 889**

Johann Sebastian Bach  
(1685-1750)

**Piano Sonata in D Major  
No. 18 K 576**

Wolfgang Amadeus Mozart  
(1756-1791)

- I. Allegro
- II. Adagio
- III. Allegretto

**Image book II: Possion d'or**

Claude Debussy  
(1862-1918)

*\*\*There will be a 10-minute intermission\*\**

**Kreisleriana Op. 16**


Robert Schumann

- I. Äusserst bewegt (1810-1856)
- II. Sehr innig und nicht zu rasch – Intermezzo I  
(Sehr lebhaft) – Tempo I – Intermezzo II  
(Etwas bewegter) – Tempo I
- III. Sehr aufgeregt
- IV. Sehr langsam
- V. Sehr lebhaft
- VI. Sehr langsam
- VII. Sehr rasch
- VIII. Schnell und spielend

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in piano performance.  
Margarita Denenburg is a student of Dr. Baruch Meir.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Supervisor**  
Paul W. Estes

**Event Managers:**

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer  
Megan Leigh Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)