


**MIGUEL ANGEL
CARRASCO
SAXOPHONE**

**KLARA KUKUMI
PIANO**

**ASSISTED BY:
CHRYSTAL SMOTHERS, VIOLIN**

**STUDENT RECITAL SERIES
RECITAL HALL
FRIDAY, APRIL 25, 2008 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Scaramouche

Darius Milhaud
(1892-1974)

- I. Vif
- II. Modéré
- III. Brasileira

Cantilène et Danse

Marc Eychenne
(b. 1933)

- I. Cantilène
- II. Danse

Chrystal Smothers, violin

Billie

Jacob Ter Veldhuis
(b. 1951)

There will be a 10-minute intermission

Sonata

William Albright
(1944-1998)

- I. Two-Part Invention
- II. La follia nuova: a lament for George Cacioppo
- III. Scherzo "Will o' the wisp"
- IV. Recitative and Dance

The Devils Rag

Jean Matitia
(b. 1952)

This recital is given in partial fulfillment of the performance requirements
for the degree Bachelor of Music in performance.
Miguel Angel Carrasco is a student of saxophone.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor

Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar