
A close-up photograph of a glass chalice, likely a wine glass, with a white ribbon or cord draped over it. The background is a light, neutral color with some faint, curved lines.

**MATTHEW D. HOLM
PERCUSSION**

**ASSISTED BY:
MATTHEW HARRIS, MARIMBA
MATTHEW MCGRAW, SONG BELLS
SCOTT MITCHELL, VIBRAPHONE
PAUL PETERSON, BELLS AND BASS
DRUM**

**DOCTORAL RECITAL SERIES
EVELYN SMITH MUSIC THEATER
SUNDAY, APRIL 20, 2008 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

For Marimba and Tape

Martine Wesley-Smith
(b. 1945)

Reflections on the Nature of Water

Jacob Druckman
(1928-1996)

- I. Crystalline
- II. Fleet
- III. Tranquil
- IV. Gently Swelling
- V. Profound
- VI. Relentless

There will be a 10-minute intermission

The Apocryphal Still Life

Christopher Deane

Mudra

Bob Becker
(b. 1947)

Assisted by:

Matthew Harris, marimba

Matthew McGraw, song bells

Scott Mitchell, vibraphone

Paul Peterson, bells and bass drum

This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in percussion performance.

Matthew D. Holm is a student of J. B. Smith.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftkhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar