

The Nature of Love

**LAUREN WINSTON-
MCPHERSON
SOPRANO**

**SAHAR NOURI
PIANO**

**ASSISTED BY:
CRISTINEL BACANU, VIOLIN
BRANDON MATTHEWS, CONDUCTOR
JOHNATHAN C. ROBINSON, CLARINET
KATHRYN SCHAAP, FLUTE
HOPE SHEPHERD, CELLO**

**STUDENT RECITAL SERIES
ORGAN HALL
SATURDAY, APRIL 19, 2008 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

from Songs about Spring
In Spring Comes
Spring is like a Perhaps Hand

Dominick Argento
(b. 1927)

from To Be Sung Upon the Water
Prologue: Shadow and Substance

Johnathan Robinson, clarinet

Beau Soir

Claude Debussy
(1862-1918)

Elégie

Jules Massenet
(1842-1912)

L'Attente

Camille Saint-Saens
(1835-1921)

L'Invitation au Voyage

Henri Duparc
(1848-1933)

Le Temps des Lilas

Ernest Chausson
(1855-1899)

O King!

Johnathan C. Robinson, clarinet
Kathryn Schaap, flute
Cristinel Bacanu, violin
Hope Shepherd, cello
Brandon Matthews, conductor

Luciano Berio
(1925-2003)

Suleika

Am Meer

Auf dem Wasser zu singen

Franz Schubert
(1797-1828)

Eingang

Anton Webern
(1883-1945)

Schon lacht der holde Frühling

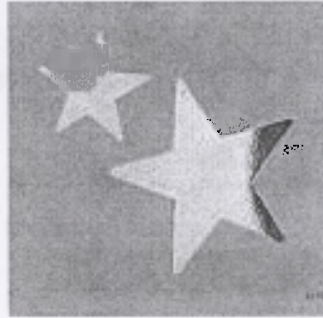
Wolfgang Amadeus Mozart
(1756-1791)

Molly McCarthy, violin

There will be a 10-minute intermission

This recital is given in partial fulfillment of the performance requirements
for the degree Bachelor of Music in voice performance.
Lauren Winston-Mcpherson is a student of Judy May.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lec Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar