


**DARRELL IRWIN
THOMPSON
PERCUSSION**

**ASSISTED BY:
JAVIER OCAMPO, SAXOPHONE
MATT WATSON, PERCUSSION**

**DOCTORAL RECITAL SERIES
EVELYN SMITH MUSIC THEATER
SATURDAY, APRIL 19, 2008 • 5:00 PM**

MUSIC

 **Herberger College**
of the Arts

ARIZONA STATE UNIVERSITY

Program

Preludes No. 3-6 (1977) Raymond Helble
Quarter note = 70 (b. 1949)
Allegro
Andante con alcuna licenza
Allegro molto e con brio

Mirage pour Marimba (1971) Yasuo Sueyoshi
(b. 1937)

Coloring Sheets (2007) Josh Gottry
(b. 1974)
Matt Watson, percussion

There will be a 10-minute intermission


Perpetual Motion (1992) William Penn
II. An Interrupted Serenade (b. 1943)
I. Perpetual Motion (part I)

Javier Ocampo, saxophone

Wood that Sings (2002) Gordon Stout
(b. 1952)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in percussion performance.
Darrell Irwin Thompson is a student of J. B. Smith and Mark Sunkett.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Ifickhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar