



**ELIZABETH
DELAMATER
PERCUSSION**

**ASSISTED BY:
MATT HARRIS, PERCUSSION
BILL SALLAK, PERCUSSION**

**DOCTORAL RECITAL SERIES
EVELYN SMITH MUSIC THEATER
SATURDAY, APRIL 19, 2008 • 2:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

I Ching (1982)

Per Nørgård

- I. Thunder Repeated: The Image of Shock (b. 1932)
(hexagram no. 51)
- II. The Taming Power of the Small (hexagram no. 9)
- III. The Gentle, the Penetrating (hexagram no. 57)
- IV. Towards Completion: Fire over Water (hexagram no. 64)

There will be a 10-minute intermission

Dances of Earth and Fire (1996)

Peter Klatzow

Dark and Heavy
Con Brio

(b. 1945)

Raintree For Three Percussion Players (1981)

Toru Takemitsu

(b. 1930)

Valses Venezolanas (1938-1940)

Antonio Lauro

Yacambú
Natalia

(1917-1986)

arr. Orlando Cotto

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in percussion performance.

Elizabeth DeLaMater is a student of J. B. Smith.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar