


A close-up photograph of a piano keyboard and a glass of wine. The piano keys are in the foreground, and the glass of wine is in the background, partially filled with a golden liquid. The lighting is soft and warm, creating a sophisticated atmosphere.

**JOO YEON KIM
PIANO**

**DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, APRIL 19, 2008 • 12:00 PM**

MUSIC

Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Sonata in C Major, Op. 2, No. 3

Ludwig van Beethoven
(1770-1827)

- I. Allegro con brio
- II. Adagio
- III. Scherzo: Allegro
- IV. Allegro assai

There will be a 10-minute intermission

14 Bagatelles, Op. 6

Béla Bartók
(1881-1945)

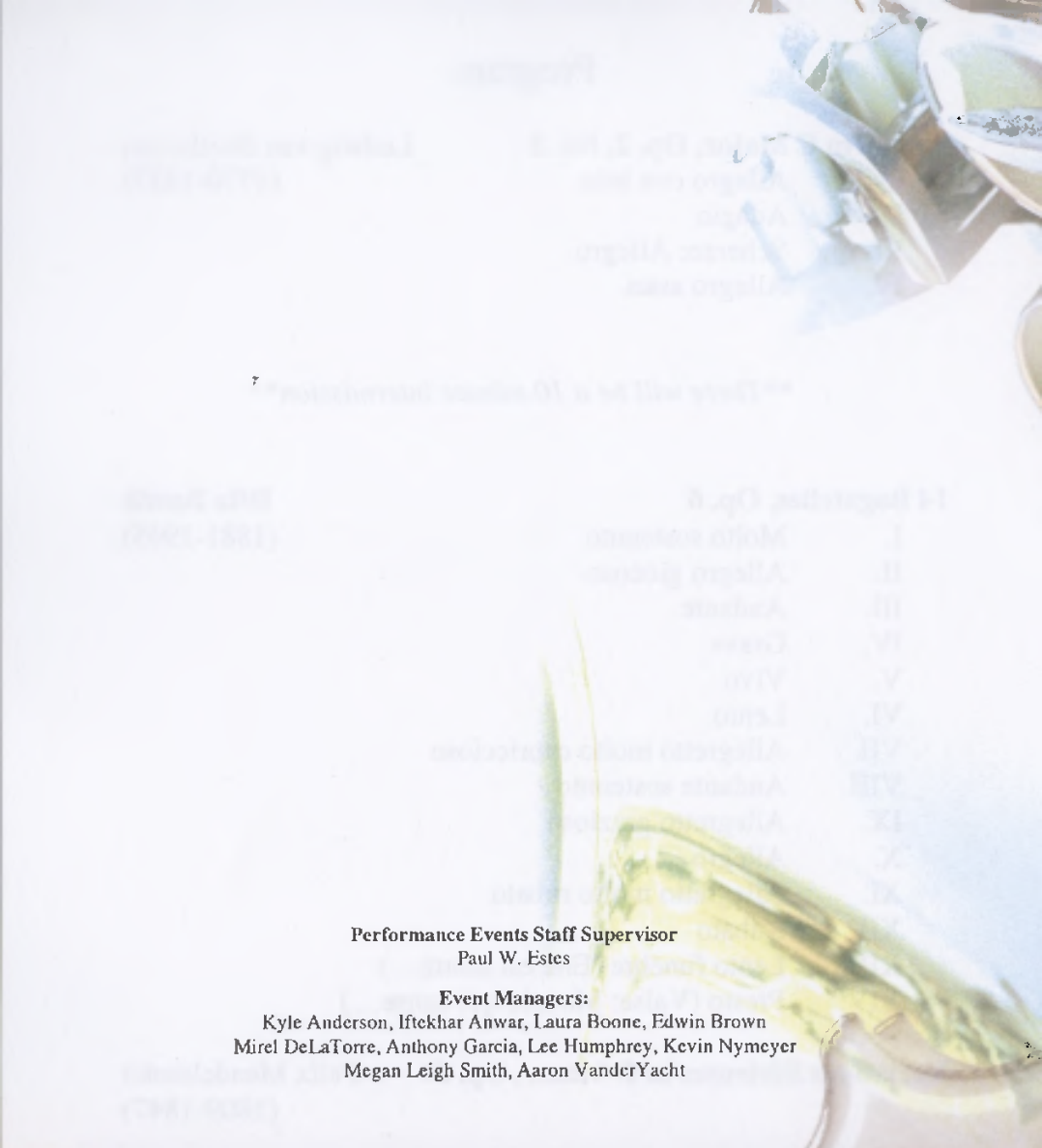
- I. Molto sostenuto
- II. Allegro giocoso
- III. Andante
- IV. Grave
- V. Vivo
- VI. Lento
- VII. Allegretto molto capriccioso
- VIII. Andante sostenuto
- IX. Allegretto grazioso
- X. Allegro
- XI. Allegretto molto rubato
- XII. Rubato
- XIII. Lento funebre (Elle est morte...)
- XIV. Presto (Valse: Ma mie qui danse...)

Variations Sérieuses in D Minor, Op. 54

Felix Mendelssohn
(1809-1847)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in piano performance.
Joo Yeon Kim is a student of Robert Hamilton.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar