



# DIFFERENCE TONES

KIM RISINGER, FLUTE &  
DAVID GRESHAM,  
CLARINET

GUEST ARTIST CONCERT SERIES  
KATZIN CONCERT HALL  
SUNDAY, APRIL 13, 2008 • 7:30 PM

# MUSIC

 Herberger College  
of the Arts

ARIZONA STATE UNIVERSITY

Clarinetist **David Gresham** maintains an active and varied performing and teaching life. He has given solo concerts all over the world, including a four-recital tour of Japan in 2005, a nine-concert tour of South America as an Artistic Ambassador sponsored by the U. S. Information Service, solo performances in England, Italy and Canada, five recitals at Lincoln Center's Bruno Walter Auditorium in New York City, and other venues in New York City including the 92nd Street Y Art Gallery, the Great Hall at Cooper Union, the Ann Goodman Recital Hall of the Lucy Moses School, The Riverside Church, and many others, in addition to concertizing throughout the United States.

As soloist with orchestra Dr. Gresham performed the Weber 2nd clarinet concerto in Tokyo, Japan, in 2004 and Weber's concertino and other pieces in England in the same year. He gave the New York premieres of David Rakowski's Cerberus concerto for clarinet (doubling on bass clarinet) and orchestra, Osvaldo Golijov's Yiddish Ruakh for clarinet and small orchestra, and Yevhen Stankovich's concerto for clarinet and chamber orchestra. Dr. Gresham's recording of the Mozart clarinet concerto with the Kiev Camerata for the Troppe Note/Cambria label was released in 2001. He recently made the premiere recording of David Maslanka's concerto for clarinet and band, Desert Roads, which is due for release through Albany Records in spring of 2008.

In addition to Difference Tones, Dr. Gresham plays with the Sonneries woodwind quintet and often organizes other chamber music events. From 1992 to 2005 he was clarinetist with respected New York based new music group, Continuum, with which he performed frequently in New York City, throughout North and South America, Eastern and Western Europe, and Central Asia. He also recorded several CDs with Continuum of music by Virko Baley, Valentin Bibik, Tania León, and Leonid Hrabovsky.

Dr. Gresham is in his fifth year as Assistant Professor of Clarinet at Illinois State University. Formerly he taught clarinet at the Mannes School of Music Preparatory Division and the 92nd Street Y School of Music and maintained a private studio. In 2002 he was honored to receive the Lincoln Center Martin E. Segal Award for up-and-coming-artists. He holds the B.A. degree from the University of South Carolina, the M.M. from the Manhattan School of Music, and the D.M.A. from The Juilliard School.

Flutist **Kimberly McCoul Risinger** has received much acclaim as both a soloist and ensemble musician. She is currently Principal Flutist in the Illinois Symphony and Chamber Orchestras and the Sugar Creek Symphony and Song Opera Orchestra and is a member of the Sonneries Woodwind Quintet, the Linden Flute and Guitar Duo and the ensemble Difference Tones. Risinger performs with the Chicago Jazz Symphony and recently recorded with the group. She has also performed in several other symphonies and chamber groups, including the Ohio Light Opera and the Washington Bach Sinfonia.

Risinger made her solo recital debut in Carnegie Hall in June of 2003, and a Chicago solo debut as part of the Dame Myra Hess Concert Series in March, 2003. She performed a solo recital in Lincoln Center's Merkin Hall in June and soloed at the National Flute Association Convention in Nashville, Tennessee in August, 2004. In the spring of 2005, Risinger performed in Lincoln Center's Alice Tully Hall in New York City, premiering a new concerto written for and dedicated to her by Matthew

*Cont'd on back*

## Program

- Duo Concertant for Flute and Clarinet** Gaspard Krommer  
(1795-1870)
- I. Allegro
  - II. Andante poco adagio
  - III. Allegretto con moto

- Sonata for clarinet solo** Edison Denisov  
(1929-1996)
- I. Lento, poco rubato
  - II. Allegro giusto

- Fantasia in D Major for solo flute, TWV 40:8** Georg Philipp Telemann  
(1681-1767)
- I. Alla francese
  - II. Presto

- Duos for Flute and Clarinet, Op. 24 (1991)** Robert Muczynski  
(b. 1929)
- I. Andante sostenuto
  - II. Allegro risoluto
  - III. Moderato
  - IV. Allegro ma non troppo
  - V. Andante molto
  - VI. Allegro

*\*\*There will be a 10-minute intermission\*\**

- Duo for Flute and Clarinet (1991)** Stephen Taylor

- Sonata for Flute Solo, Op. 24 (1957)** John La Montaine  
(b. 1920)
- I. Questioning
  - II. Jaunty
  - III. Introspective
  - IV. Rakish

- Wings for solo bass clarinet (1961)** Joan Tower  
(b. 1938)

- Sonatine for flute and clarinet (1961)** André Jolivet  
(1905-1974)
- I. Andantino
  - II. Quasi cadenza; Allegro
  - III. Intermezzo; Vivace



Halper.

An advocate of contemporary music, Risinger has played concerts throughout the US and abroad, often presenting world premieres of new works written for and dedicated to her. In the last few years she performed the USA premiere of Samuel Zyman's Concerto for flute and orchestra, the world premiere of Frank Levy's Apostrophe for solo flute in Merkin Recital Hall, Halper's Sonata for flute and piano at the National Flute Association Convention and Stephen Taylor's Seven Microverses for flute and guitar at the international conference Musical Intersections in Toronto, Canada.

As a member of the Sonneries Woodwind Quintet, she performed a European tour with a week residency in Austria and recently completed a week tour with the Linden Duo to universities in Illinois, Indiana and Ohio. Other recent highlights include performances and premieres by invitation of the National Flute Association, the Society of Composers, the College Music Society, Ars Vitalis: The New Jersey New Music Forum, SEAMUS, the Illinois Symphony Orchestra and many universities throughout the US and have been at venues such as the Kennedy Center for the Performing Arts, Massachusetts Institute of Technology, the Rotterdam Conservatory in the Netherlands, and the Juilliard School of Music.

The recipient of many awards and grants, Risinger won first prize in the 1996 Mid-Atlantic Young Artist Competition and was a prizewinner in the Myrna Brown International Competition and the 2003 National Mid-America Chamber Music Competition. She was awarded the Illinois State University Research Initiative Award, the College of Fine Arts Research Award, the College of Fine Arts Teaching Initiative Award, the College of Fine Arts Research Initiative Award and the Student's Choice Award for the Most Outstanding Faculty Member.

Risinger has recorded for the Vienna Modern Masters, BWE Classics, Albany and Americana Records labels. She recently recorded a CD of contemporary pieces for flute and piano by American composers that was released in November 2007 by Albany Records. She made the premiere recordings of Halper's Concerto for flute and wind ensemble and David Maslanka's Song Book for solo flute and wind ensemble with the Illinois State University Wind Symphony. She recorded with the Chicago Jazz Symphony and soloist Clark Terry. She can also be heard performing Mozart's Concerto in D for flute and orchestra on a live recording with the Illinois Symphony Chamber Orchestra.

Risinger received a DMA from the University of Maryland, a MM from Illinois State University and a BM from the College of Wooster. Her primary teachers have included William Montgomery, Max Schoenfeld, Diedre McGuire and George Pope. She has been published in the Flutist Quarterly and is currently Associate Professor of Flute at Illinois State University.

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
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