



**ERIC HANSEN  
DOUBLE BASS  
BRIGHAM YOUNG  
UNIVERSITY**

**ASSISTED BY:  
CATALIN ROTARU, DOUBLE BASS  
CHIA-I CHEN, PIANO  
OVIDIU LUCIAN MANOLACHE,  
DOUBLE BASS**

**GUEST ARTIST CONCERT SERIES  
RECITAL HALL  
MONDAY, APRIL 7, 2008 • 5:00 PM**

**MUSIC**

 **Herberger College  
of the Arts**

ARIZONA STATE UNIVERSITY

Bassist **Eric Hansen** received Bachelor's and Master's degrees from the Peabody Conservatory of the Johns Hopkins University, followed by two years of DMA studies at the University of Maryland College Park. His professional ensemble experience includes Principal Bass with the Winnipeg Symphony Orchestra, the Manitoba Chamber Orchestra, Musik Barock Ensemble, the Talbot Chamber Orchestra, the Great Music West Festival Orchestra, and the National Chamber Orchestra in Washington D.C. As a section member he has played with the Baltimore Chamber Orchestra, the Richmond Symphony (VA), the Baltimore Opera Orchestra, and part-time with the Utah Symphony, the National Symphony, the Wolf Trapp Theater, and the National Arts Centre Orchestra of Ottawa. Chamber music and solo performances have included the Concert Artists of Baltimore, BYU Faculty Chamber Players, CBCRadio, Artist-in-Residence at the University of Nevada Las Vegas, Seagram's Crown Royal Recital, the Winnipeg Chamber Music Society, Groundswell, the University of Manitoba, Musick Barock Ensemble, the duMaurier Arts New Music Festival, the Bravo Arts channel, the Chamber Music Society of Lincoln Center, and the Manitoba premier of Jon Deak's *Concerto for Contrabass and Orchestra: Jack and the Beanstalk* in 1997 with the Winnipeg Symphony Orchestra. In August of 2004 Eric was invited to perform as one of the Master Recitalists at the World Bass Festival in Worclaw, Poland, and has been invited to perform again in 2008. Also, he presented recitals at the 2005 and 2007 conventions of the International Society of Bassists. His teachers have included Audrey Bush, Stuart Sankey, Lawrence Wolfe, Eugene Levinson and Harold Robinson.

Currently Eric is Associate Professor of Double Bass and Director of the Symphony Orchestra in the School of Music at Brigham Young University. In addition to teaching he remains active as a soloist and clinician, and performing part-time with the Utah Symphony, Ballet West, and film/television recordings at LA East Studios. He and his wife Leanne have six children.

## Program

|  |   |
|--|---|
| <b>Adagio and Rondo</b>                  | Carl Maria von Weber<br>(1786-1826)       |
| <b>Romanza Dramatica</b>                 | Giovanni Bottesini<br>(1821-1889)         |
| <b>Beaumont Rag</b>                      | Traditional reel<br>arr. E Hansen/Schmath |
| <b>Madrigal</b>                          | Enrique Granados<br>(1867-1916)           |
| <b>Orchestral Solos Medley</b>           |   |
| Rigoletto, Act II                        | Gisueppe Verdi (1813-1901)                |
| Pulcinella Suite                         | Igor Stravinsky (1882-1971)               |
| Symphony No. 8, "Le Soir"                | F. J. Haydn (1732-1809)                   |
| Symphony No. 1, III                      | Gustav Mahler (1860-1911)                 |
| Symphony No. 31, "Horn Signal"           | F. J. Haydn (1732-1809)                   |
| Othello, Act IV                          | Gisueppe Verdi (1813-1901)                |
| Lt. Kije Suite                           | Sergei Prokofiev (1891-1953)              |
| Variaciones Concertantes<br>var. XI      | Alberto Ginastera (1916-1983)             |
| Young Person's Guide to<br>the Orchestra | Benjamin Britten (1913-1976)              |

*\*\*There will be a 10-minute intermission\*\**

|                             |                                      |
|-----------------------------|--------------------------------------|
| <b>I Don't Love Nobody</b>  | Lew Sulley<br>arr. E. Hansen/Schmath |
| <b>Oh, Shenandoah</b>       | Traditional<br>arr. E. Hansen        |
| <b>Capriccio in E Minor</b> | M. Gajdos<br>(b. 1948)               |
| <b>Peach Fuzz Marmot</b>    | Eric Hansen                          |



**Performance Events Staff Supervisor**  
Paul W. Estes

**Event Managers:**  
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer  
Megan Leigh Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)