

A close-up photograph of a piano keyboard and a glass of water. The piano keys are in the foreground, and the glass is partially filled with water. The background is a light, neutral color.

SARA STAPLEY PIANO

WITH:
STEVEN LIMPERT, TRUMPET
KATIE SCHAAP, FLUTE
ROSE FRENCH, HORN
ZORAN STILIN, VIOLONCELLO
CHRYSTAL SMOTHERS, VIOLIN

GRADUATE RECITAL SERIES
RECITAL HALL
WEDNESDAY, APRIL 2, 2008 • 7:30 PM

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Sonata for Flute and Piano, Op. 14 (1961) Robert Muczynski
Allegro deciso (b. 1929)
Scherzo – Vivace
Andante
Allegro con moto

Trio for Horn, ‘Cello and Piano, Op. 18 (2007)* Evan C. Paul
Aggressive but not too fast (b. 1981)
Exuberant: “A la claire fontaine”
Melancholy
Finale: With resolve

There will be a 10-minute intermission

Night Songs (1973) Richard Peaslee
for Trumpet and Piano (b. 1930)

Sonata for Violin and Piano (1943) Aaron Copland
Andante semplice (1900-1990)
Lento
Allegretto giusto

***World Premiere**

This recital is given in partial fulfillment of the performance requirements for the degree Master of Musical Arts in collaborative piano performance. Sara Stapley is a student of Eckart Sellheim.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor

Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar