




**CHRISTOPHER ROSE
DOUBLE BASS**

**LIANG-YU WANG
PIANO**

**ASSISTED BY:
NELLY ROCHA, CELLO**

**DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
TUESDAY, APRIL 1, 2008 • 5:00 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Sonata pro kontrabas a klavir

Allegro Moderato

Andantino

Rondo – Alla Polka, moderato

Frantisek Hertl

(1906-1975)

Concerto per Franco Petracchi per contrabbasso e orchestra

Virgilio Mortari

(1902-1993)

I.

II. Rondo (Boccherini)

III. Invenzione (Bonporti)

IV. La Campanella (Paganini)

There will be a 10-minute intermission

Duetto für Violoncello und Contrabass

Allegro

Andante Molto

Allegro

Gioachino Rossini

(1792-1863)

Introduction et Variations sur le Carnival de Venise

Giovanni Bottesini


(1821-1889)

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in double bass performance.

Christopher Rose is a student of Catalin Rotaru.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar