A close-up, artistic photograph of the keys and mechanism of a clarinet and an oboe. The image is in black and white, with a soft, shallow depth of field. The clarinet keys are on the left, and the oboe keys are on the right. The background is a light, neutral color.

**JULIA GEORGES
CLARINET**

**MARY SIMON
OBOE**

GAIL NOVAK, PIANO

**STUDENT RECITAL SERIES
RECITAL HALL
SUNDAY, MARCH 30, 2008 • 7:30 PM**

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Sonata for Oboe and Piano

Camille Saint-Saens

- I. Andantino
- II. Allegretto
- III. Molto Allegro

(1835-1921)

Three Etudes on Themes of Gershwin

Paul Harvey

- I. I Got Rhythm
- II. Summertime
- III. It Ain't Necessarily So

(b. 1960)

Allegro

Johann Sebastian Bach

(1685-1750)

There will be a 10-minute intermission

Licorice Stick

Libby Larsen

(b. 1950)

Sonata for Oboe and Piano

Paul Hindemith

- I. Munter
- II. Sehr langsam

(1895-1963)

Carnival of Venice


Luigi Bassi

(1833-1871)

This recital is given in partial fulfillment of the performance requirements
for the degree Bachelor of Music in music education.

Julia Georges is a student of Robert Spring. Mary Simon is a student of Martin
Schuring.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar