



# Women's Chorus

Ryan D. Garrison, *conductor*

# Men's Chorus

Brook Carter Larson, *conductor*

Katzin Concert Hall  
Sunday, March 30, 2008  
7:30 p.m.

## MUSIC

 Herberger College  
of the Arts

ARIZONA STATE UNIVERSITY

## Program

### Arizona State University Women's Chorus

Hunting Song (Sir Walter Scott) Eugene Butler  
(b. 1935)  
Sahar Nouri, *piano*

Ödi, Ödi Tamil song  
with drone choir arr. Stephen Hatfield

### American Folk Songs & Spirituals

Oh, My Love American folk song  
arr. Norman Luboff

He's Gone Away American folk song  
arr. Jack Best  
Sahar Nouri, *piano*

Set Down, Servant Spiritual  
arr. Robert Shaw  
Lauren Bailey, Jennifer Burdick, *altos*  
Sahar Nouri, *piano*

Ev'ry Time I Feel the Spirit Spiritual  
arr. William L. Dawson

### Arizona State University Men's Chorus

"Hallelujah" Ludwig van Beethoven  
from *Christ Upon the Mount of Olives*  
(1770 – 1827)  
arr. Fenno Heath  
Carric Smolnik, *conductor*  
Evan C. Paul, *piano*

Three Holy Songs, Opus 19 Evan C. Paul  
(b. 1981)

*Nunc Dimittis*  
*Ave Maria*  
*Da, Quæsumus Dominus*  
Louis Privitera, *viola*  
Evan C. Paul, *piano*

Rise Again Leon Dubinsky  
arr. Stephen Smith

Mark Kanitz, *baritone*  
Indiana Martin, *tenor*  
Evan C. Paul, *piano*

"One by One" Lebo M  
from *Rhythm of the Pridelands*  
(b. 1964)  
arr. John Leavitt

Chris Ferguson, *baritone*  
Carlos Ross, *tenor*  
Serop Jaklian, *bass*

Please, Mr. Columbus! arr. Jack Baird

## Program Notes & Translations

### Ödi, Ödi

*The Tamil people are widespread throughout southern Asia, and their language is one of the four official languages of Singapore, and one of the fourteen official languages of India.*

Ödi ödi utklandha Jödheeyay	Untold millions of people run
Nädi, nädi nätkalaroom kalindhu poi	and run, constantly seeking, grow
Vädi vädi mändru pö na mändhurul	desperate and die looking for the
Ködi ködi yen nirandha ködiyay	light that is in them.

Ödi	running
Nädi	seeking
Vädi	withering, fading
Ködi	ten millions

### *Nunc Dimittis*

Now You dismiss Your servant, O Lord,  
according to Your word, in peace;  
Because my eyes have seen Your salvation,  
Which You have prepared before the face of all peoples;  
A light to the revelation of the Gentiles,  
and the glory of Your people Israel.

### *Ave Maria*

Hail Mary, full of grace, the Lord is with you.  
Blessed are you among women, and blessed  
is the fruit of your womb, Jesus.  
Holy Mary, Mother of God, pray for our sins,  
now and at the hour of our death. Amen.

### *Da, Quæsumus Dominus*

Grant, we beseech You, O Lord,  
that in the hour of our death  
we may be refreshed by Your holy Sacraments  
and from all guilt be delivered,  
and thus deserve to be received  
into the arms of Your mercy;  
Through Christ our Lord. Amen

### One by One (*Zulu freedom song*)

Hold tight my people, don't get weary, don't lose your strength  
We can see they wanted to hold us back.  
They will not succeed, we will win because we know who we are.  
The color of my skin that is dark, I'm proud of it.  
The color of my skin that is dark, I will die with it.

—trans. Lebo M

### Biographies

**Brook Carter Larson** has taught Choral Music Education classes at Arizona State University since 2003. During his time at ASU, Dr. Larson has founded and directed two choirs, the Sun Devil Singers and the Men's Chorus. He also teaches choral methods and oversees student teachers. Before his time at ASU, Larson taught at the middle and high school level. Larson holds degrees from ASU and Bowling Green State University. Recently, Larson conducted the Arizona Junior High School All-State Choir, the Greater Phoenix Honor Choir, and Regional

Honor Choirs throughout Arizona. He lives in Mesa with his wife, Laura, and their daughter, Gemma.

**Ryan Derrick Garrison** attended the University of Wyoming where he graduated in 2001 with a degree in Music Education. While there, Ryan was involved in numerous ensembles as well as opera and musical theatre productions. As a soloist in 2001, he was selected finalist winner in the UW Symphony Orchestra's Concerto competition. That same year, he also played the role John Styx in Orpheus in the Underworld. At Wyoming, Ryan studied voice with Dr. Larry Hensel. After teaching three years of middle/high school orchestra and choir in Denver, Colorado, Ryan came to Arizona State University and completed a master's degree in Music Education in 2004. Ryan has performed with the ASU Concert Choir, Herberger Singers and Chamber Singers. He is the current conductor of the ASU Women's Chorus, and is also in his third year as a member of the Phoenix Bach Choir. Most recently, Ryan appeared as a guest soloist with the Phoenix Symphony in "Bernstein on Broadway." At ASU, Ryan has studied voice with Dr. Robert Barefield, choral conducting with Dr. David Schilckret and Dr. Gregory Gentry, and Opera/Musical Theatre conducting with Dr. William Reber. Ryan is currently pursuing a Doctorate of Musical Arts degree in Choral Conducting.

**Carric Smolnik** received his BM in Piano Performance as well as his MM in Choral Conducting from Brigham Young University. While studying at BYU, he accompanied numerous vocalists and worked extensively with the BYU choirs. He sang with the BYU Men's Chorus for two years and the BYU Concert Choir for five years. He was the assistant conductor of the BYU Women's Chorus for two years and the BYU Concert Choir for three years, and assisted and conducted the University Chorale. During his time at BYU he helped create a non-university training choir with which he worked for three years, rehearsed and conducted his own chamber choir for five years, and taught conducting classes for two years. During his first year as a DMA candidate at Arizona State University he has taught basic conducting and is currently the assistant conductor for the ASU Men's Chorus

**Evan C. Paul's** earliest compositions are from six years of age; he began playing piano at age four, and joined the school choir at age nine. After receiving his Bachelor of Fine Arts in piano performance from Indiana University of Pennsylvania, Evan began formally studying composition under Stephen Gryc at the Hartt School, University of Hartford. He received a second Master of Music in piano accompanying and chamber music from Northern Arizona University and is now pursuing is Doctor of Musical Arts in Collaborative Piano at ASU. He has served as accompanist for the ASU Men's Chorus for two years. Stemming from his experience with choirs, Evan has produced several works or various ensembles, including the *Six Miniatures* and *Six Sketches* for men's and women's choruses, the *Mass* for choir and wind ensemble, and *The Nativity*, an oratorio for choir and orchestra. The *Three Holy Songs* for Men's Choir, Viola, and Piano, Op. 19, is the second commission Evan has received from the ASU Men's Chorus, following the Christmas carol "Let Us All Be Merry," which the choir premièred at their holiday concert in 2006.

## Arizona State University Women's Chorus

Ryan D. Garrison, *conductor*

Sahar Nouri, *accompanist*

### Soprano

Emily Adams, Political Science  
Moriel Adimor, Journalism and Mass  
Communication  
Shannon Barkeley, Choral Education  
Kathy Bernhardt, Secondary Education  
Vicki Blake, Music (Piano)  
Darci Cole, Pre-Music  
Angela Davis, Nursing  
Katie DePoy, Music Therapy  
Tara Fairweather, Theatre and Public  
Relations  
Kathleen Gray, Kinesiology  
Marissa Jacobs, Elementary Education  
Amy Kijewski, Nursing  
Andrea Michel, Genetics  
Caitlin Miller, Elementary Education  
Marcia Millett, Graduate (non-degree)  
Jennifer Palumbo, Choral Education  
Michele Predmore, Performance  
(Instrumental)  
Ashlee Smith, Music Therapy  
Brooke Smith, Music  
Michelle Spraggins, Music Therapy  
Stacie Spring, Journalism  
Brianna Uffelman, Nursing  
Cara Walter, English (Creative Writing)

### Alto

Lauren Bailey, Biological Sciences  
Alix Blankenship, Pre-Music  
Jennifer Burdick, Choral Education  
Meghan Burrola, English (Creative  
Writing)  
Kiri Center, Justice Studies  
Lindsey Curley, Communication  
Jennifer Deibert, Communication  
Corrie Graves, Music  
Katrina Herbst, Psychology  
Ashton Kapphahn, Journalism and  
Mass Communication  
Michal Loui, Global  
Business/Marketing  
Sivan Rose Markowitz, Engineering  
(Materials)  
Madelync Martinez, Psychology  
Hadley Mick, Public Relations  
Sarah Normandin, Secondary  
Education (English)  
Annelyse Rubio, Elementary Education  
Stephanie Savage, English Literature  
Nechama Sonenthal, Pre-Music  
Brittney Turley, Theory and  
Composition  
Nicole Velarde, Pre-Music  
Julie Weinberg, Biological Sciences/  
Pre-Med  
Hannah Williams, Biological Sciences  
Emily Wilson, Journalism and Mass  
Communications

## Arizona State University Men's Chorus

Brook Carter Larson, *conductor*

Carric Smolnik, *assistant conductor*

Evan C. Paul, *accompanist*

### Tenor I

Ben Holemon, Aerospace Engineering  
Gary Kinder, Psychology  
Indiana Martin, Photography  
Laine Nelson, Theatre  
Carlos Ross, Japanese  
John Sims, Jazz/Classical Performance  
(Double Bass)  
Ryan Stevens, Undeclared

### Baritone

Spencer Aubrey, Computer Information  
Systems  
Elvin Dioquino, Choral Music  
Education  
Chris Ferguson, Anthropology  
Jason A. Jefferson, Secondary  
Education  
Mark Kanitz, Accounting  
Jae Ho Lee, Master in Music Education  
Garrett McDaniel, Viola Performance  
Luke Miller, Secondary Education  
(English)  
Brandon Mitchell, History  
Rick Moore, Pre-Music  
Immanuel Morales, International  
Marketing  
Jorge Leonardo Perez, Speech Language  
Pathology  
Jack Sarrett, System Analyst,  
UII Technology Support  
Carric Smolnik, DMA in Choral  
Conducting  
Daniel Stover, BA in Music  
Jonathan Tang, Nursing  
Isaac Tucker, Japanese  
Jorge Urbieta, Electrical Engineering

### Tenor II

Zach Bramble, Music Theory  
Doug Chunglo, Business  
Eddie Maldonado, Vocal Performance  
Jason Mamangon, Psychology  
Kevin McMillin, Computer Science  
Lenny Miller, Pre-Music  
Dani Nguyen, Instrumental Music  
Education  
Andrew Pauda, Accountancy  
Evan C. Paul, DMA in Keyboard  
Collaborative Arts  
Taylor Smith, Computational  
Mathematical Science  
Ben Soto, Vocal Performance  
Peter Walsworth, Choral Music  
Education

### Bass

Kevin Anderson, Undergraduate  
Advisor, Electrical Engineering  
Sean Barton, Psychology  
Daniel Coburn, Industrial Engineering  
Michael Deibert, Political Science  
Mirel De La Torre, Music Theatre  
Bradford Dworak, Journalism and Mass  
Communication  
Preston Ford, Civil Engineering  
Michael Grady, Creative Writing  
Serop Jaklian, Kinesiology  
Eric Johnson, Pre-Chemical  
Engineering  
Soohan Kim, Accounting  
Alfred Pabillaran, Pre-Chemical  
Engineering  
Craig Payne, Vocal Performance  
Cory Peterson, Computer Systems  
Engineering  
Louis Privitera, Viola Performance  
Matthew Veck, Undeclared  
Lee Zelewicz, Graduate Studies –  
Socio-cultural Anthropology

*As a courtesy to the performers and those seated near you,  
please set cell phones and other electronic devices to silent mode.  
The use of unauthorized recording devices is prohibited.*

### Coming Choral Event

Friday, April 25, 7:30 p.m.

Verdi Requiem

Combined ASU Choirs and ASU Symphony Orchestra

Timothy Russell, *conductor*

Carole FitzPatrick, *soprano*

Jennifer Roderer, *mezzo soprano*

Robert Chaffin, *tenor*

Peter Volpe, *bass*

ASU Gammage Auditorium

Free admission

Do you know of any musically-inclined high school seniors enrolling at ASU? If so please encourage them to audition for ASU choirs. We welcome participants from all departments -- one need not be a music major to sing in our ensembles! For more information please call the Choral Office (480-965-3879) or visit the choral web pages:

<http://music.asu.edu/choirs>

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)